Andante.

Tempo I.

express. *rall.*

Andante.

Andante.

Tempo I.

express.

poco *rall.*

pizz. arco *poco* *rall.*

express.

poco rall.

I

tempo

tempo

tempo

à Charles Gounod.

Quintette.

Allegro con brio. (♩=126.)

R. de Boisdeffre, Op. 11

I. Violon.

II. Violon.

Alto.

Violoncelle.

Piano.

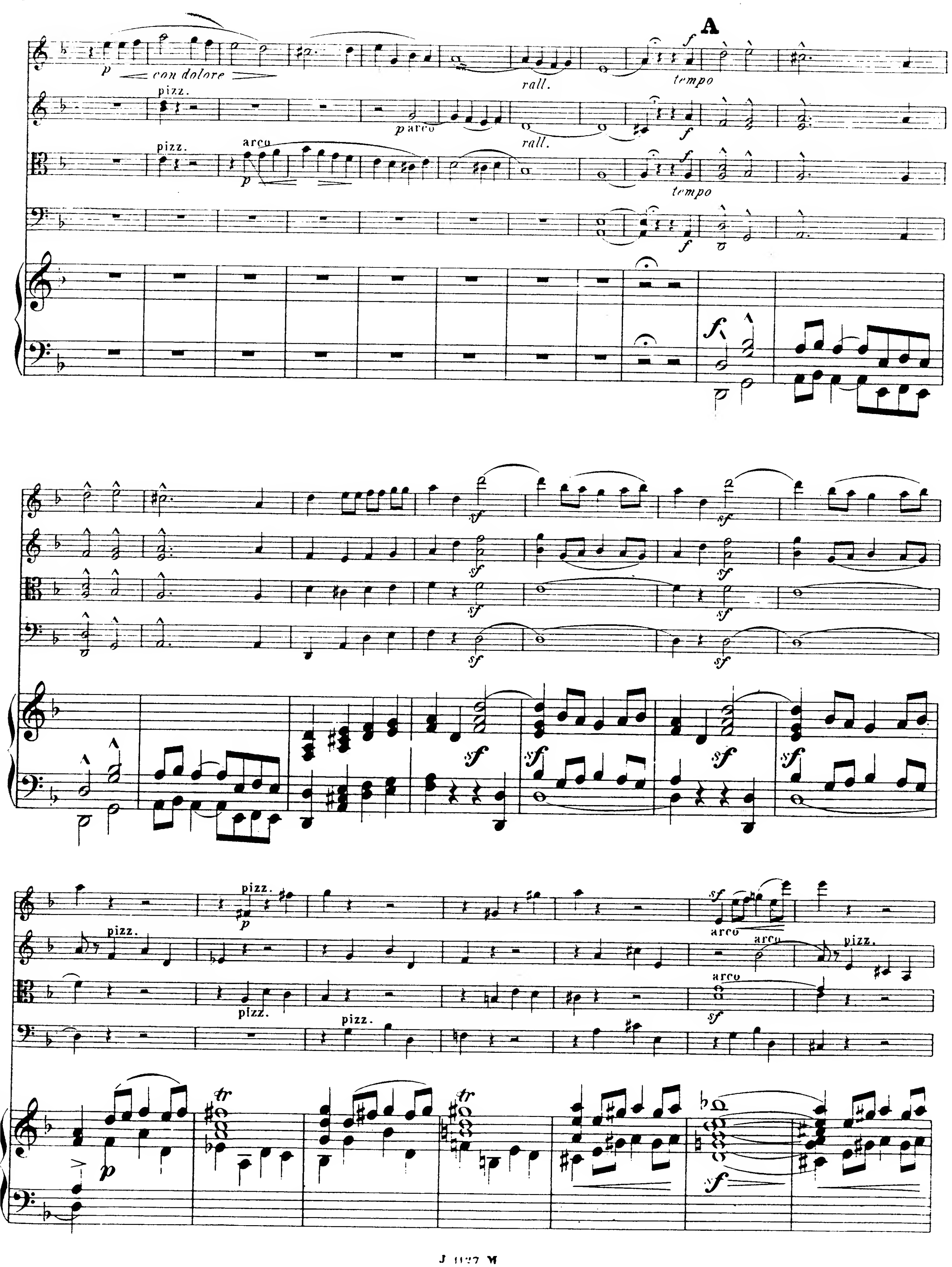
Allegro con brio. (♩=126.)

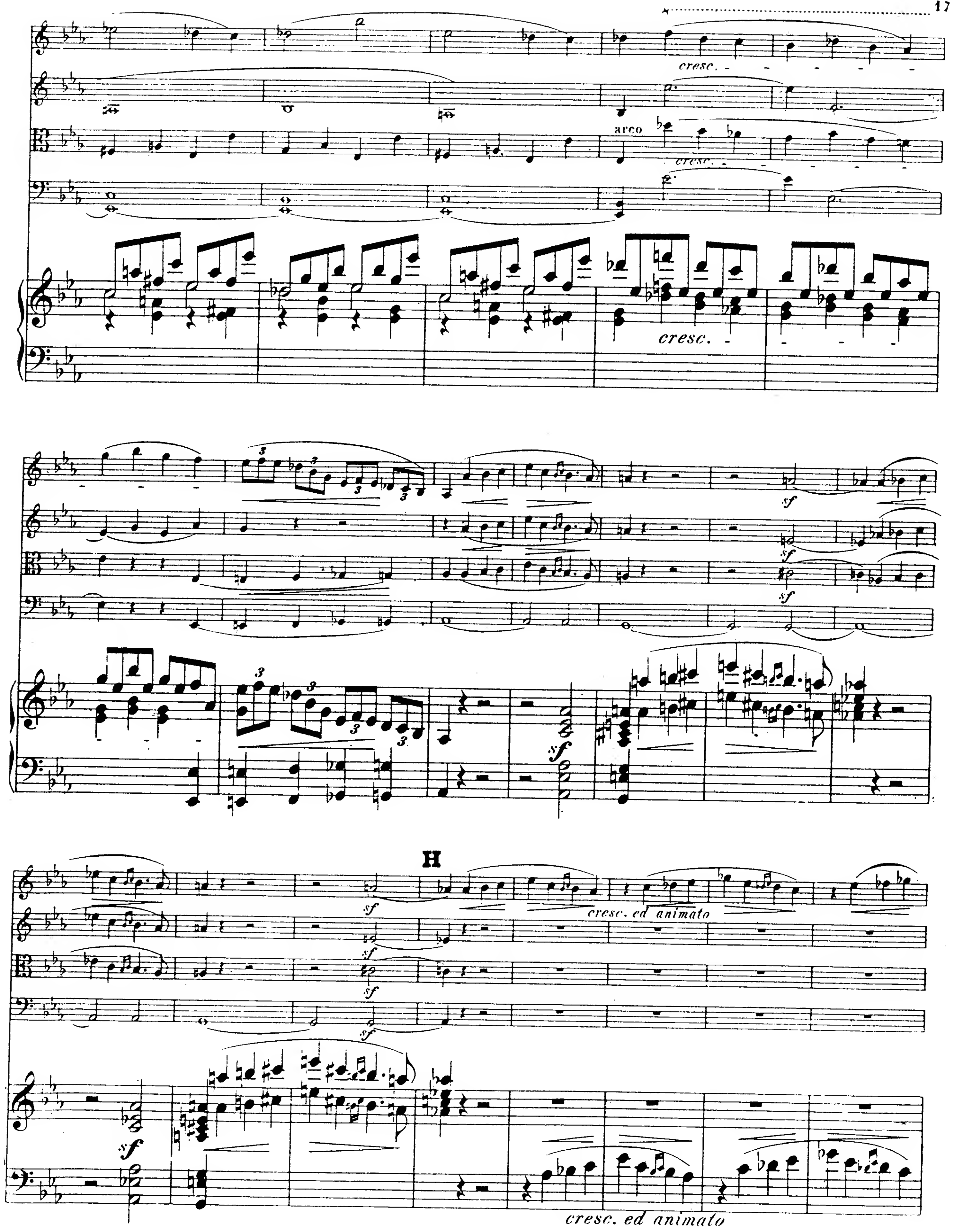
sf poco rall. *tempo*

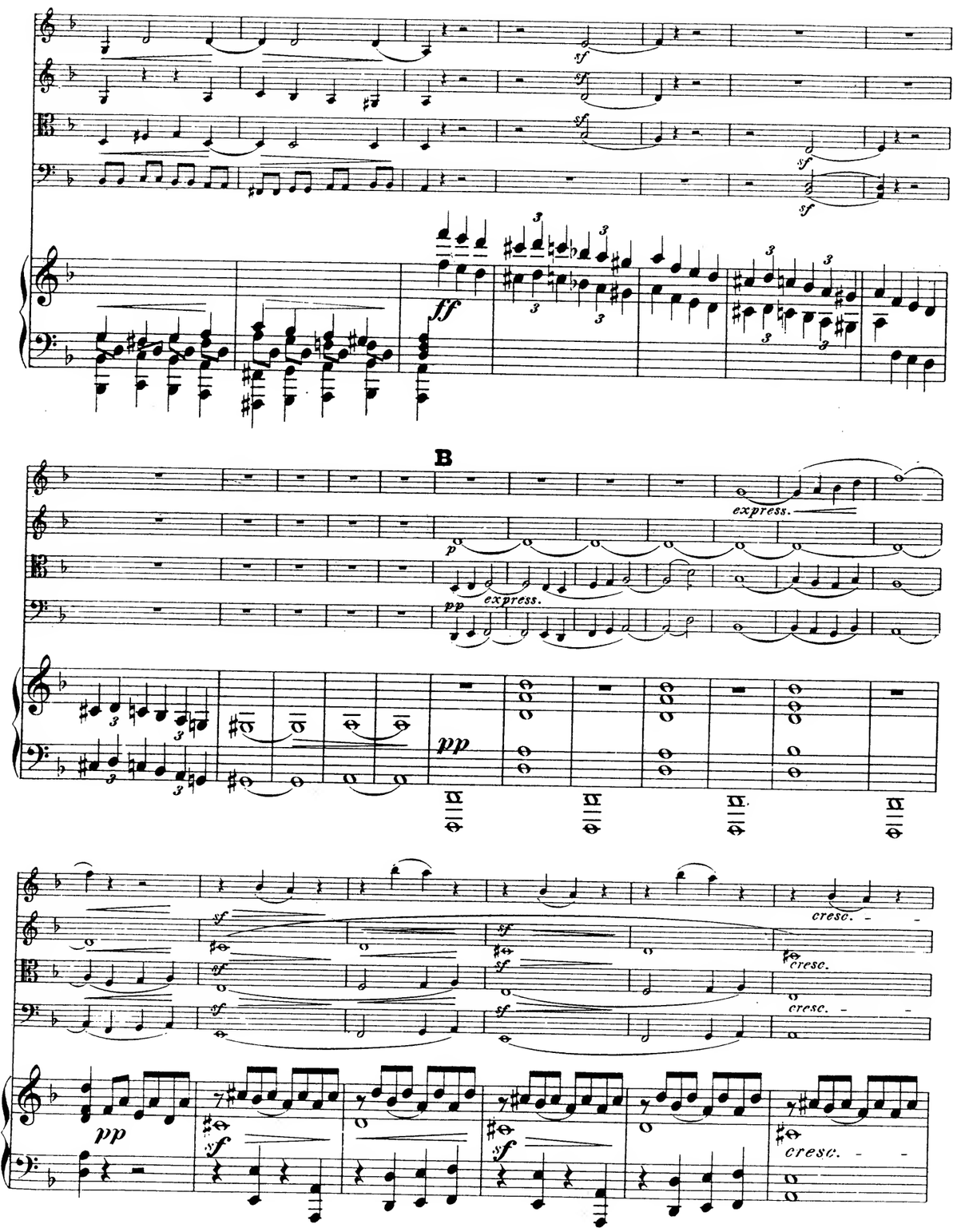
sf poco rall. *tempo*

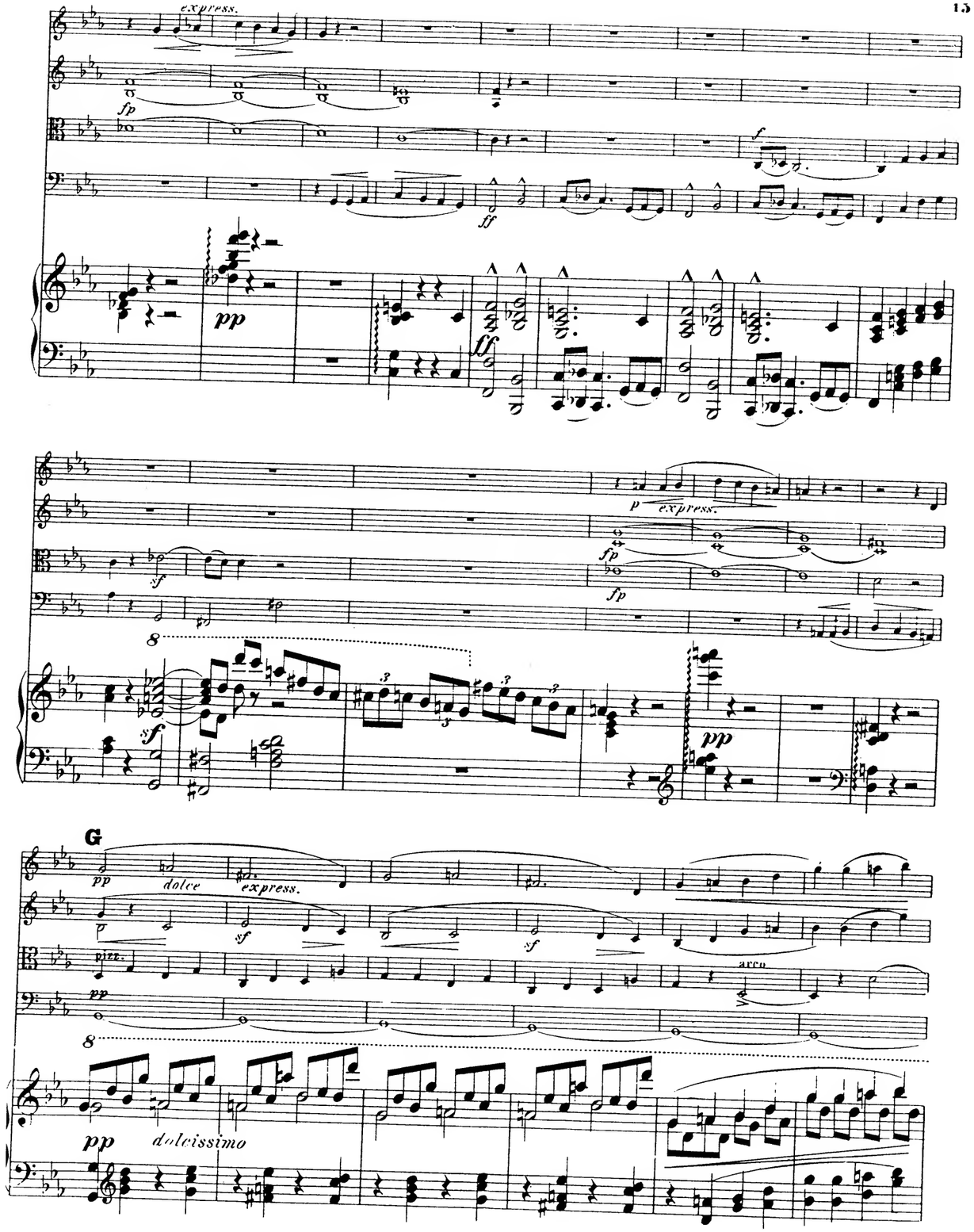
poco *rall.* *tempo*

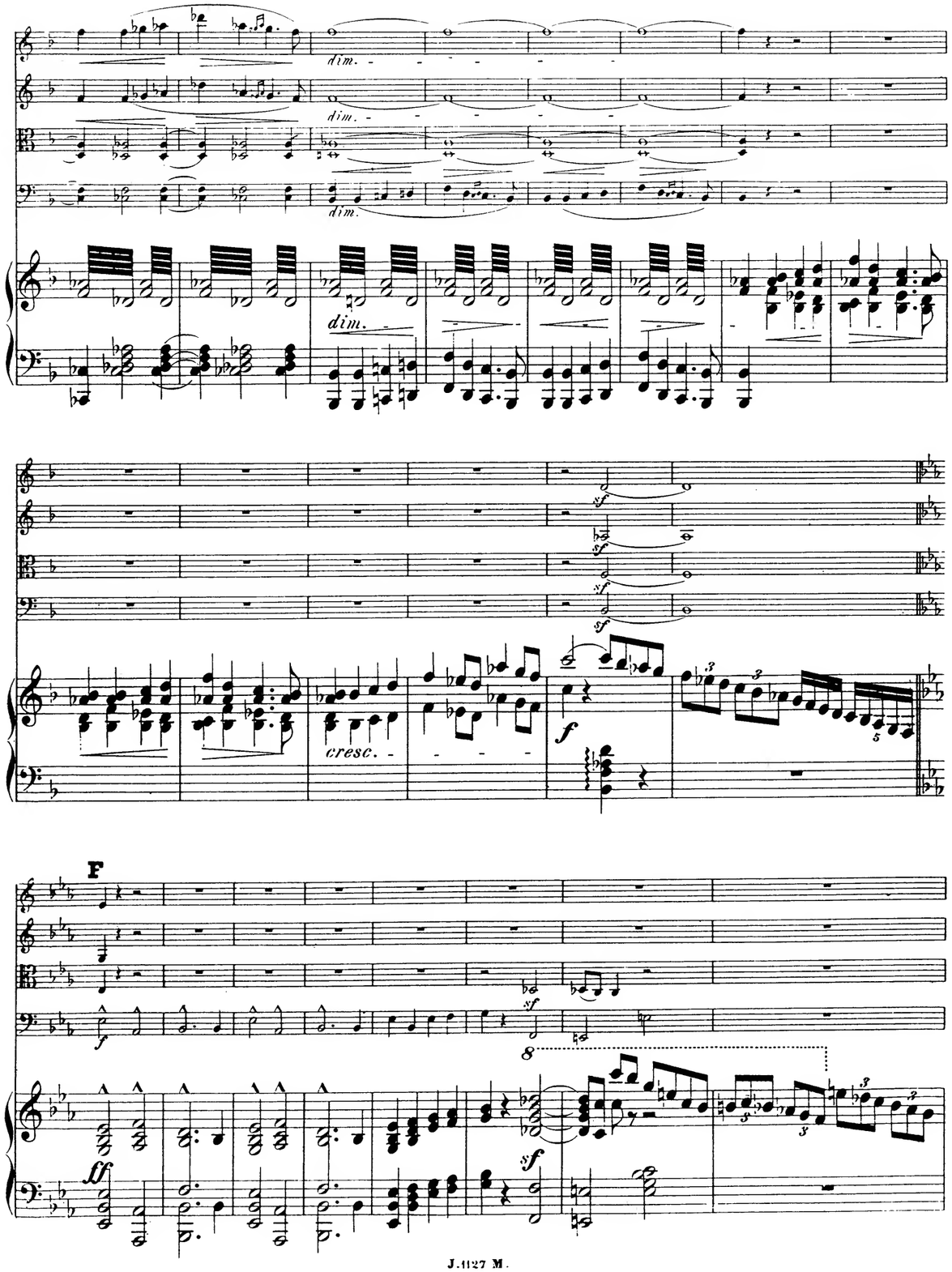
Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes.

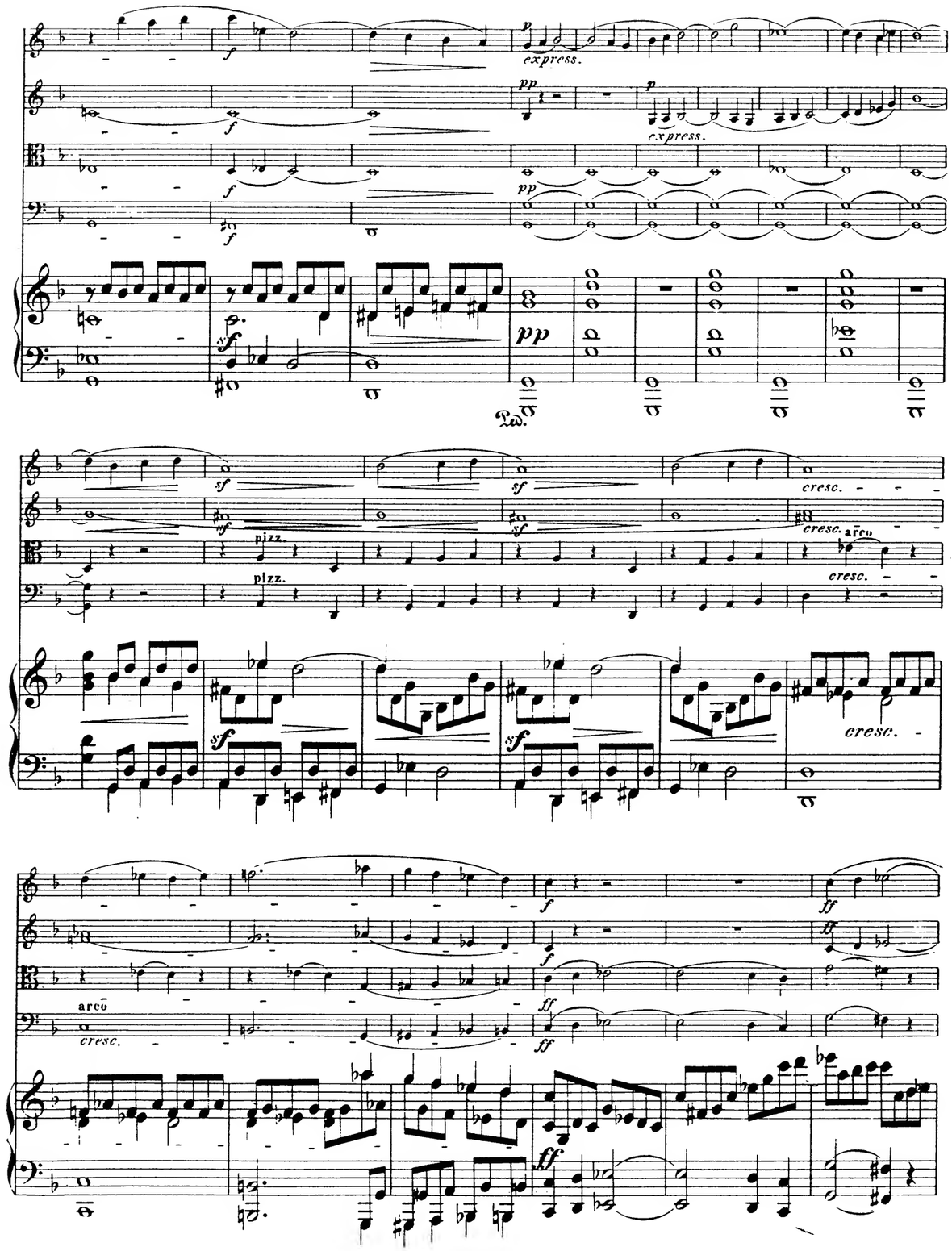

A
con dolore
pizz.
arco
rall.
tempo

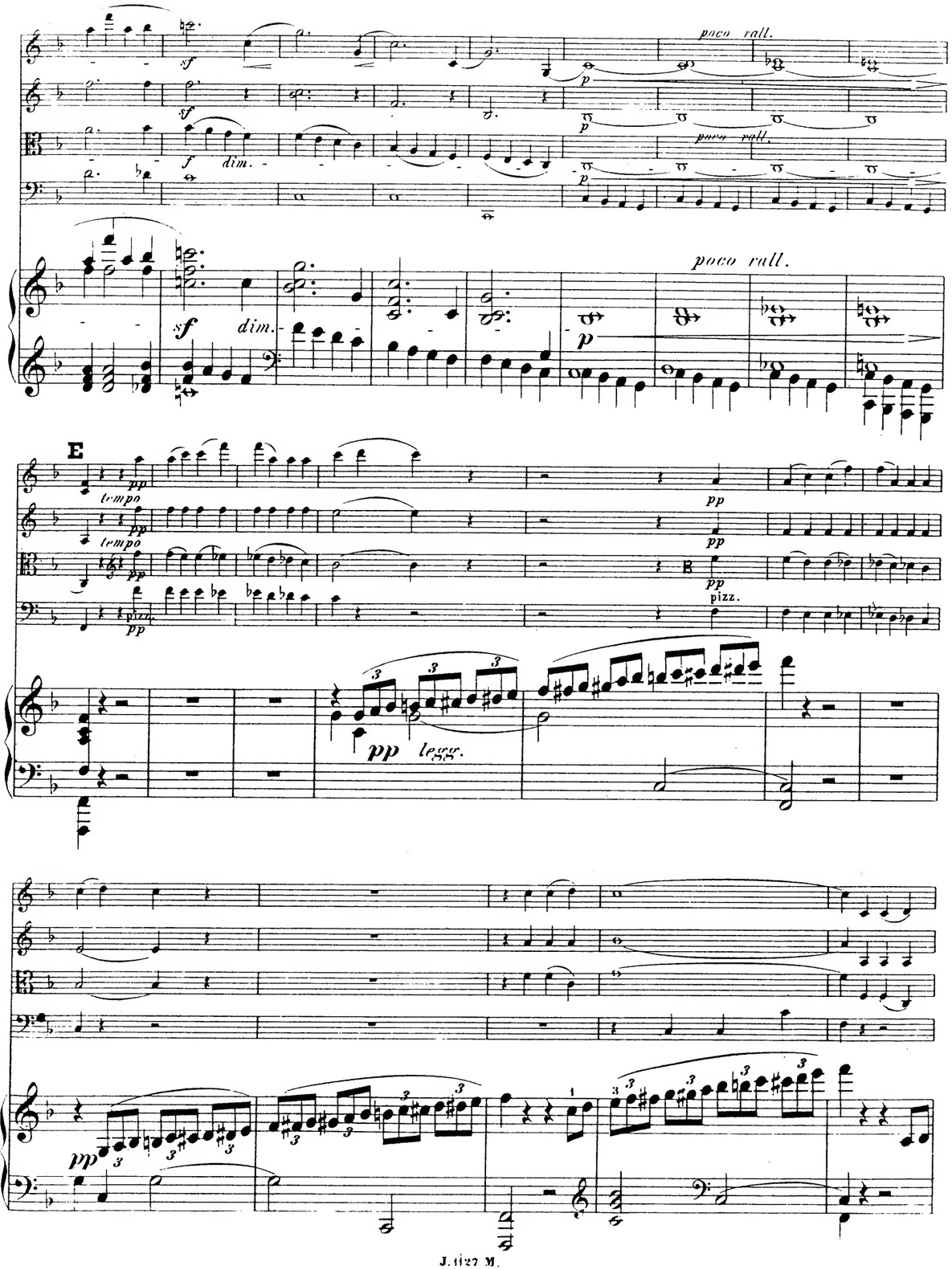

cresc.
arco
H
cresc. ed animato

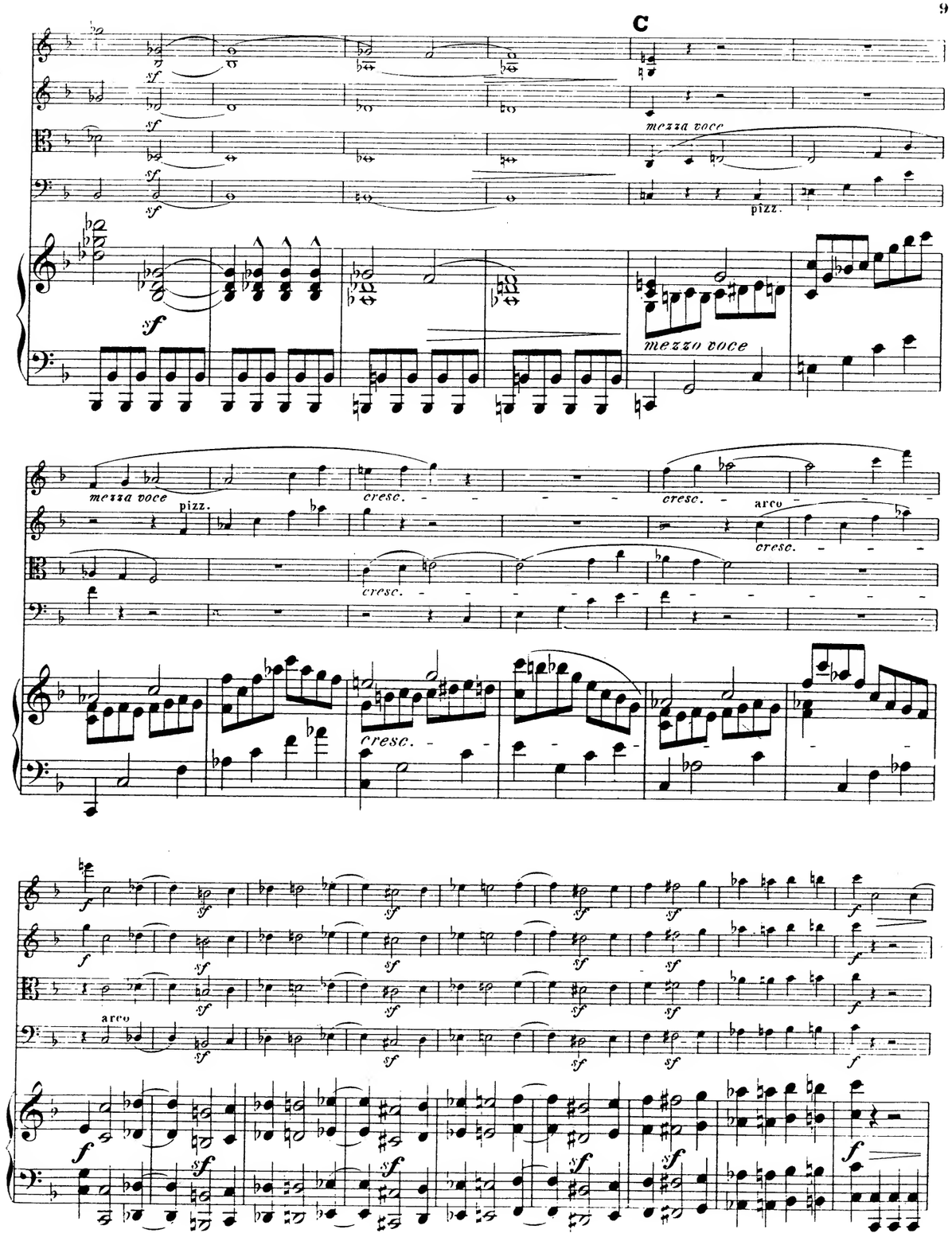

B
express.
cresc.

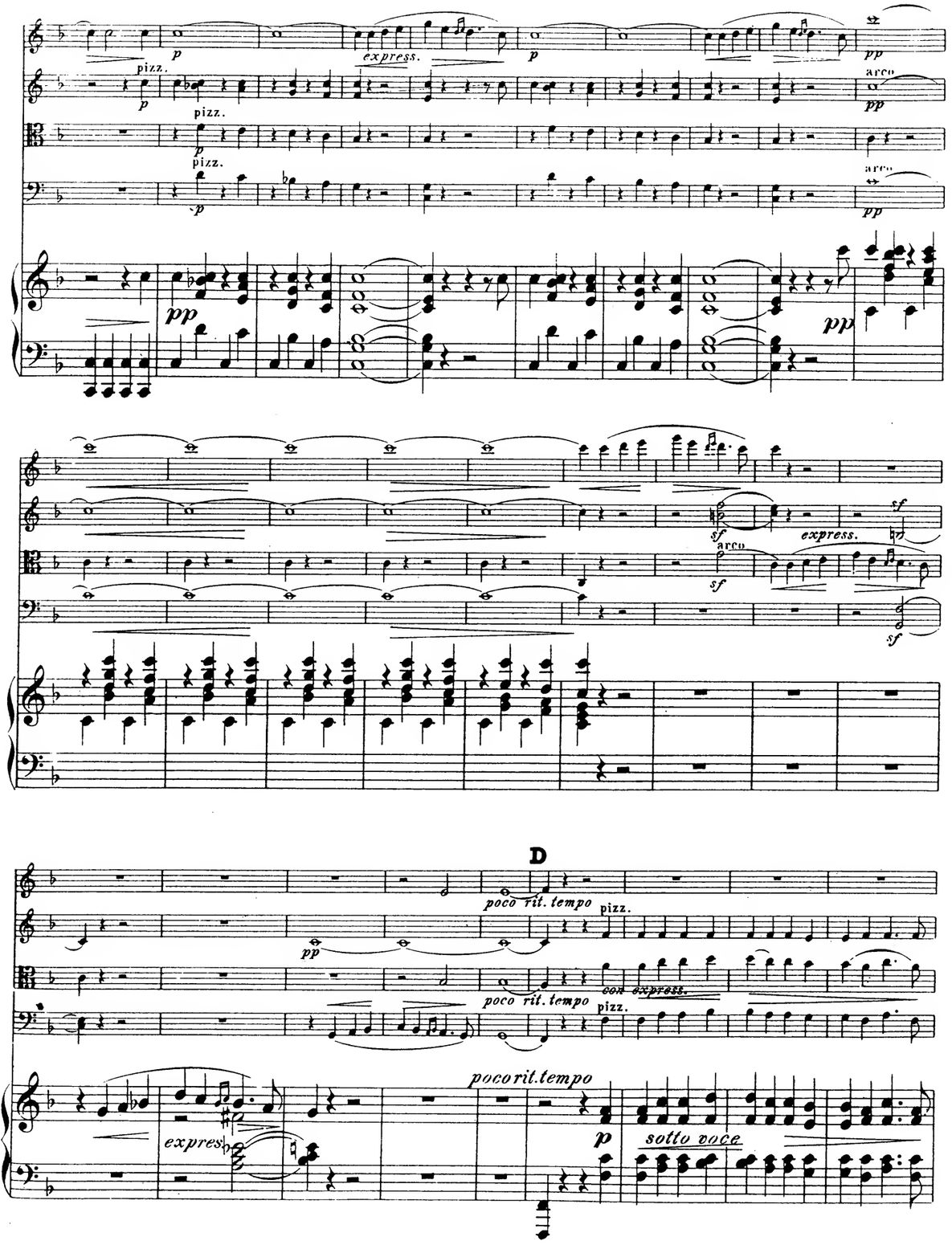

express.
G
dolce
pizz.
arco
dolcissimo

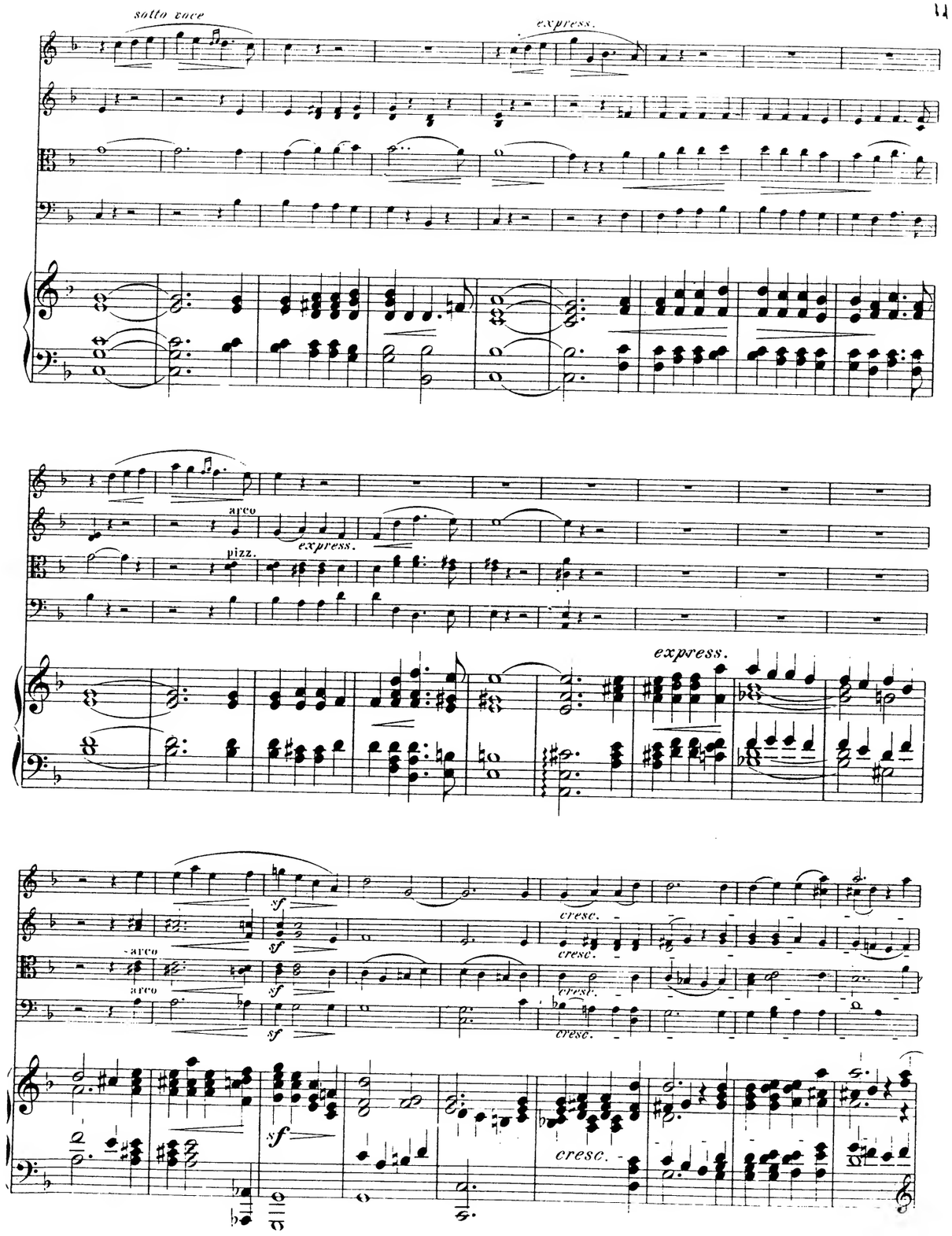

dim.
dim.
dim.
dim.
sf
sf
sf
sf
cresc.
f
F
f
sf
8
ff
sf

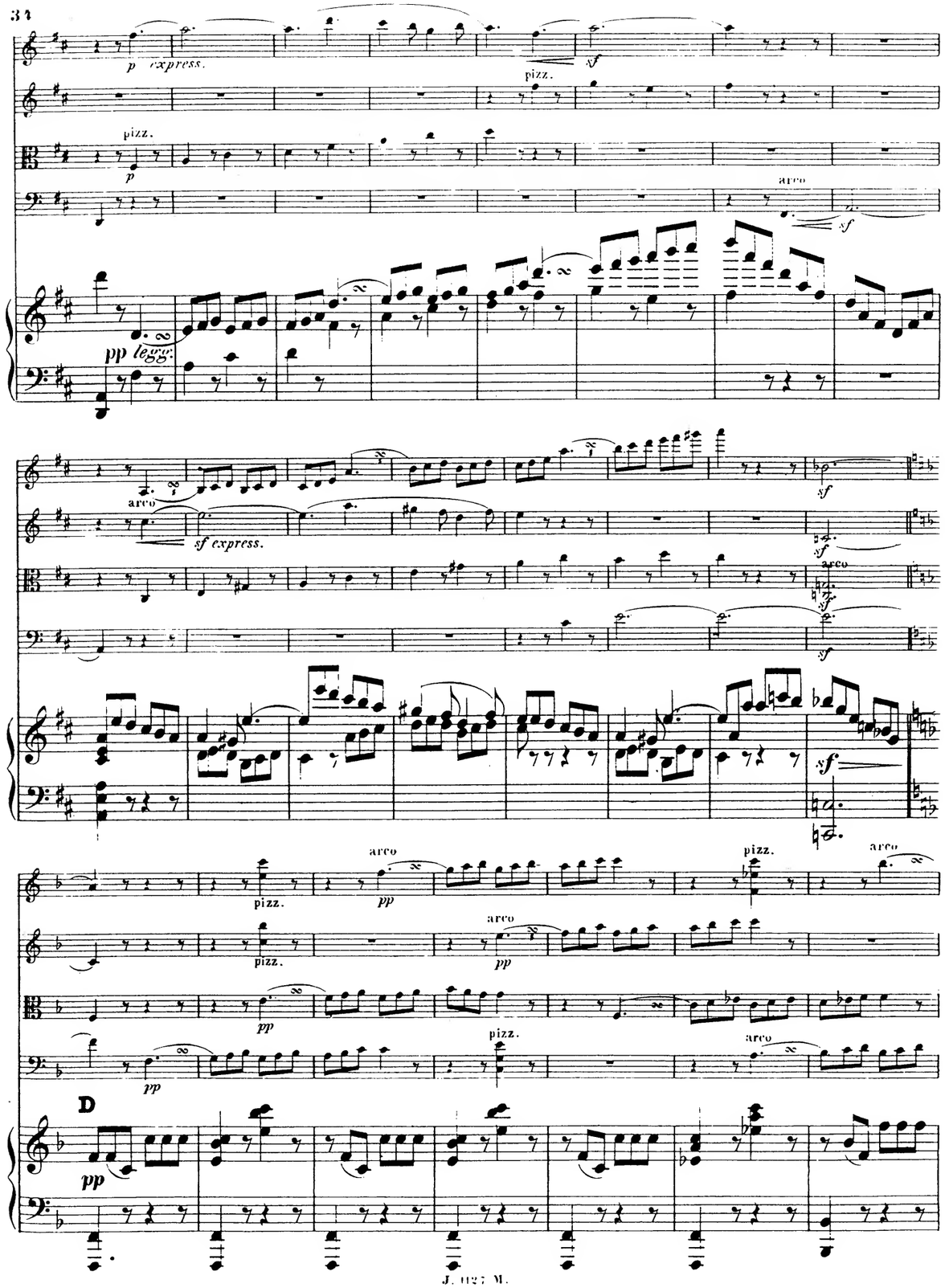

f
p
express.
f
pp
p
express.
f
pp
f
sf
pp
Ped.
sf
sf
cresc.
sf
sf
cresc.
arco
pizz.
pizz.
cresc.
sf
sf
cresc.
f
ff
f
ff
arco
cresc.
ff
ff

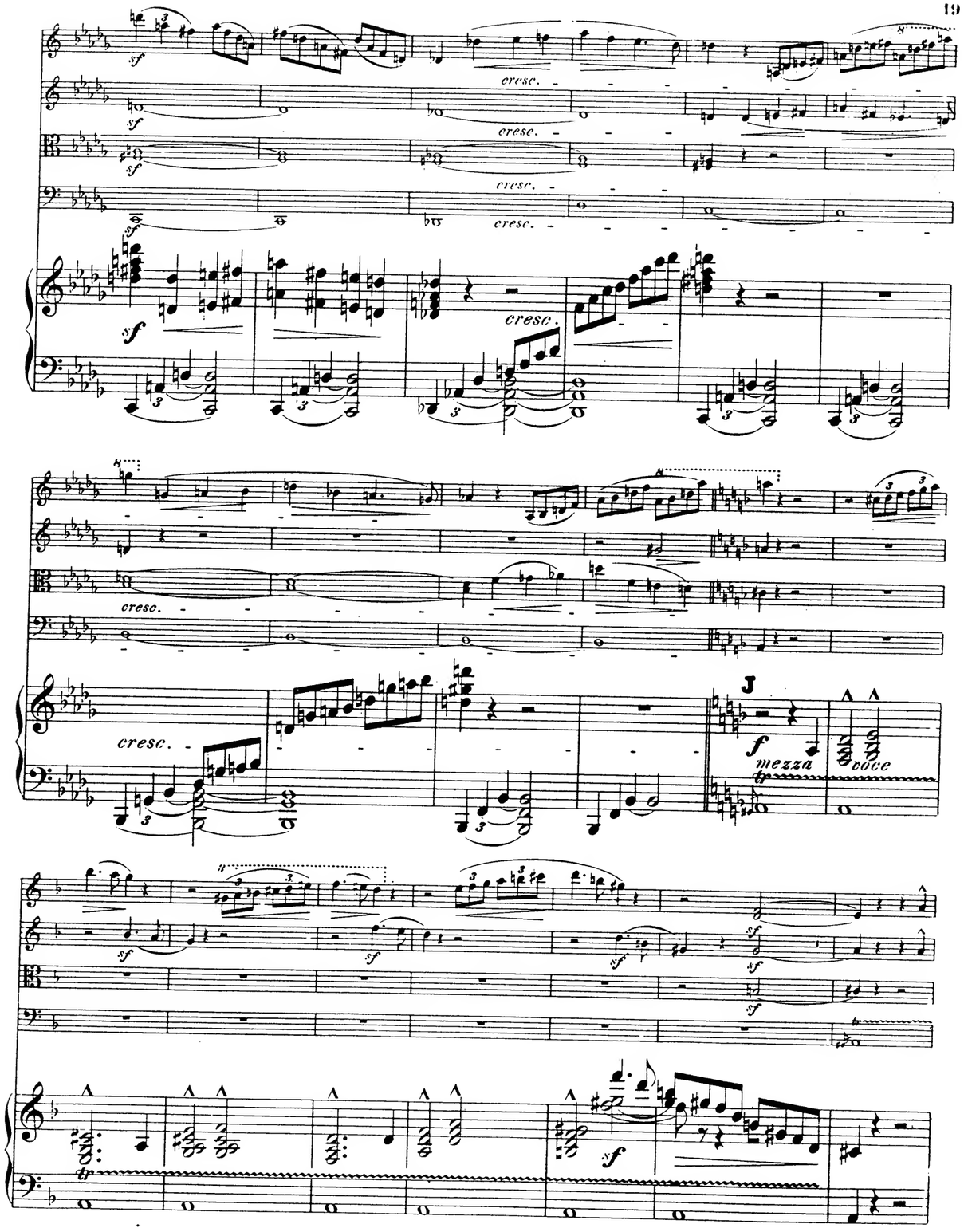

poco rall.
dim.
poco rall.
dim.
poco rall.
E
tempo
tempo
pizz.
pp legg.


C
mezza voce
pizz.
mezzo voce
mezza voce
pizz.
cresc.
cresc.
arco
cresc.
cresc.
cresc.
arco


pizz.
express.
arco
D
poco rit. tempo
con express.
sotto voce


sotto voce
express.
arco
pizz.
cresc.


p express.
pizz.
sf
pizz.
p
arco
sf
pp legg.
arco
sf express.
sf
arco
sf
sf
pizz.
arco
pp
pizz.
arco
pp
pp
pizz.
arco
pp
D
pp


sf
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
cresc.
cresc.
J
f
mezza
voce
sf
sf
sf
sf
sf
sf

cresc.

cresc.

cresc.

cresc.

cresc.

K

sf

f

ff

arco

cresc.

f

pizz.

p

C

dim.

B

arco

arco

arco

arco

pizz.

arco

dim.

p

p

cresc.

pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

pizz.

8

pp

sf

sf

f

sf

sf

sf

pizz.

pizz.

arco

arco

sf

sf

sf

sf

L

arco

rall.

tempo

rall.

tempo

rall.

tempo

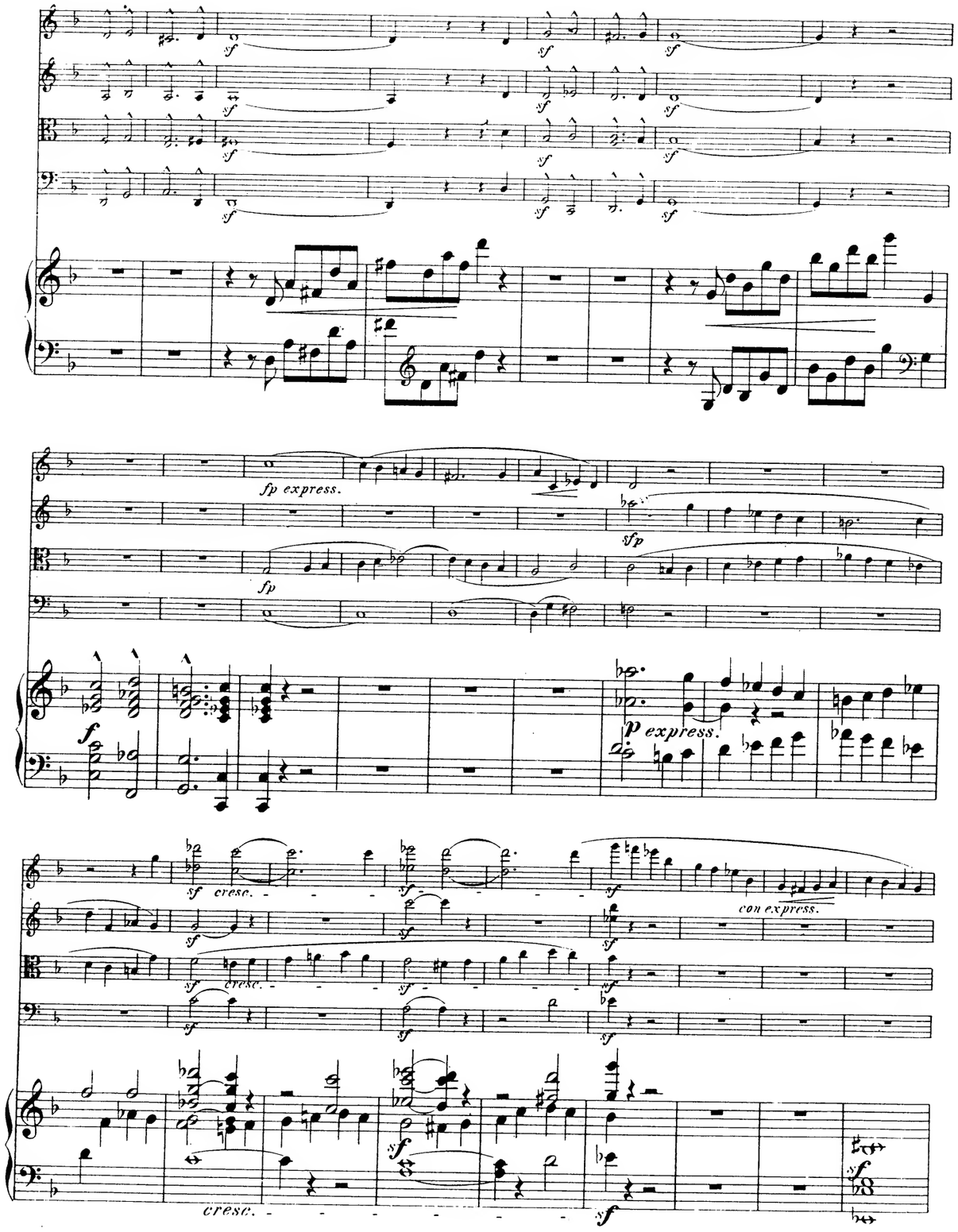
f

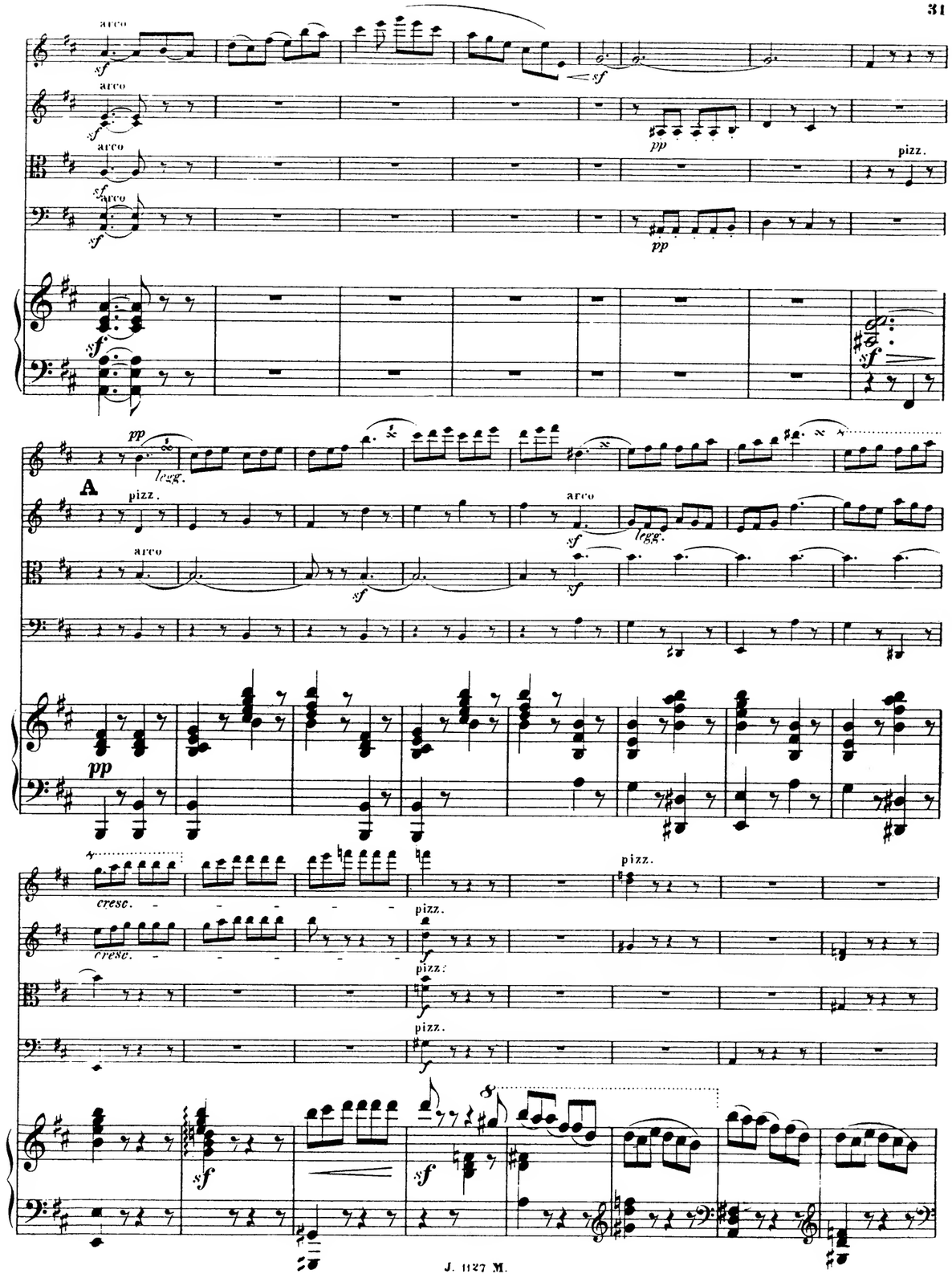
f

f

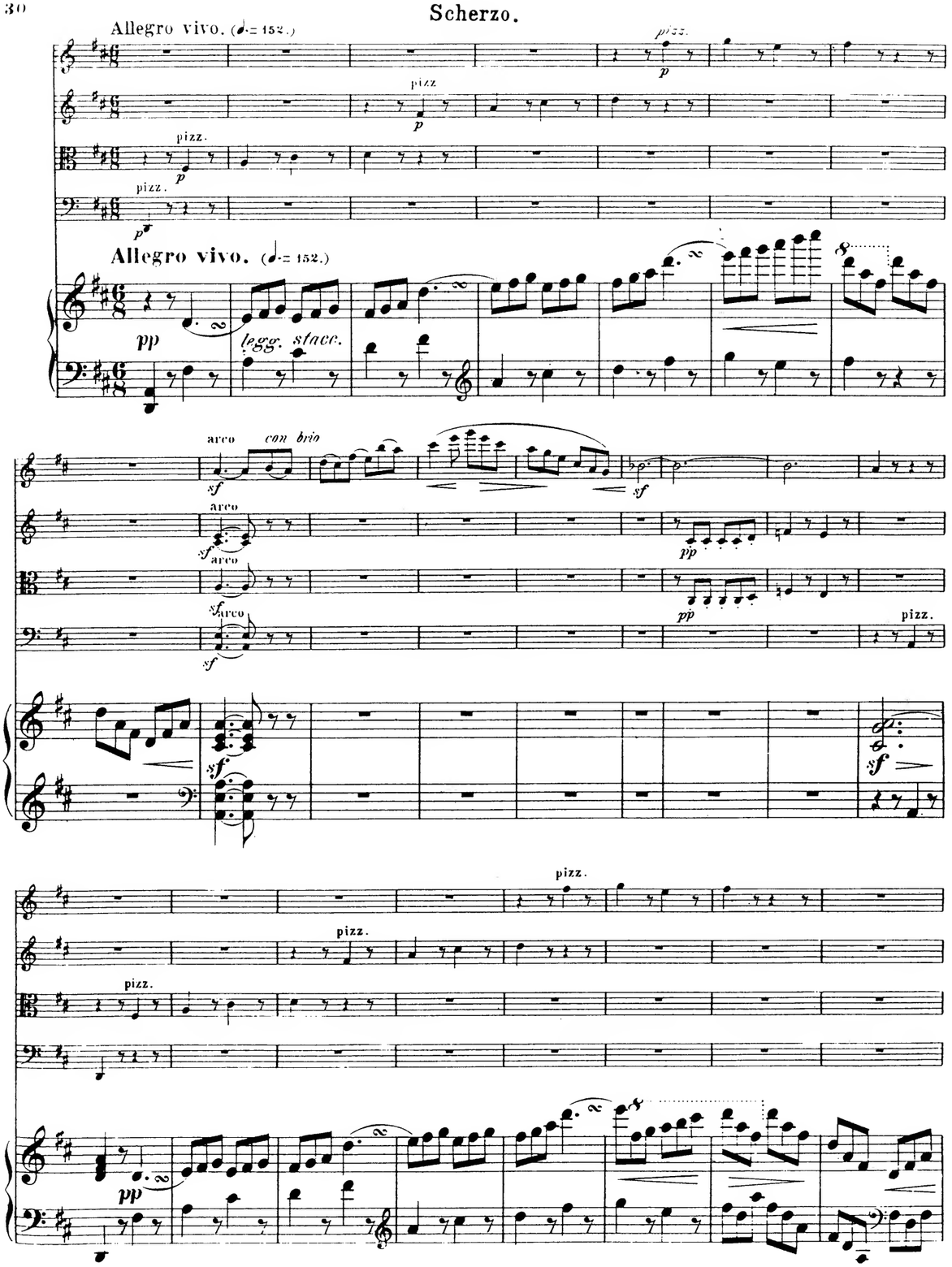
8

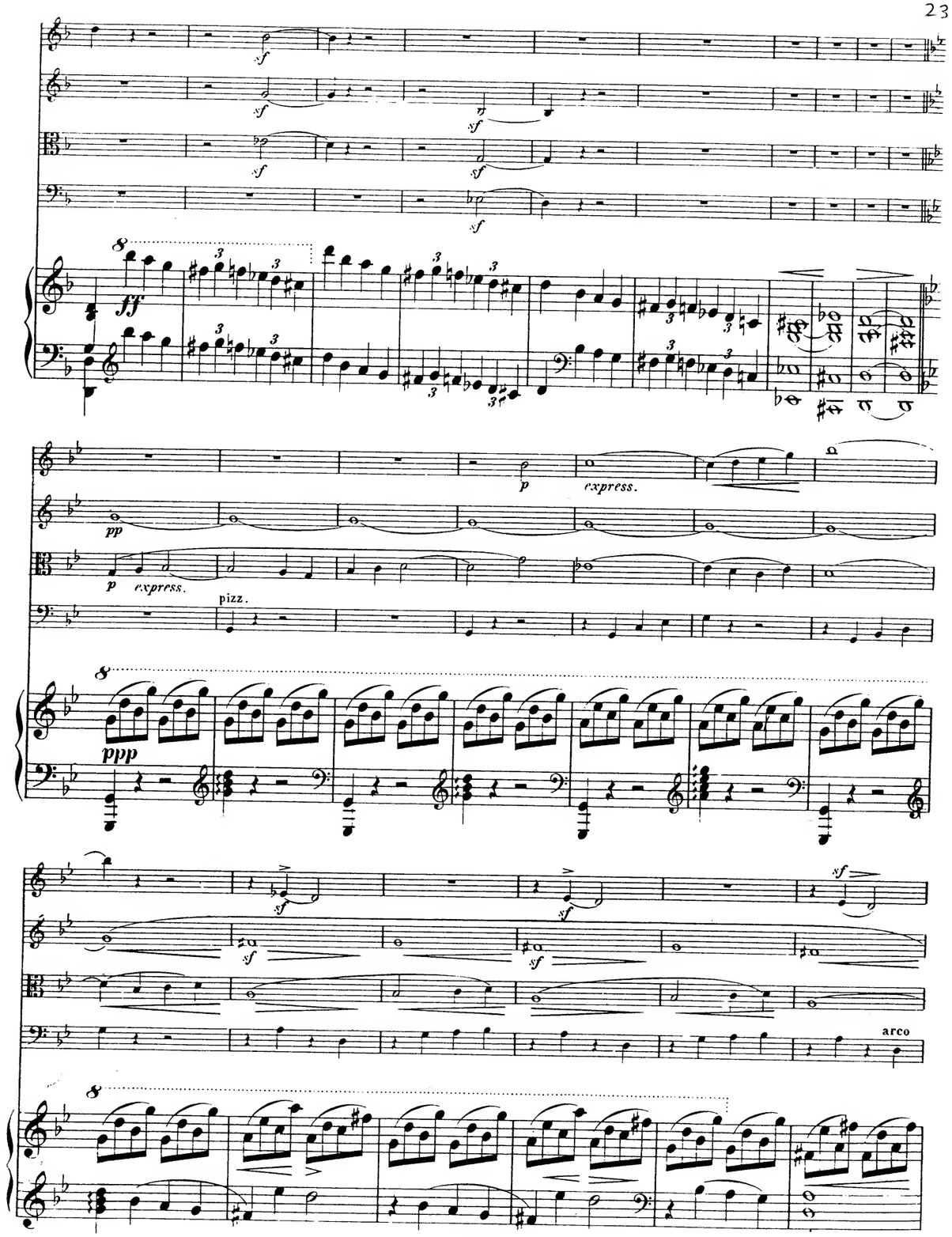
3


fp express.
fp
sfp
p express.
cresc.
con express.


arco
pizz.
A
legg.
cresc.

Scherzo.


Allegro vivo. (♩.= 152.)
pizz.
pizz.
pizz.
pizz.
Allegro vivo. (♩.= 152.)
pp
legg. stacc.
arco
con brio
arco
arco
arco
pizz.
pizz.
pizz.
pizz.
pp


ff
p
express.
pp
p
express.
pizz.
ppp
arco

M

express.

p express.

pizz.

pp

arco

pizz.

arco

express.

arco

arco

arco

dolciss.

pizz.

rall.

tempo

arco

sf

pizz.

rall.

tempo

arco

sf

pizz.

rall.

tempo

sf

sf

tr

f

rall.

tempo

ff presto

ff presto

presto

ff

sf

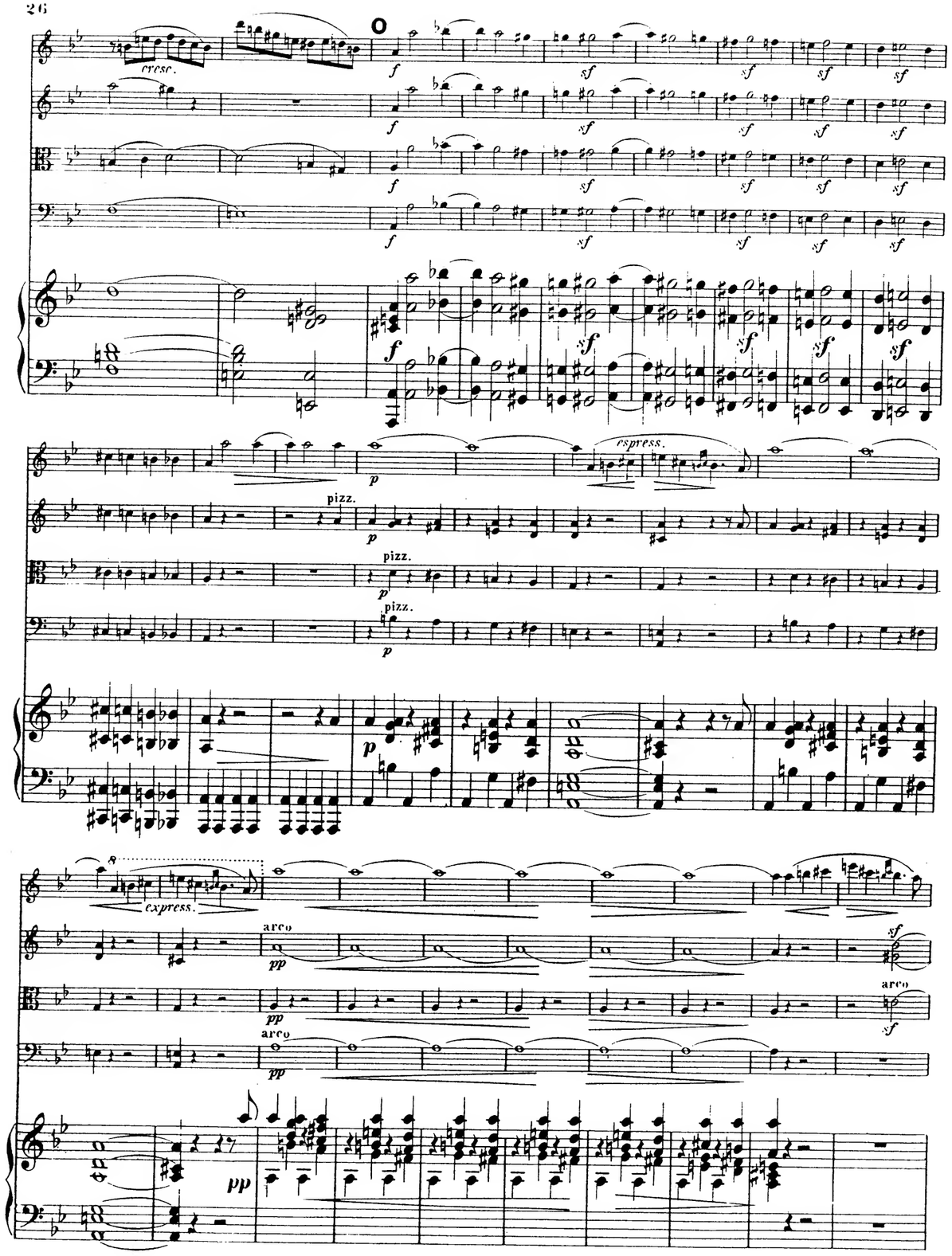
ff

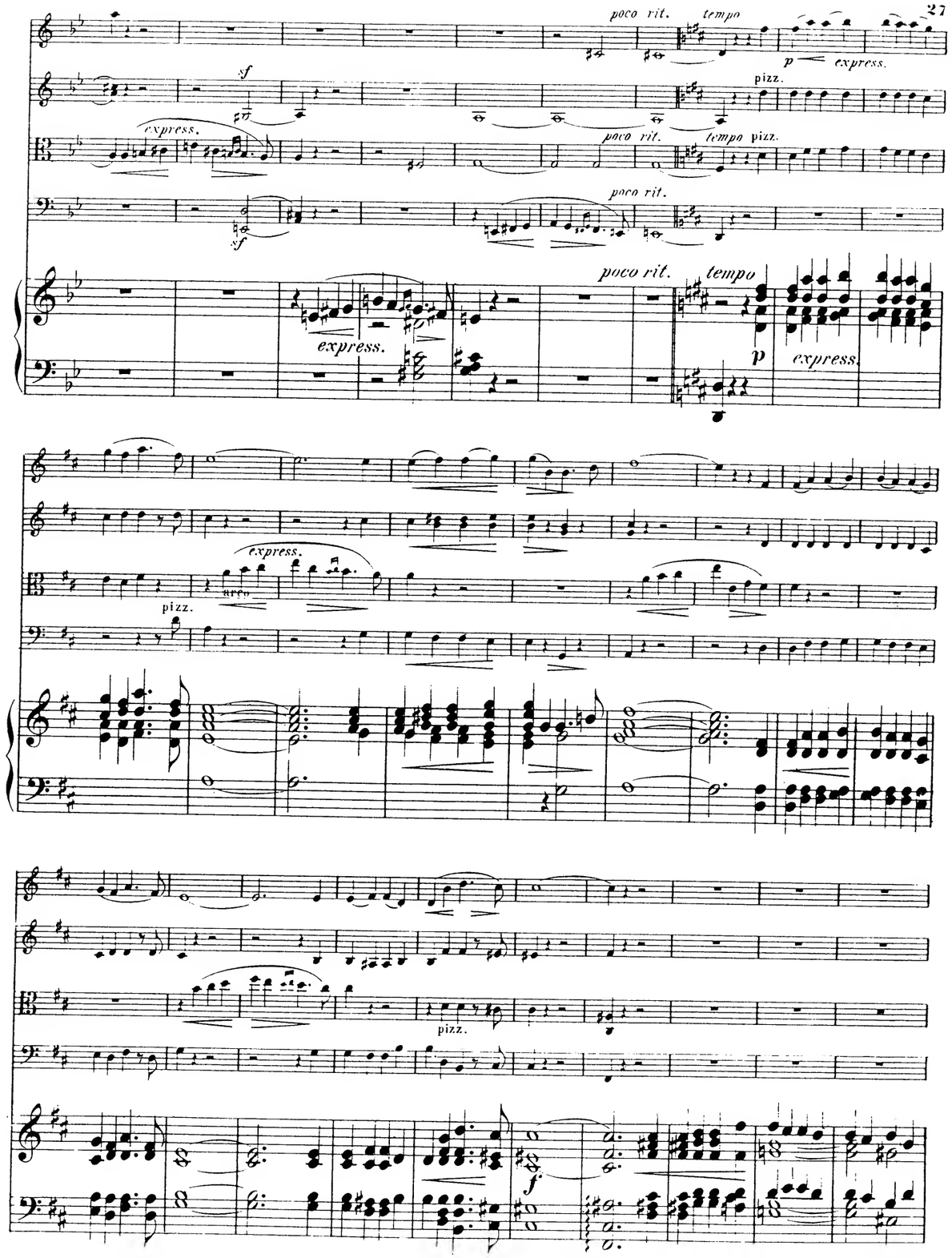
ff presto

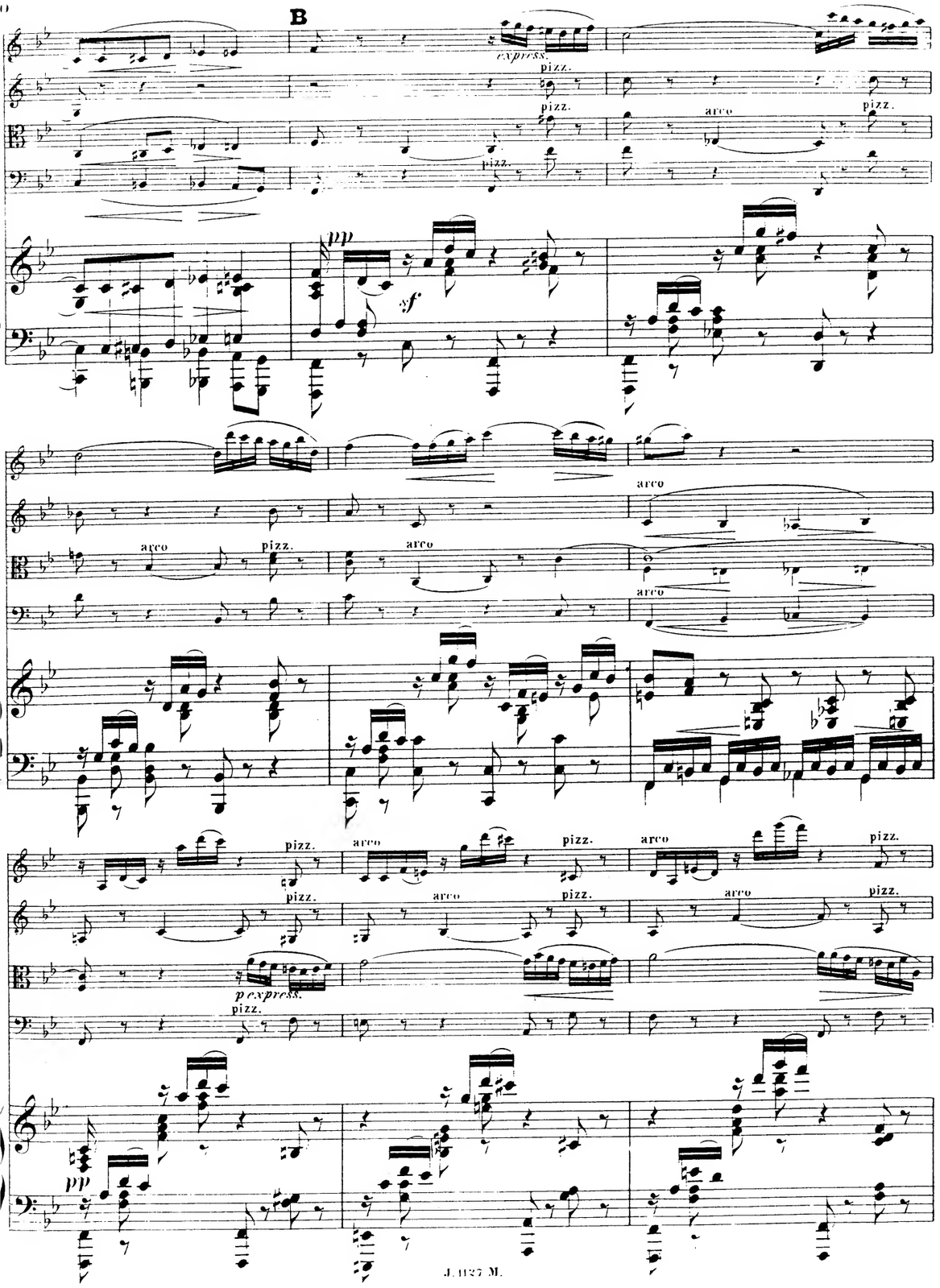
sf

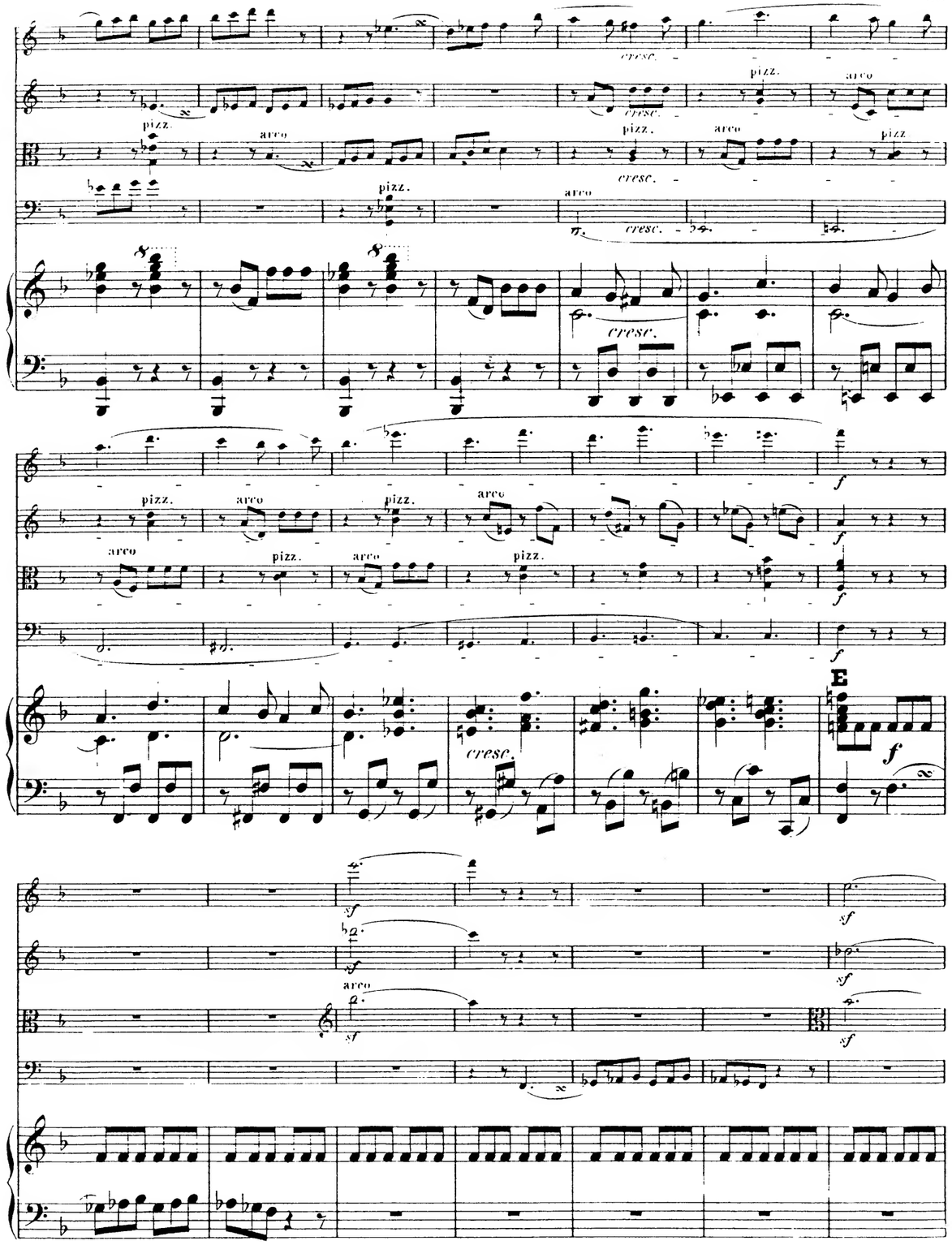
ff

ff


cresc.
O
f
sf
espress.
p
pizz.
express.
arco
pp


poco rit.
tempo
p
express.
pizz.
sf
f


B
express.
pizz.
arco
pp
sf
p express.

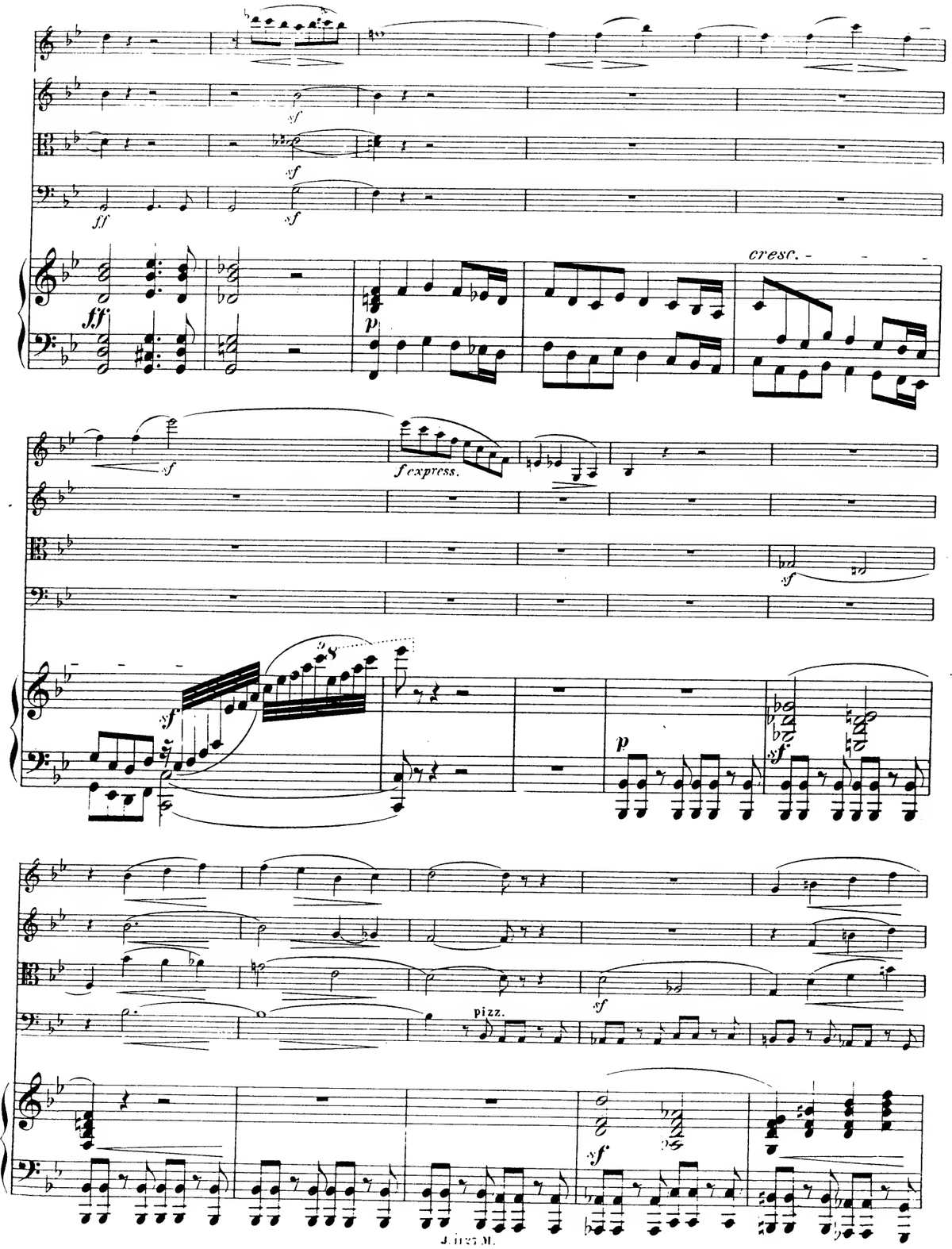

cresc.
pizz.
arco
E
f
sf

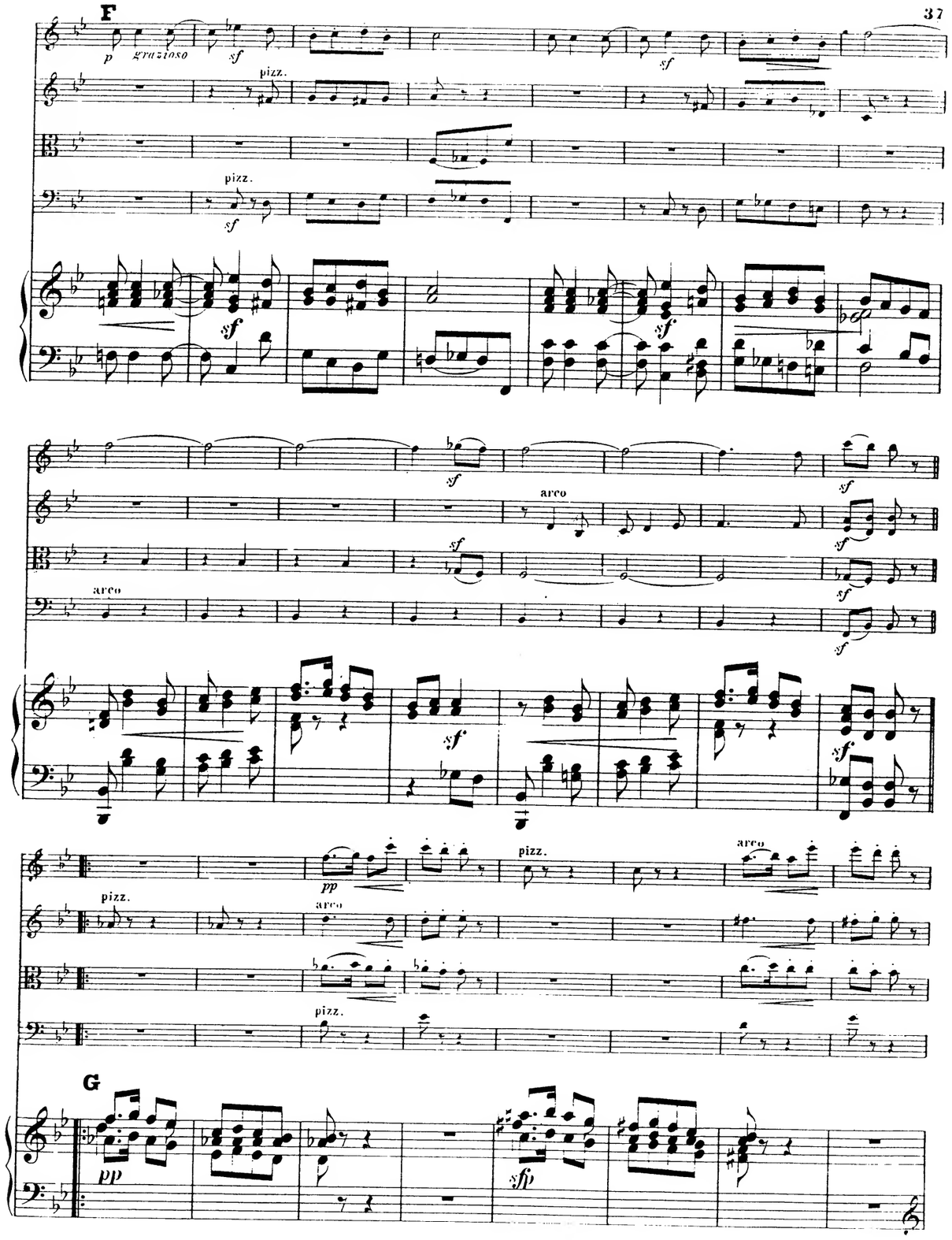
Trio.
Animato.

Animato.

pizz. arco pizz. arco

A


cresc.
f express.
pizz.


F
grazioso
pizz.
arco
G

pp cresc.

pp cresc.

arco

pp cresc.

8

sf pp cresc.

8

H

f

sf

sf

sf

J. 1127 M.

Andante ma non troppo. (♩ = 58.)

pizz. arco

pizz.

pizz.

pizz.

Andante ma non troppo. (♩ = 58.)

f sonore p

express. rit. f tempo pizz.

arco rit. pizz.

arco rit. f tempo pizz.

p rit. f pizz.

f sonore

arco express. rit. tempo

arco tempo

arco rit. arco tempo

sf ff sf

p tempo

P

pizz.

arco

ff

pizz.

arco

ff

ff

ff

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

ff

ff

ff

ff

ff

1. 2.

sf

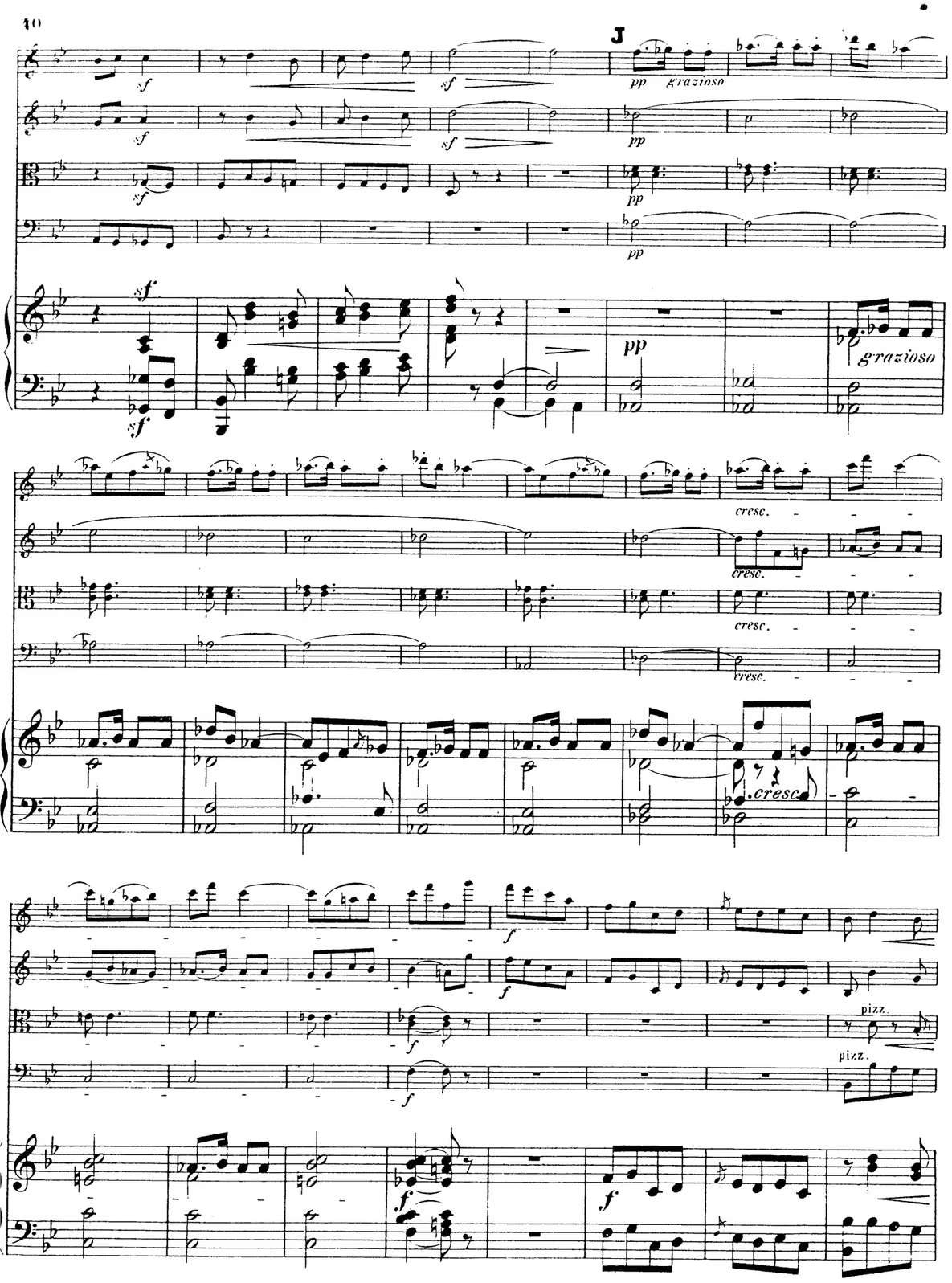
pp

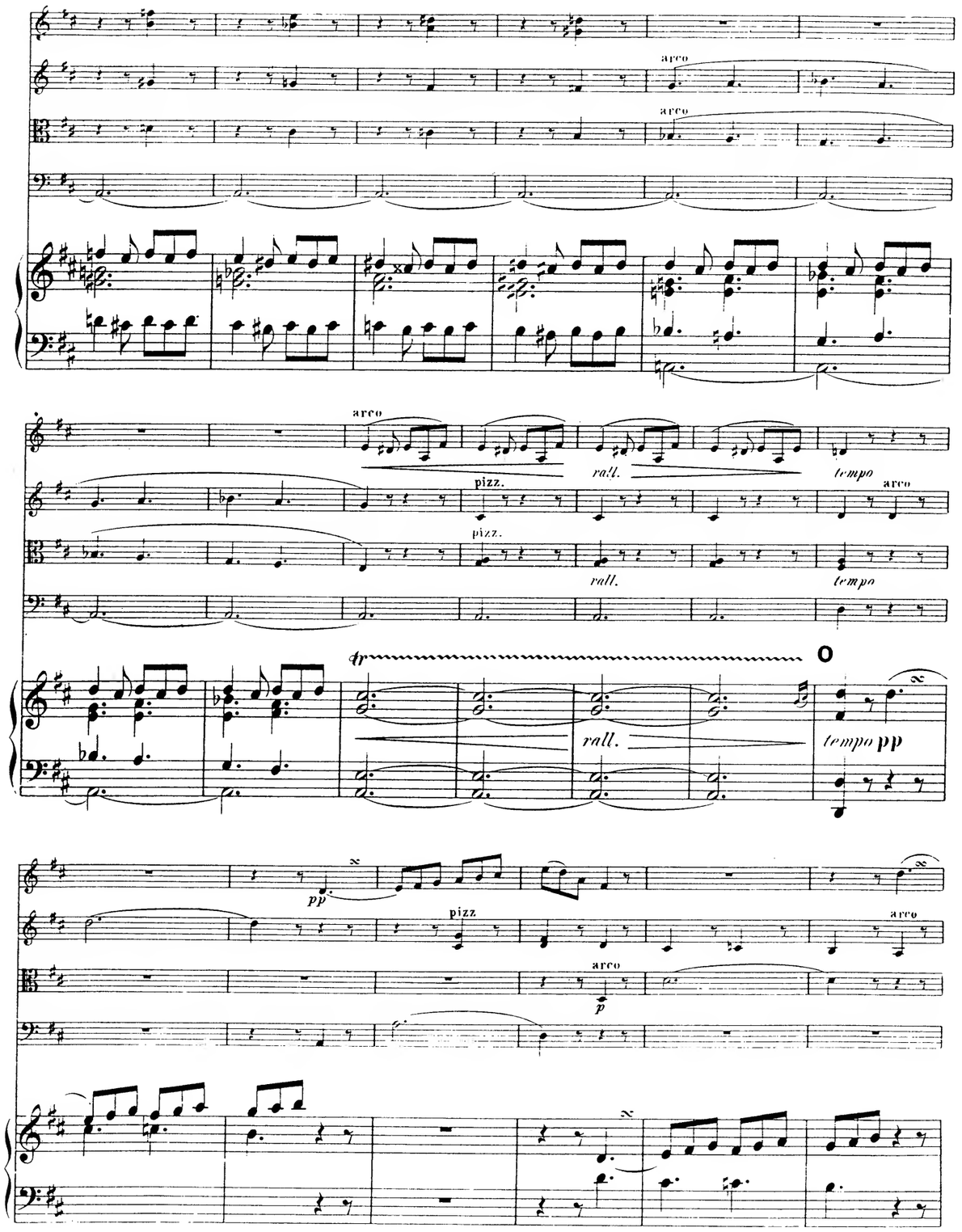
grazioso

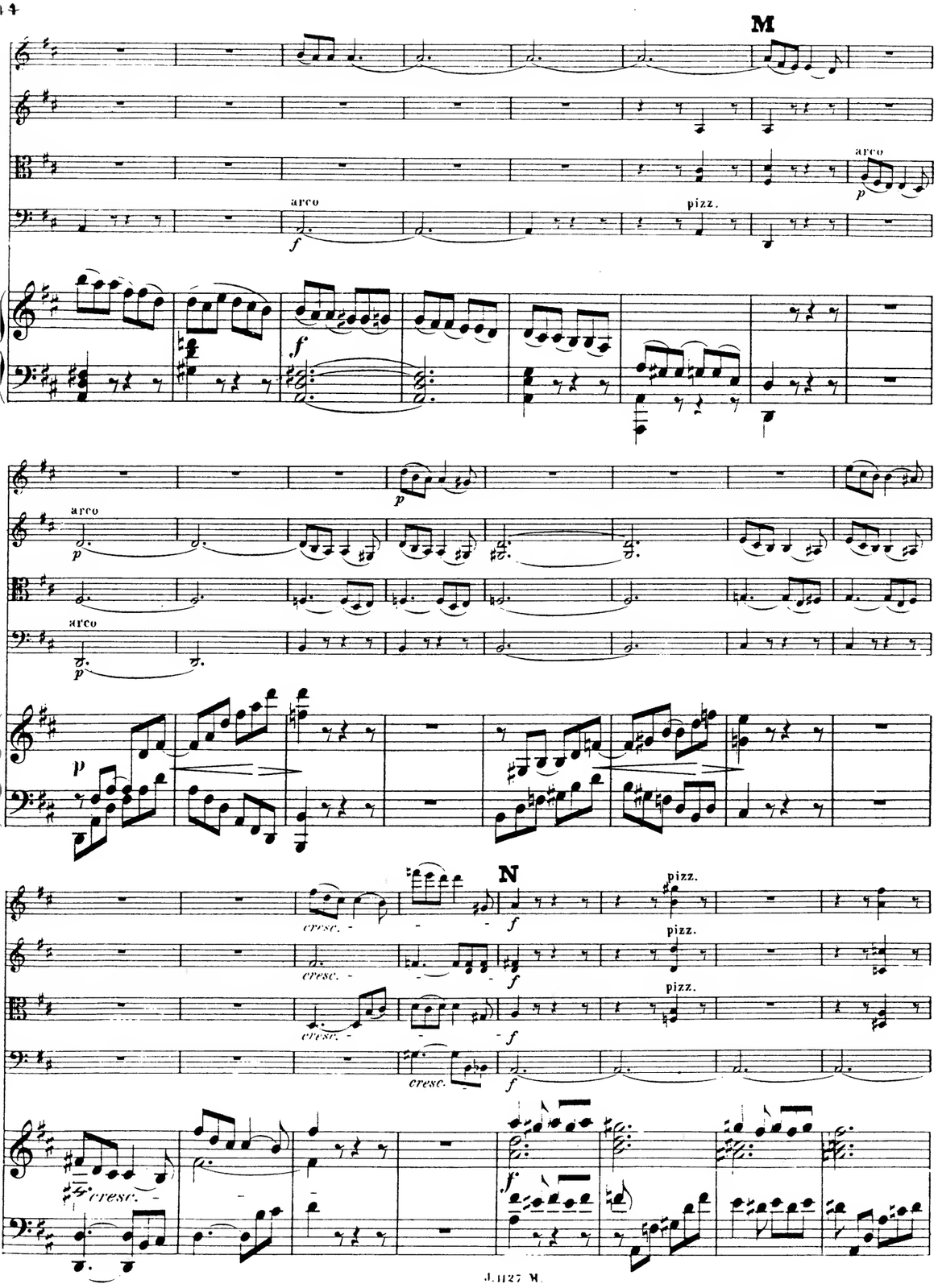
I

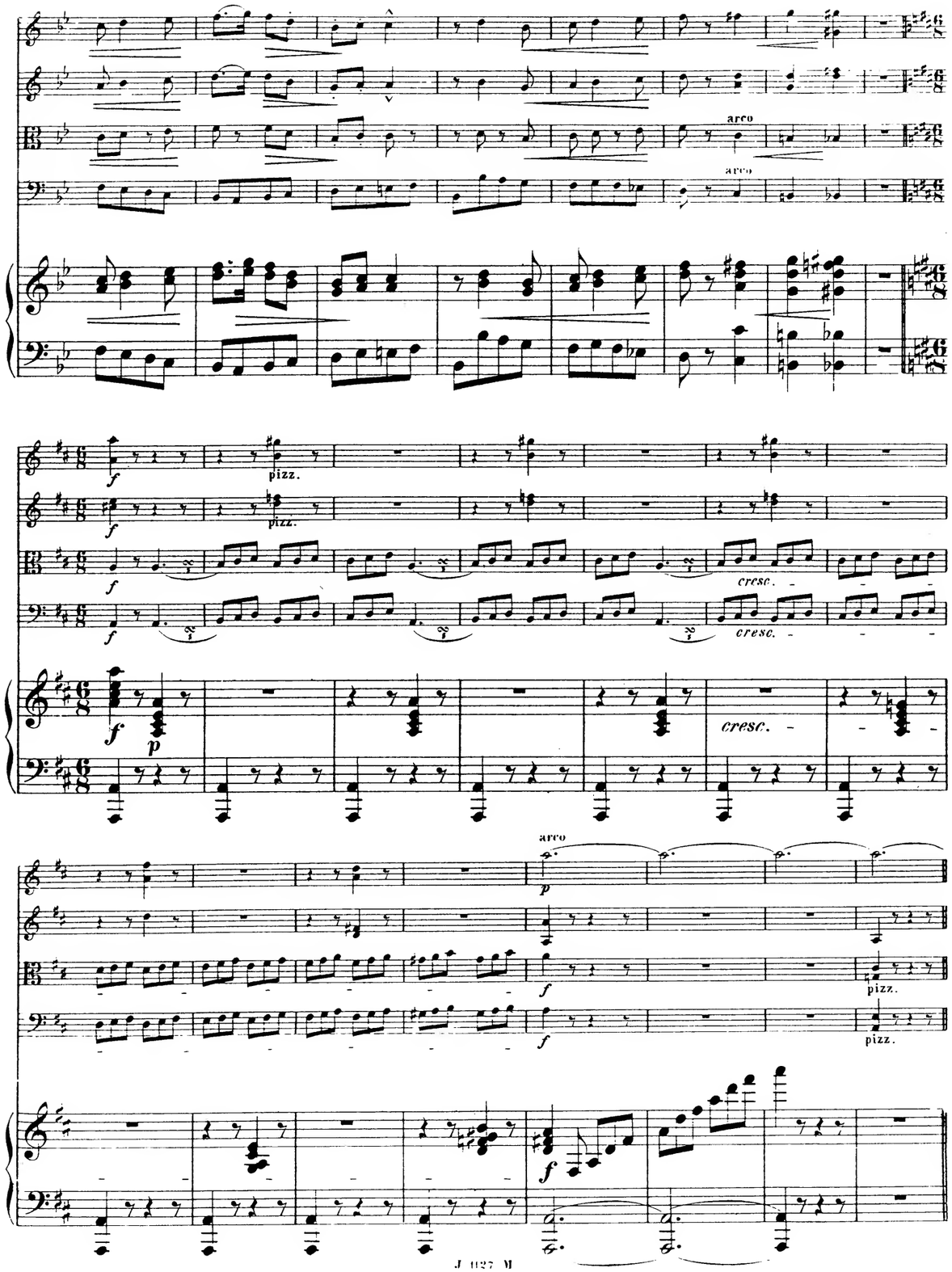
cresc.

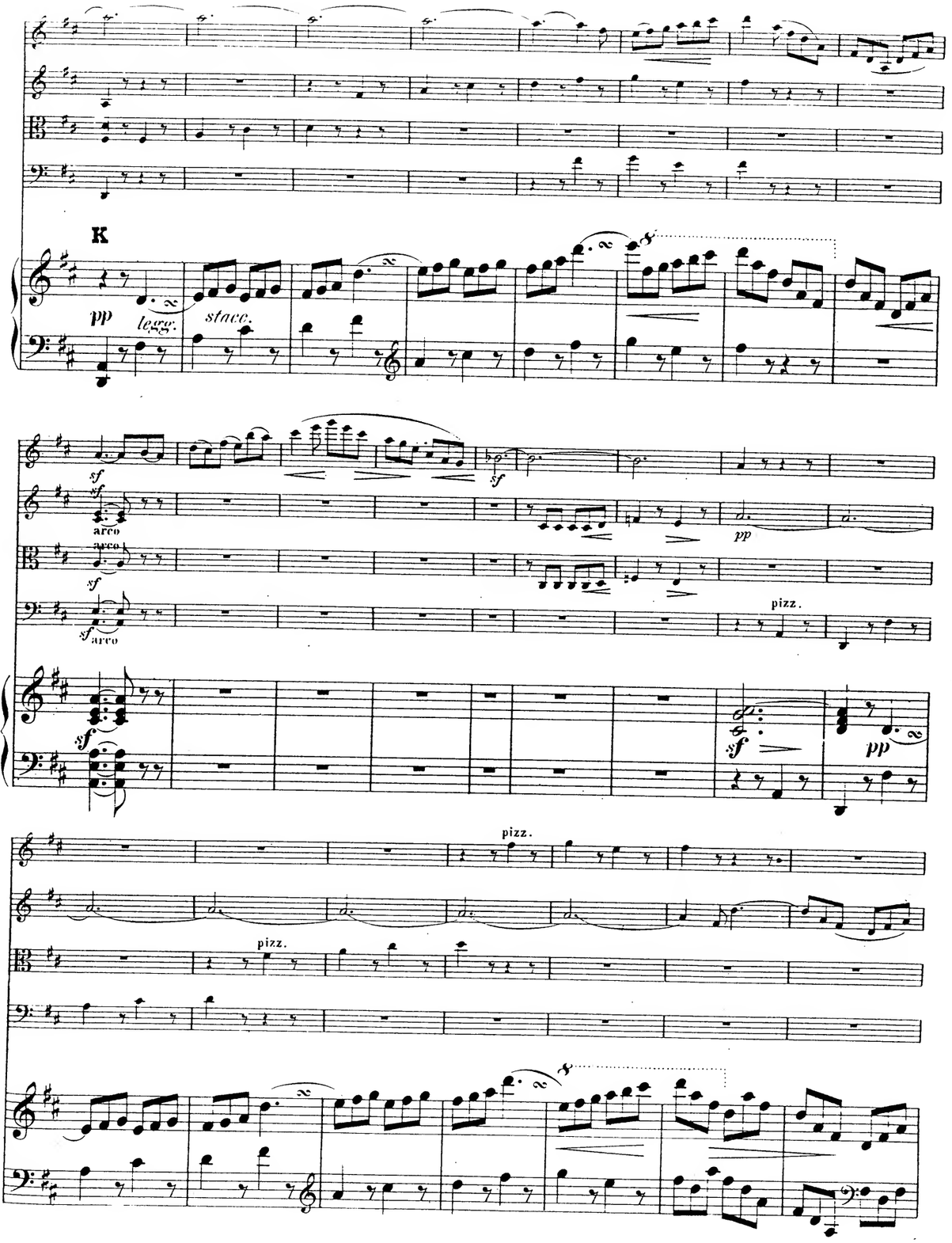
sf

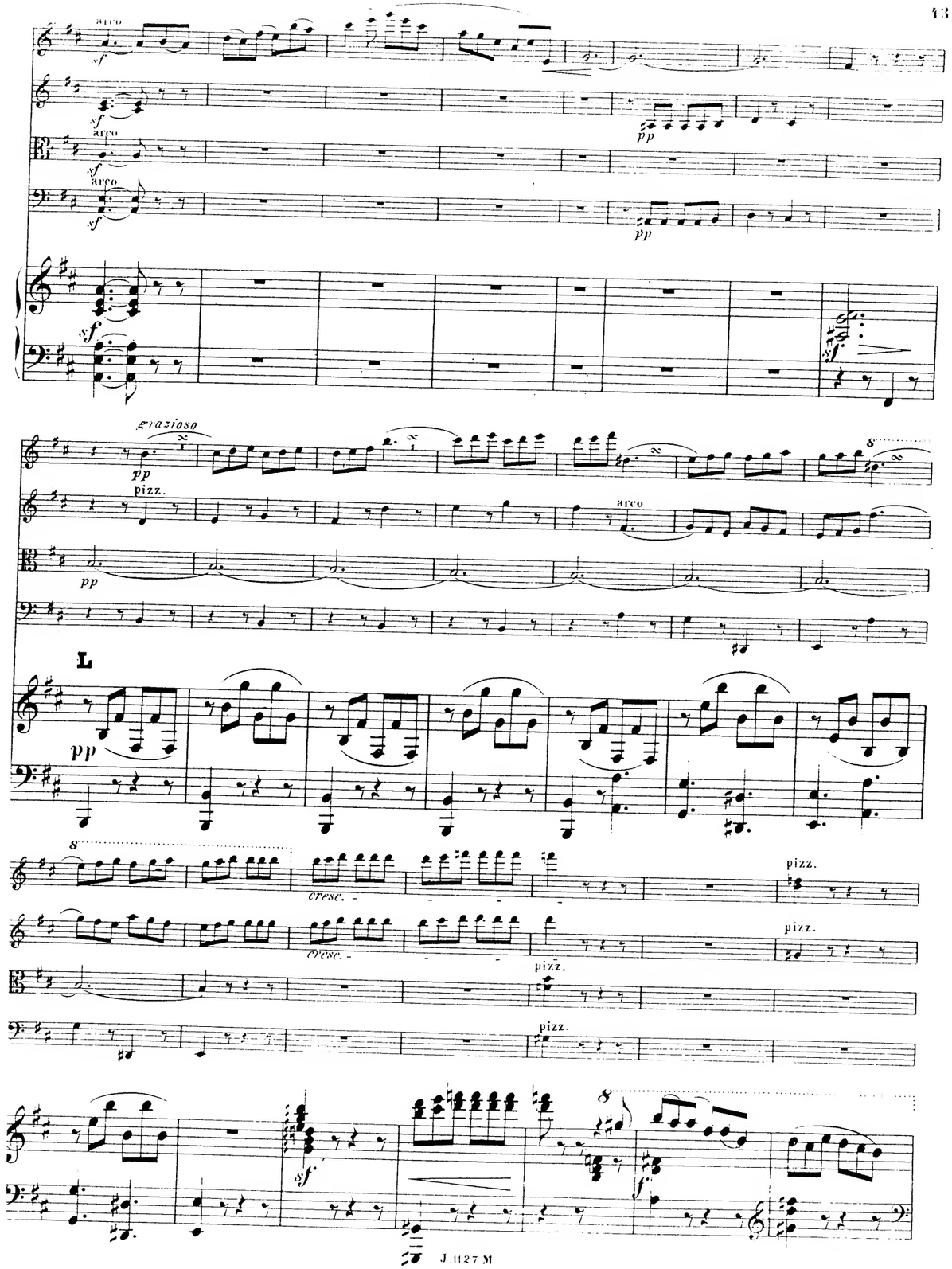

J
sf
pp
grazioso
cresc.
f
pizz.

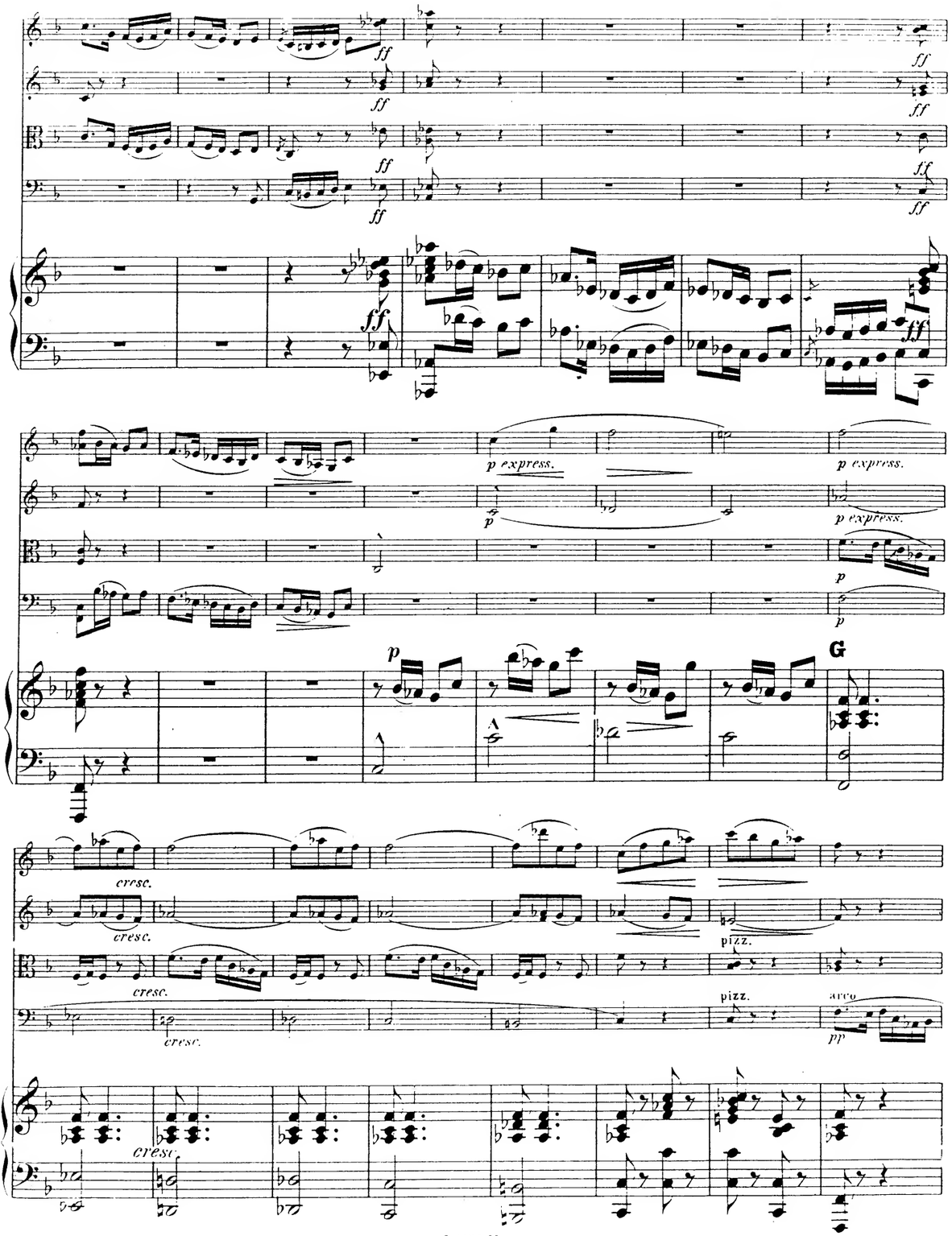

arco
pizz.
rall.
tempo
O
pp
p

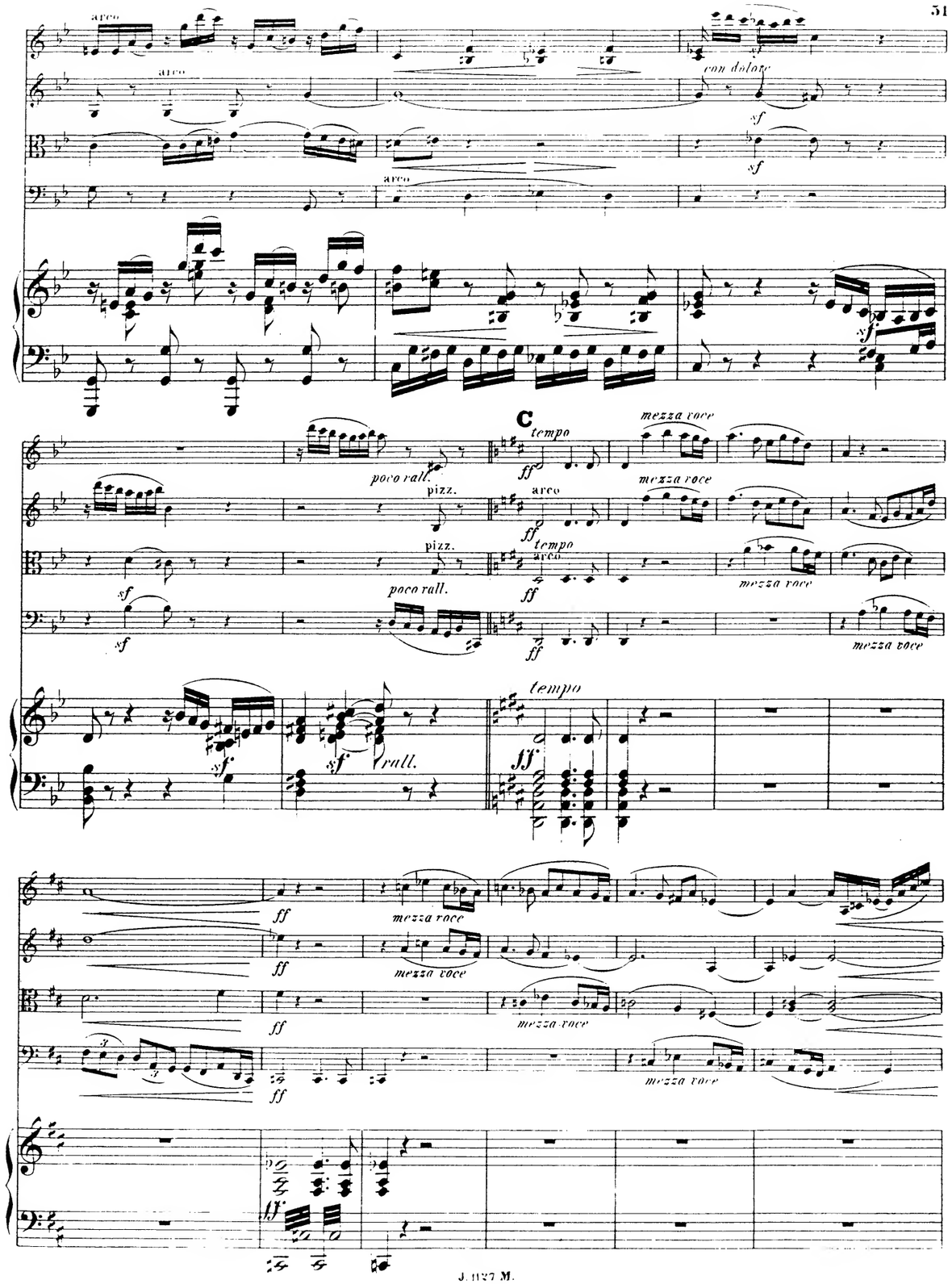

M
arco
pizz.
N
cresc.


arco
pizz.
cresc.


K
pp
legg.
stacc.
sf
arco
pizz.
pp


arco
sf
pp
grazioso
pizz.
L
cresc.
f


ff
p express.
p
G
cresc.
pizz.
arco
pp


arco
con dolore
sf
C
tempo
mezza voce
poco rall.
pizz.
ff
rall.

D

p con grand express.

Même mouvement.

pp

p con grand express.

p con grand express. *cresc.*

E

pizz.

con brio

F

D

p express. *cresc.*

arco *cresc.*

cresc.

p *cresc.*

f arco *express.*

pizz. *f* arco

f arco

f

f

pizz. arco *pp*

pizz. arco *pp*

p *pp*

pizz. *p* arco *pp*

p *pp*

J. 1127 M.

cresc.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

p *express.* *poco rall.*

p *poco rall.*

p

p *poco rall.*

tempo *express.*

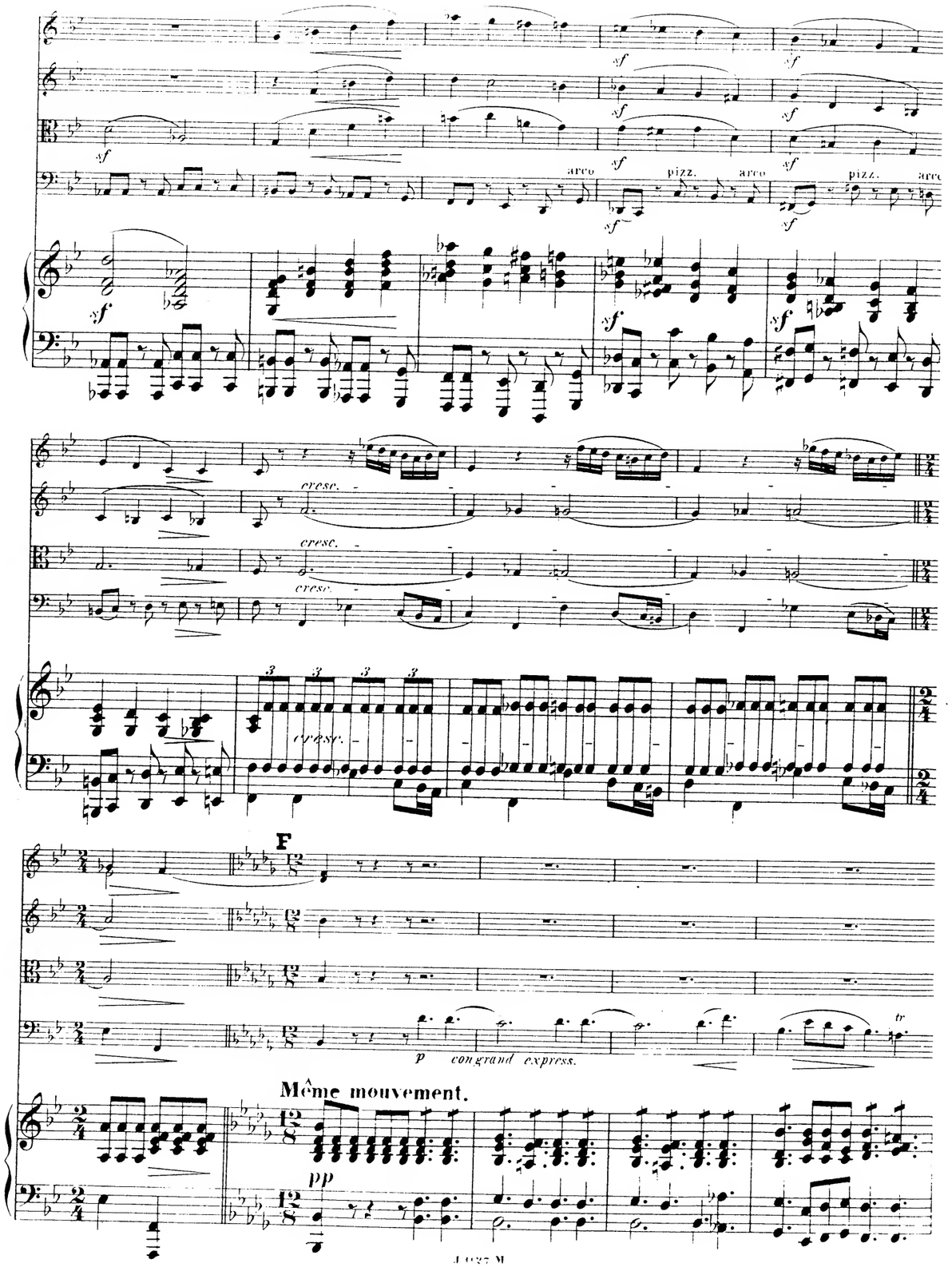
tempo *sf* pizz.

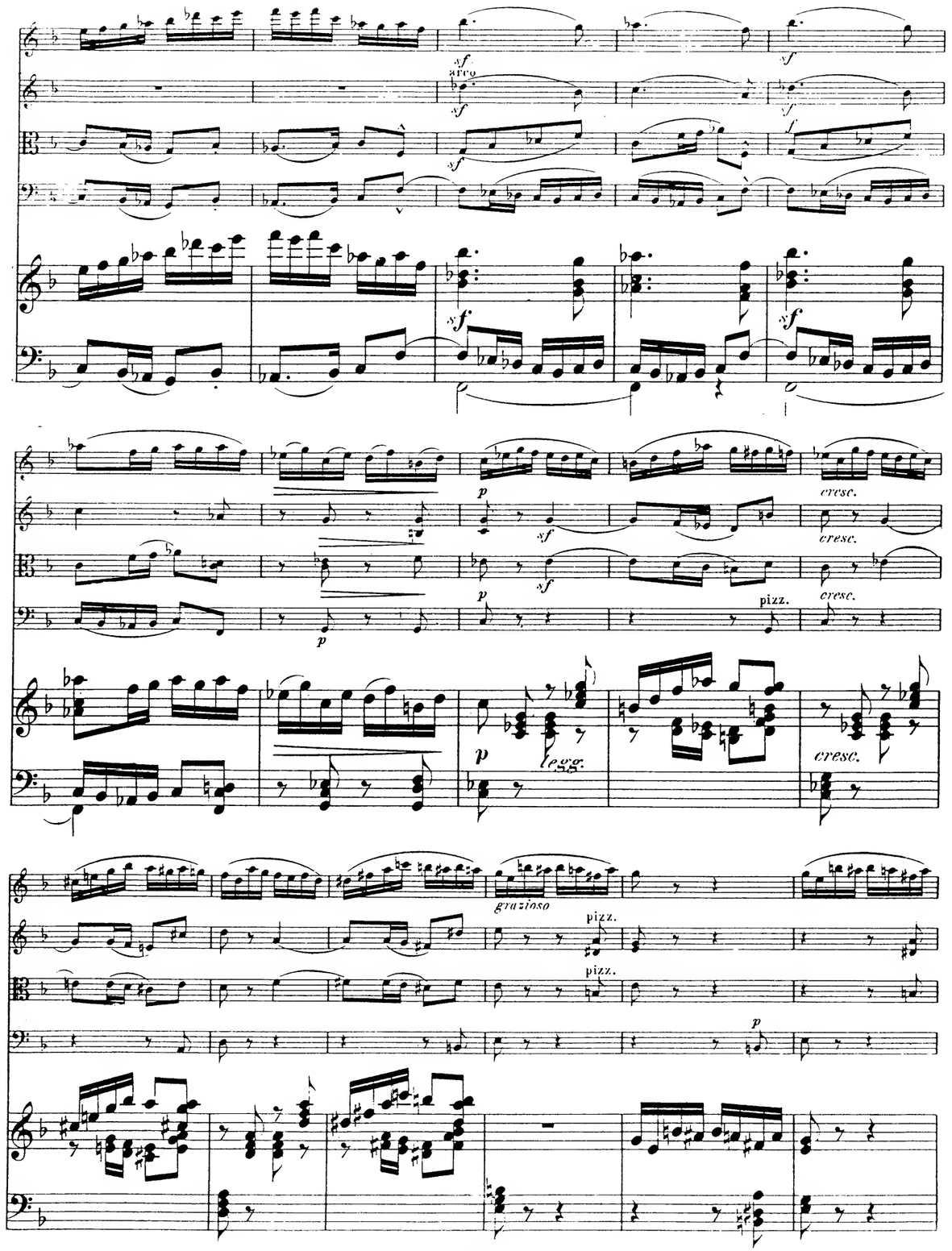
E

tempo

pp *sf*

J. 1127 M


sf
arco
pizz.
cresc.
F
p
con grand express.
tr
Même mouvement.
pp


sf
arco
p
cresc.
pizz.
legg.
grazioso

pizz.

pizz.

arco

p

grazioso

pizz

C

f

energico

arco

f

energico

f

energico

f

energico

p con grande express

p

cresc.

express.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sf rall.
sf express.
sf rall.
sf
sf express.
rall.

G

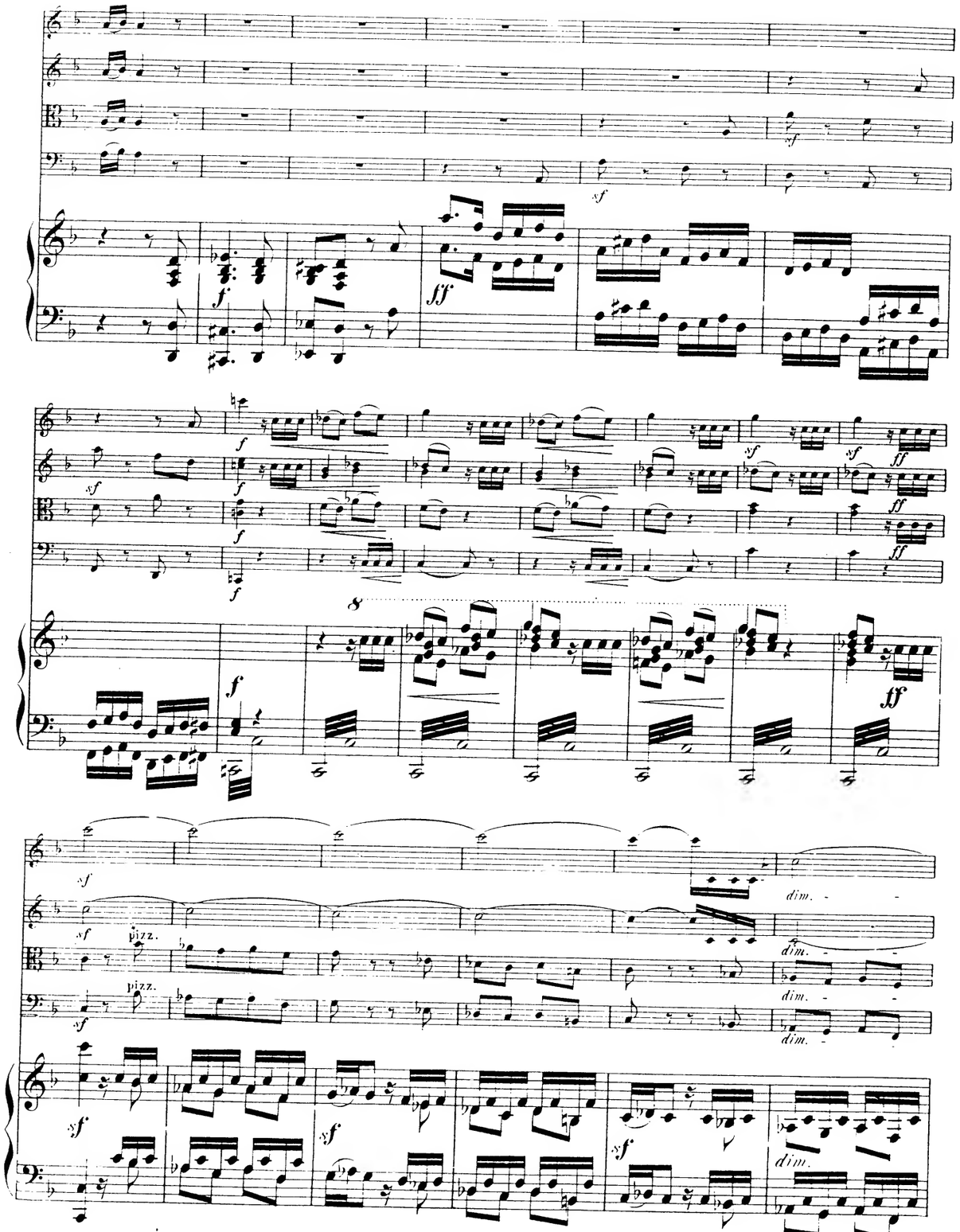
p
tempo
express.
tempo
express.
tempo
p
p

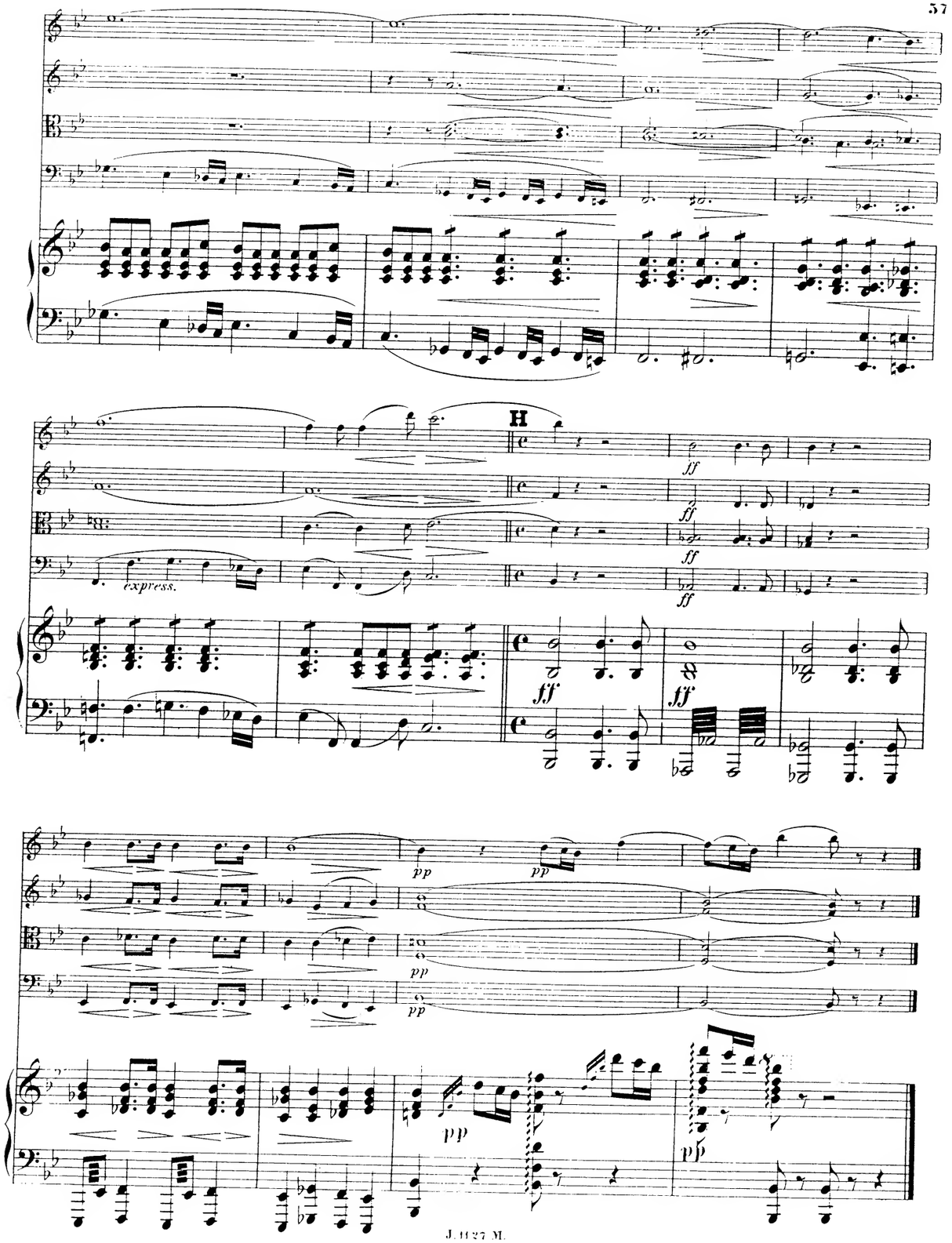
B

sf
arco
sf
arco
sf
sf
sf
sf

pizz.
pizz.
pizz.
1 3 5
1 3 5
5 4
sf

arco
arco
sf
p
sf
sf
sf
p


pizz.
pizz.
dim.
dim.
dim.
dim.


H
express.

Final.

Allegro deciso. (♩ = 138.)

Allegro deciso. (♩ = 138.)

pizz.

dim.

rall.

f tempo

arco

A

tempo

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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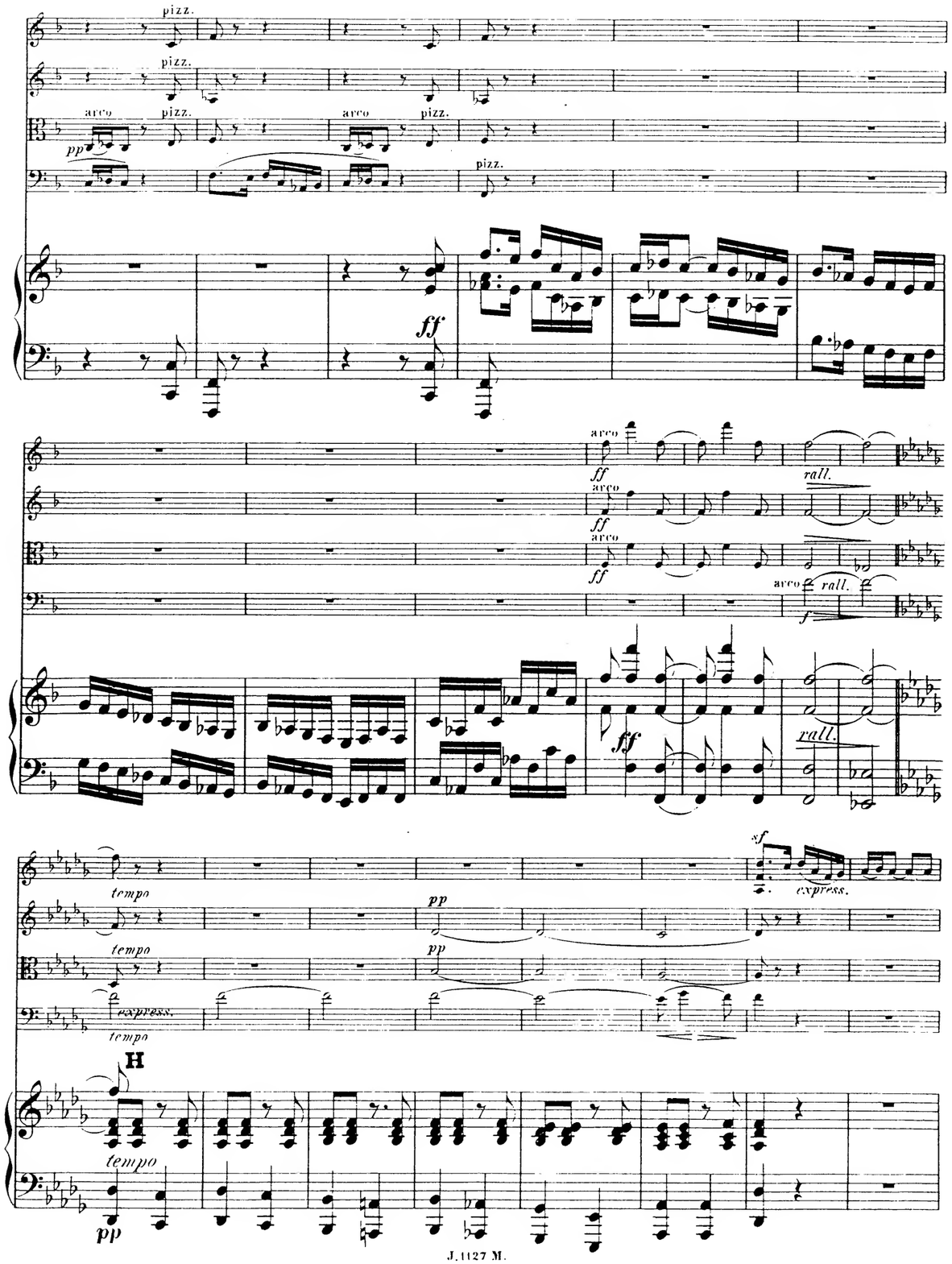
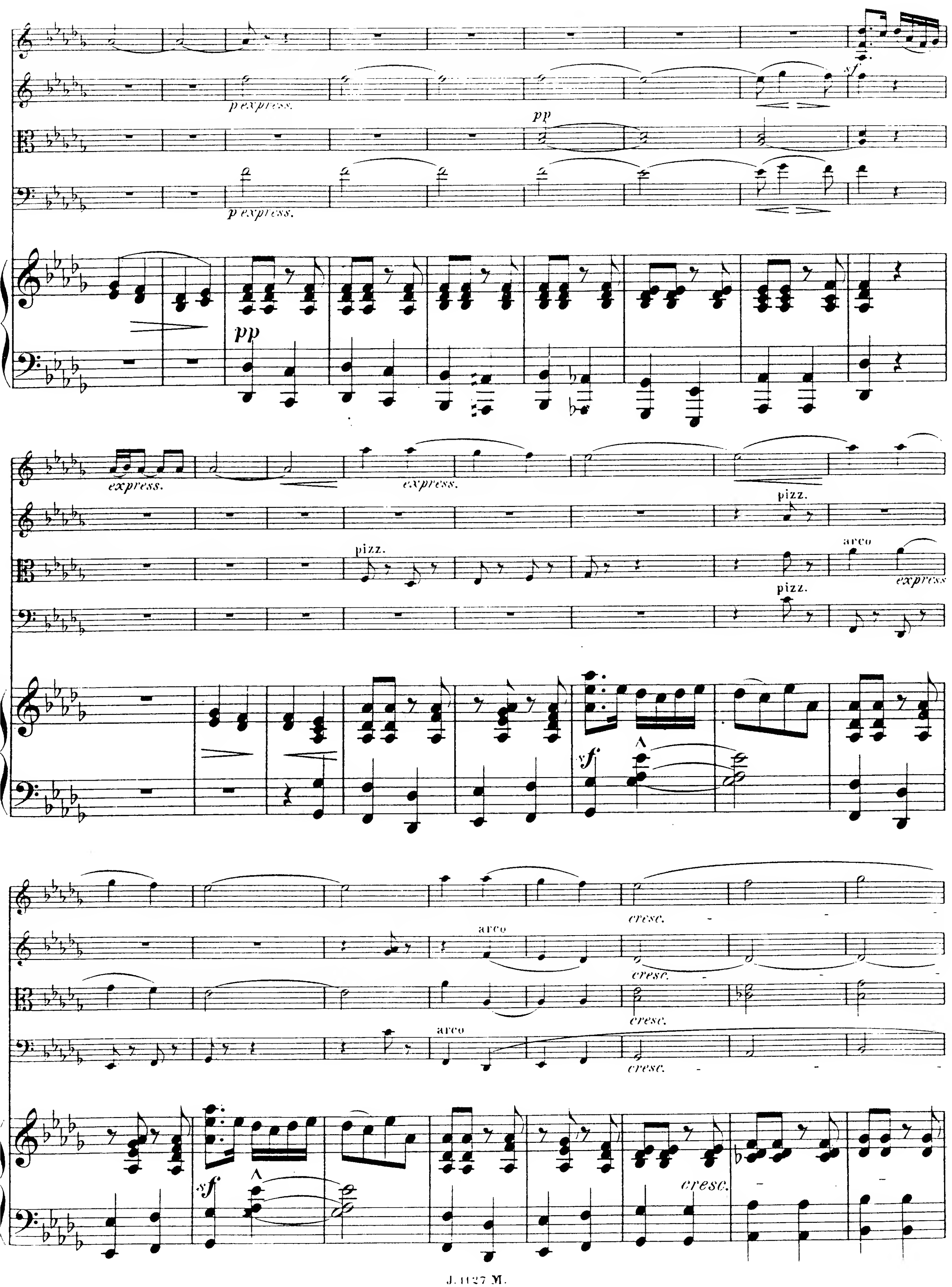
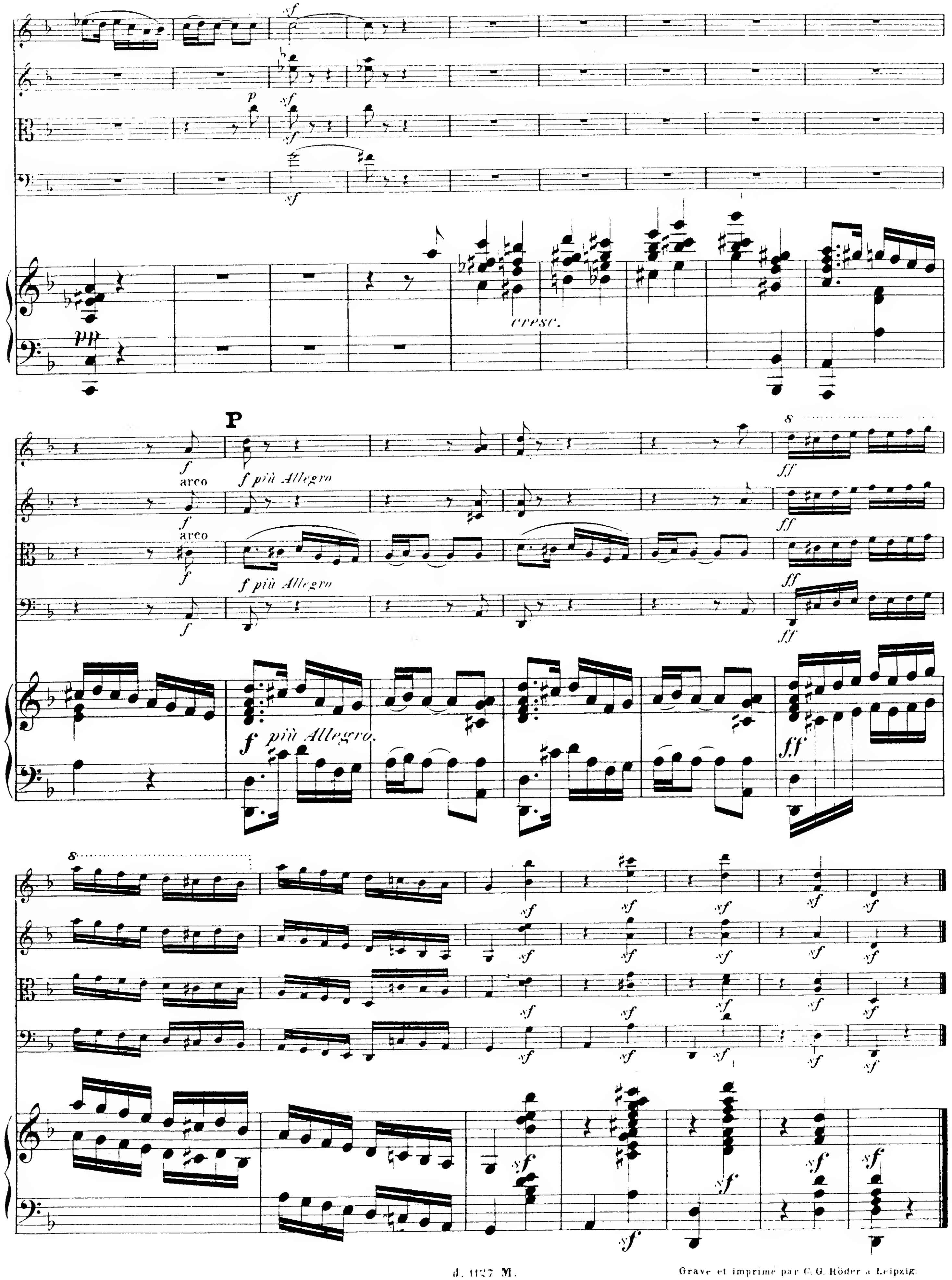
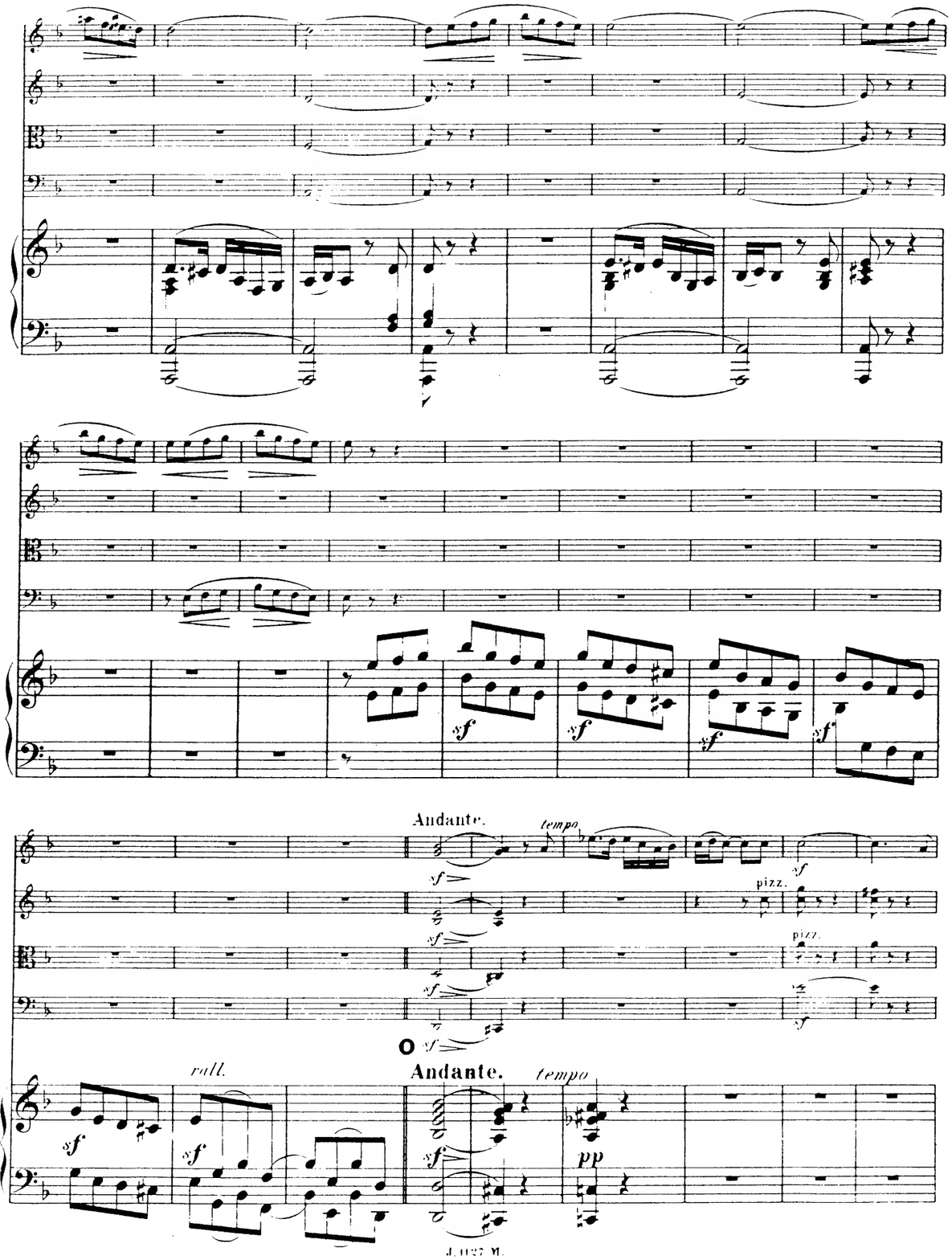
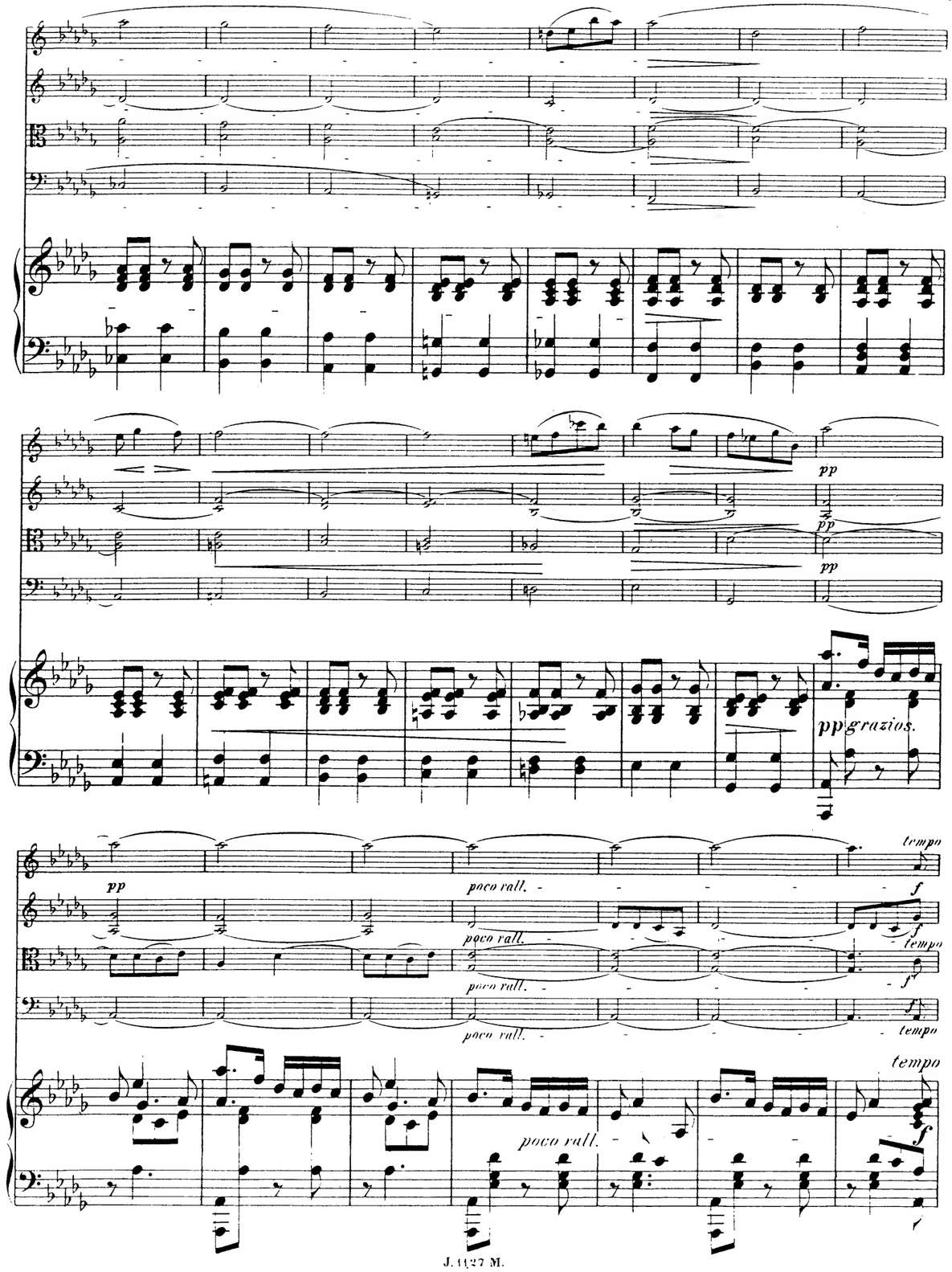






Gravé et imprimé par C. G. Röder à Leipzig.


Andante.
tempo
pizz.
rall.
Andante.
tempo
pp


pp
pp grazios.
poco rall.
tempo

dd

arco

pizz.

fx

pizz.

fx

df

pizz.

pizz.

I

dd

arco

pizz.

pizz.

N

trem.

pizz.

pizz.

pizz.

J

arco

mezza voce

cresc.

K

arco

M

p express.

tremolo

pizz.

pizz.

pizz.

sf

p

arco

p

pizz.

grazioso

arco

pizz.

express.

L

pizz.

cresc.

arco

f

cresc.

f

f

cresc.

arco

ff

arco

ff

ff

sf

sf

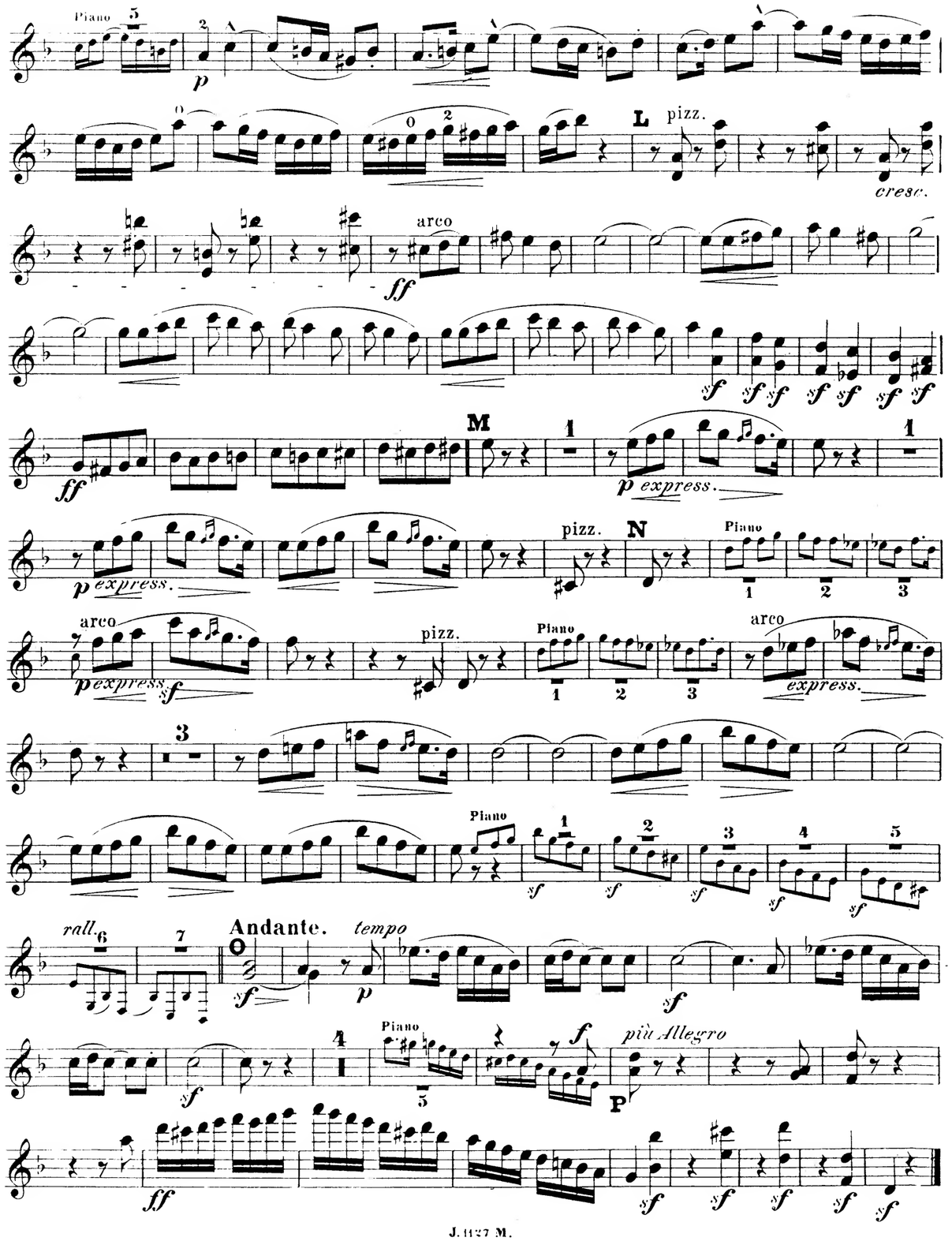
ff

sf

sf

sf

I. VIOLON.

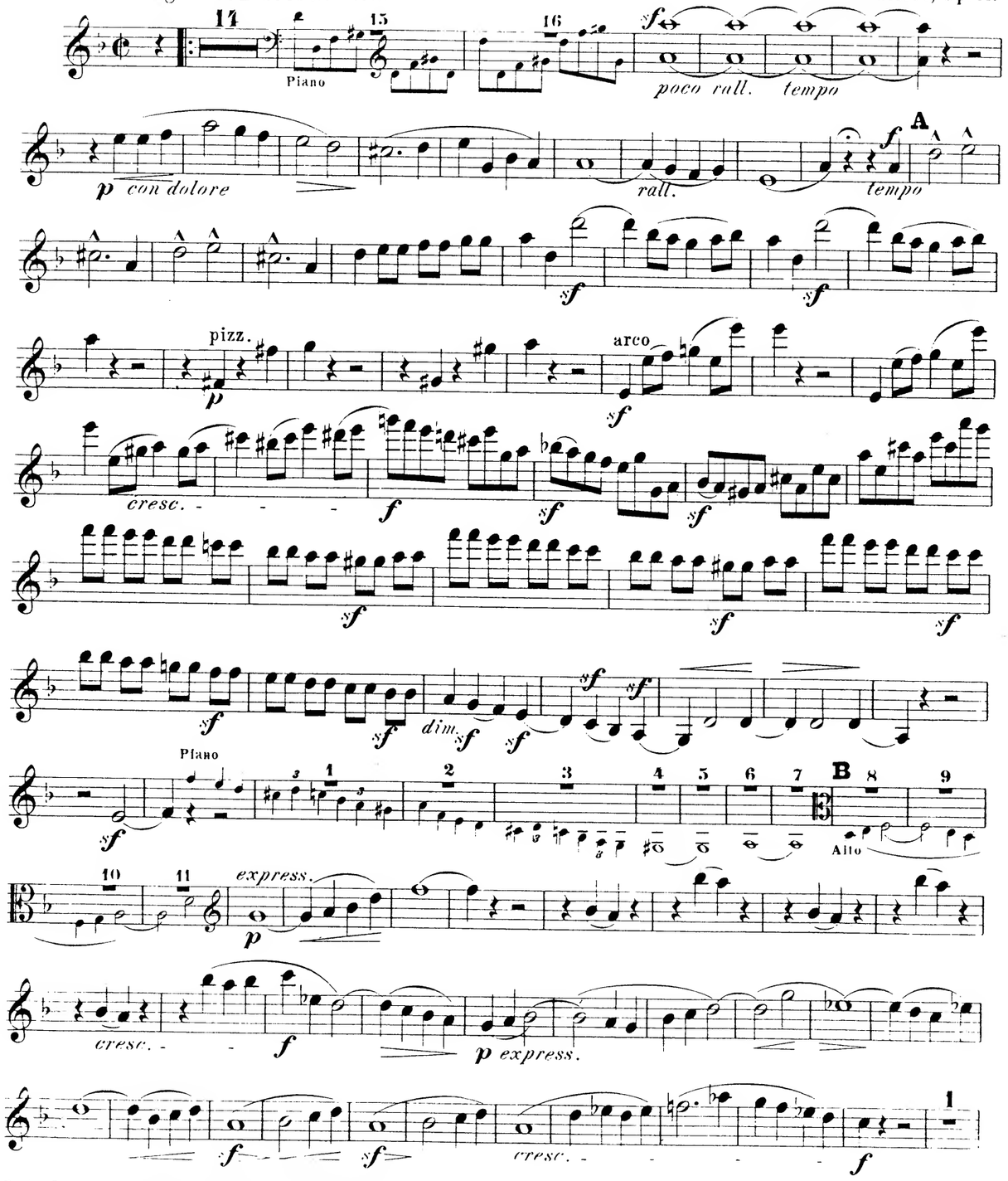


QUINTETTE.

I. VIOLON.

Allegro con brio. (𝅗𝅥 = 126.)

R. de Boisdeffre, Op. 11.



Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes.

I. VIOLON.

ff p cresc.

cresc. f C

mezza voce cresc. f sf sf

sf sf f p express. p

pp pocorit.

D tempo Piano express.

Piano express. sf

cresc. cresc. expressif. dim. poco. rit.

E tempo pp express. pp p

f pizz. arco sf sf ff

dim. F

I. VIOLON.

F

sf Piano ff ff

ff ff 1

p express. G p express. cresc.

pizz. Piano 5 arco

rall. H tempo Violonc. sf express.

sf express. express.

cresc.

pp

poco rall. I tempo f f sf f ff

ff Piano 3 p sf

J

sf sf sf cresc. sf

f K Piano pizz.

Final.

I. VIOLON.

Allegro deciso. (♩ = 138.)

Piano *sf* Piano *sf* 3

sf *p* 1. 2. 3. 4. *sf* *sf* *ff* *f*

dim. *rall.* 1. 2. 3. *tempo* *f* **A** 1 *f*

f 5 *sf* *f*

1. 2. 3. 4. **B** 3

sf *ff* *sf* *dim.* *sf* *sf*

Piano *p* pizz. 1 arco 8 Piano *p*

4 9

grazios.

C

f *energico*

sf *sf* *p*

cresc. *p grazioso*

D

p expressivo

f *express.* pizz. arco *pp*

1. 2. 3. 4. **E** 2 pizz.

sf *ff* *sf*

I. VIOLON.

Piano 7 *express.* *p* Piano 9 *express.*

G

pp *dolce* *express.* 2 *p*

p

cresc. *f* *sf*

H

sf *cresc ed animato*

Andante.

express. rall. *tempo* 3 *express.*

1 **I** *tempo* 1

poco rall. *p* *sf* *cresc.*

sf

J

sf *sf* *sf* *sf*

cresc. *cresc.* *sf* **K**

f *f*

sf *sf* *sf*

I. VIOLON.

Piano

L

f rall. tempo

fp express.

sf cresc. - *sf* - - *f express.*

Alto

p express.

M

p express.

N

p cresc.

cresc. - - - -

O

express.

express.

p

p poco rit. *tempo*

p dolce express.

I. VIOLON.

express.

D Même mouvement.

Alto

p con grande express.

cresc.

f

p grazios.

poco rall. tempo

p

E

p express.

cresc. - - *sf* - - *sf* - -

cresc. - -

F

Cello

p con grande express.

cresc. - - - - - - - - -

rall.

f

tempo

p

G

express.

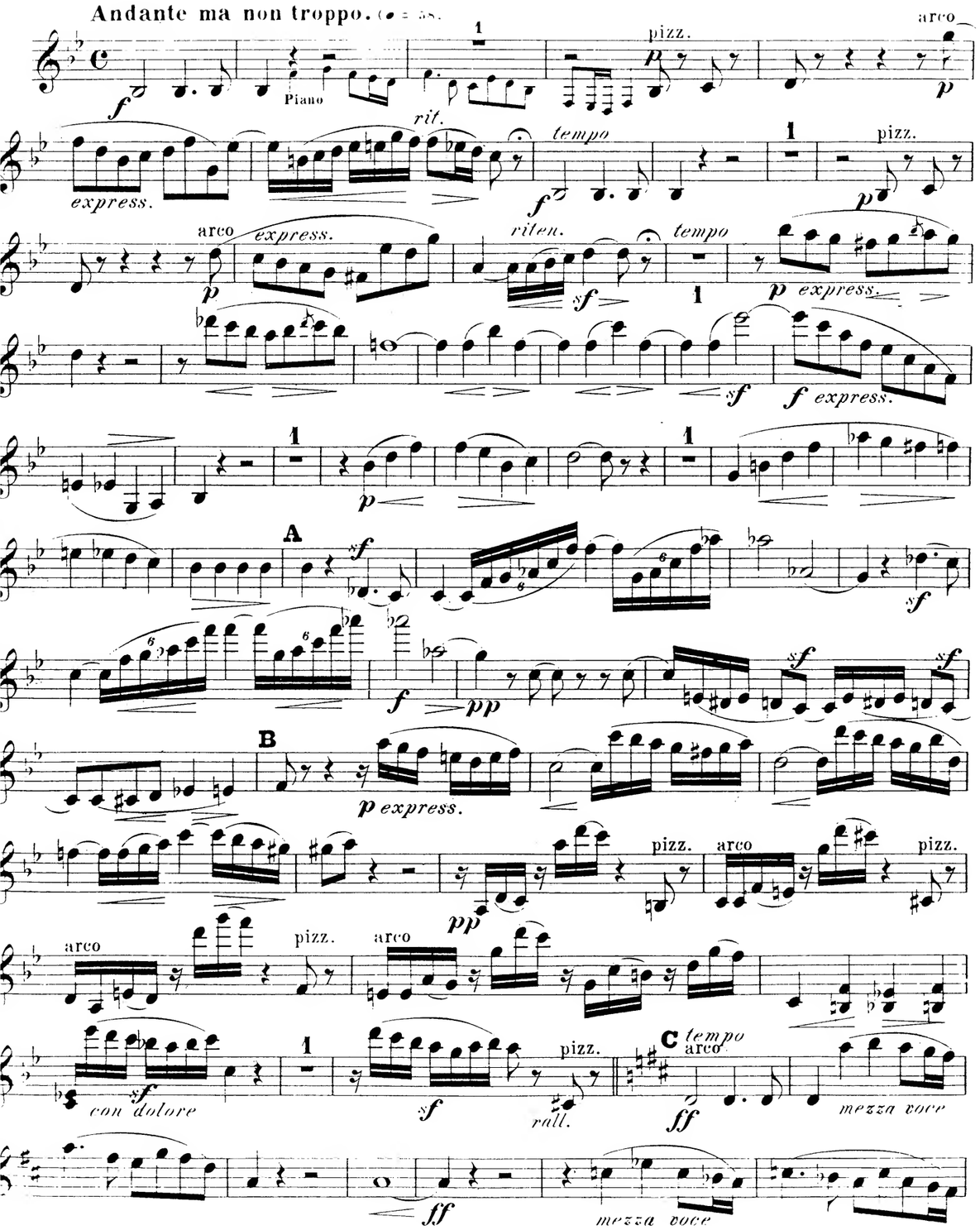
p

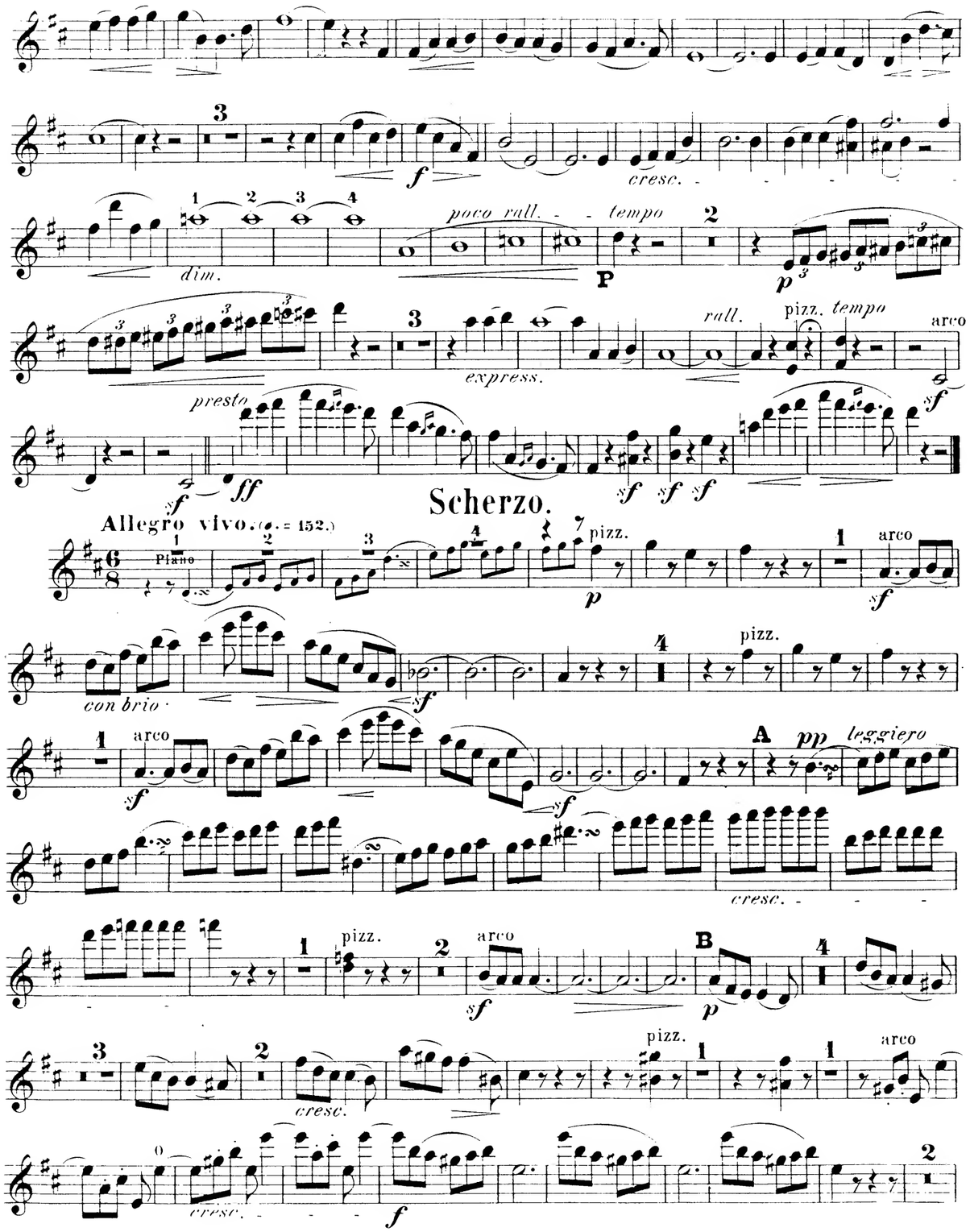
express.

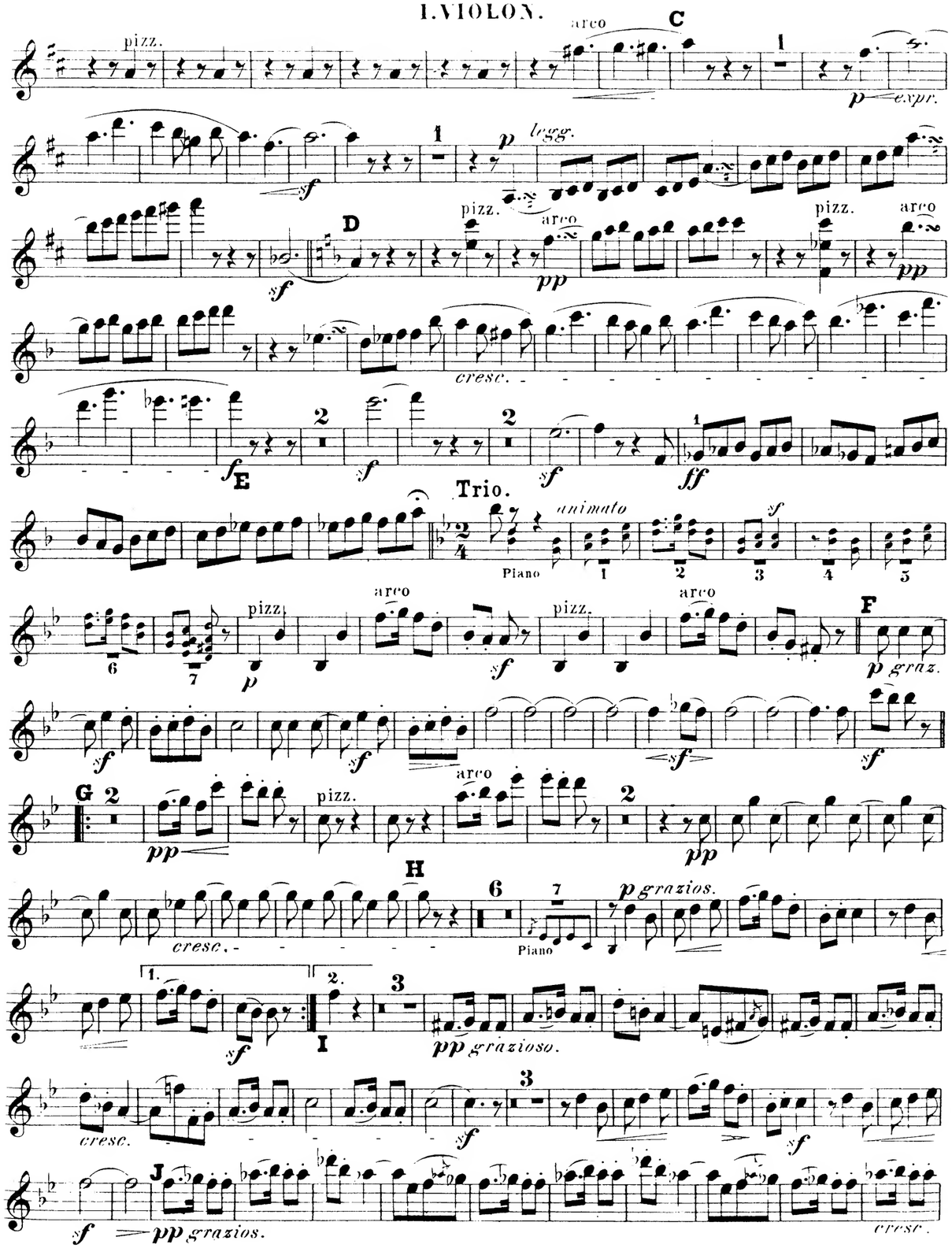
H

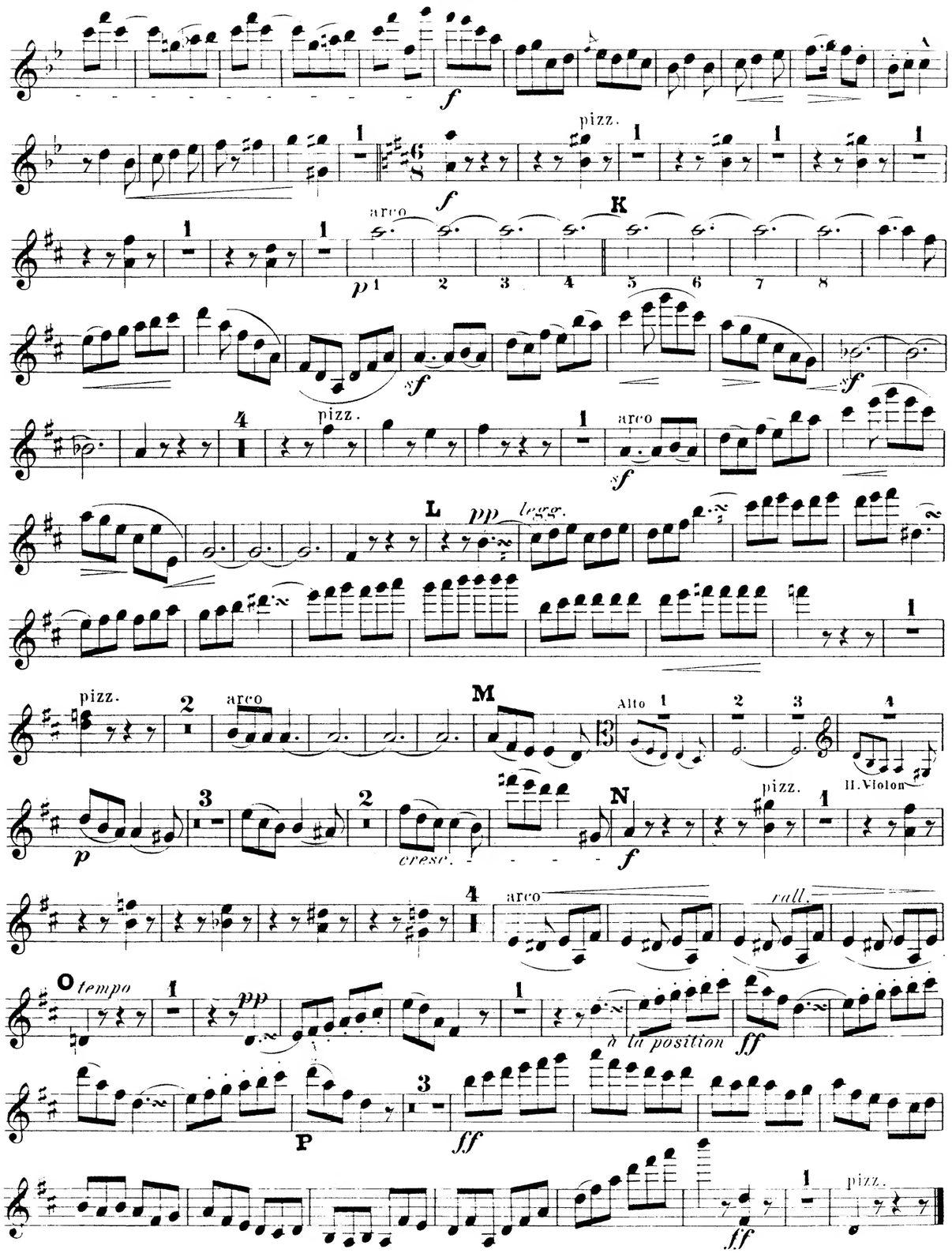
ff

pp *pp*


Andante ma non troppo. (♩ = 58.)
Piano
pizz.
arco
express.
rit.
tempo
riten.
p express.
f express.
A
B
p express.
pizz.
arco
con dolore
rall.
C
tempo
mezza voce


cresc.
dim.
poco rall.
tempo
P
rall.
pizz.
tempo
arco
express.
presto
Scherzo.
Allegro vivo. (♩. = 152.)
Piano
pizz.
arco
con brio
A
pp
leggiero
cresc.
B
cresc.


pizz.
arco
C
p expr.
sf
p legg.
D
pizz.
arco
pp
cresc.
f
E
Trio.
animato
Piano
F
p graz.
G
H
p grazios.
I
pp grazioso.
J
pp grazios.


f
pizz.
arco
K
p
sf
L
pp legg.
M
Alto
II. Violon
N
cresc.
rall.
O tempo
à la position
ff
P

II. VIOLON.

3 4 pizz.

I.Violon.

L

cresc.

arco

ff

sf sf sf sf ff

M 1

p sf

2 pizz. N 5

I.Violon.

sf

Piano

pizz. 5 arco 2

Alto

2 9 10 11 Andante.

rall. Piano. sf sf

tempo pizz. 2 4

I.Violon. 1

p arco più Allegro.

Piano. 5 f P ff

sf sf sf sf sf

QUINTETTE.

II. VIOLON.

Allegro con brio. (♩ = 126.)

R. de Boisdeffre, Op. 11.

I.Violon.

15 16 sf

14 p Piano poco rall. tempo 1

pizz. 2 p tempo A

arco f

sf sf pizz. p

arco pizz. arco 2 cresc.

I.Violon. 3

ff sf sf sf sf

3

sf sf sf sf sf sf

Piano 4 5 6 7 B 1 2 3 4 5 6 7 8

p pp sf sf cresc.

1 express.

f pp p

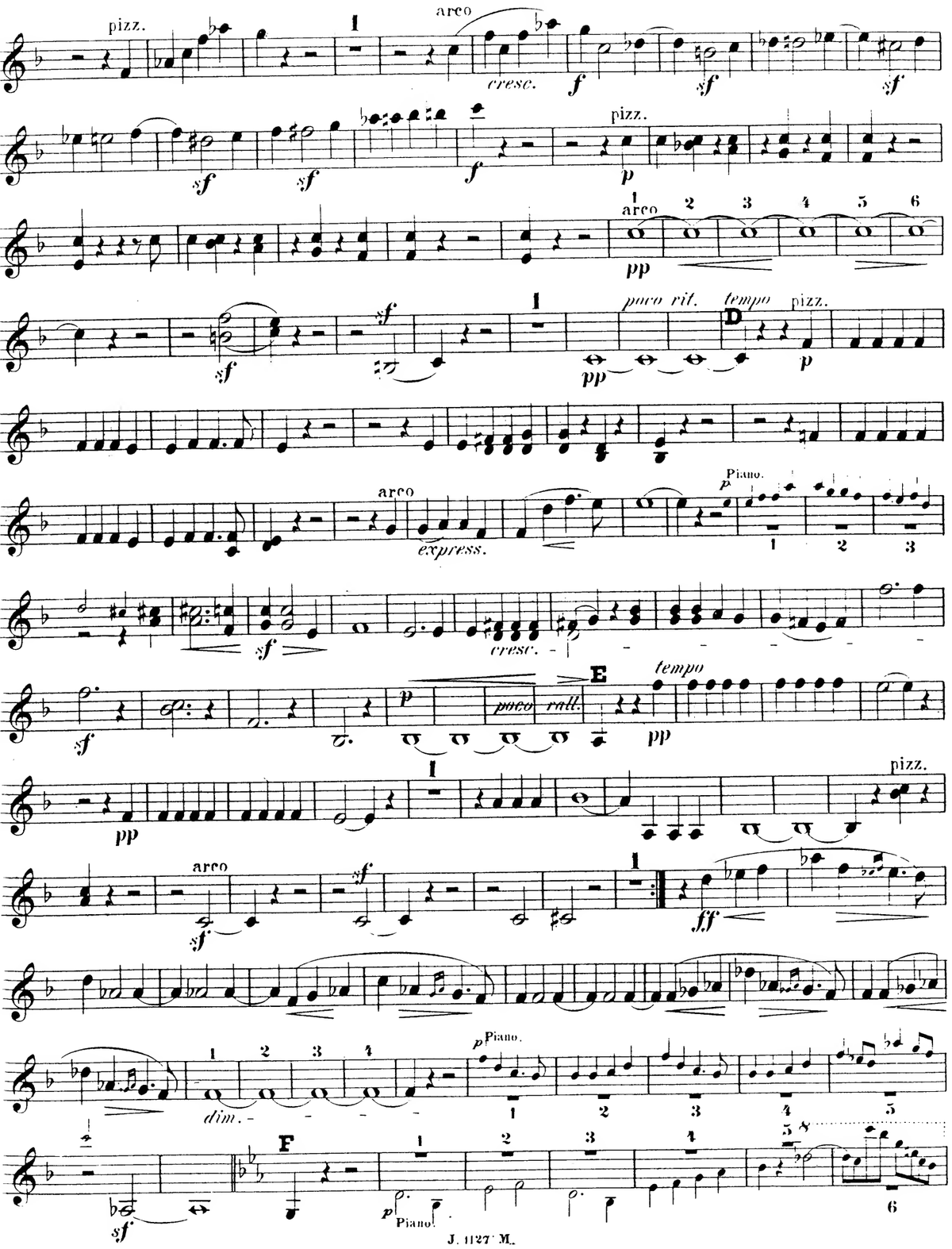
sf cresc. f ff

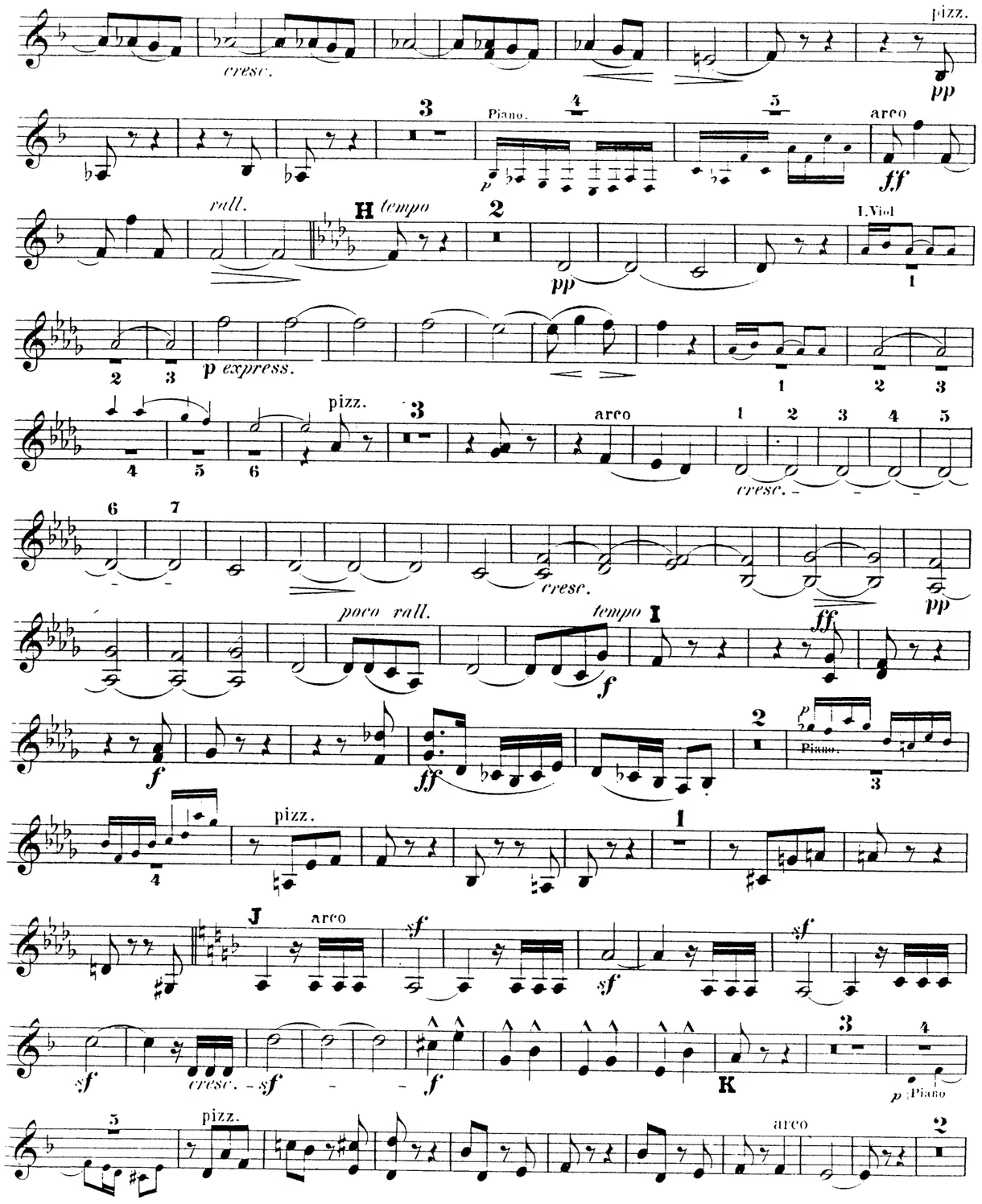
1

p cresc.

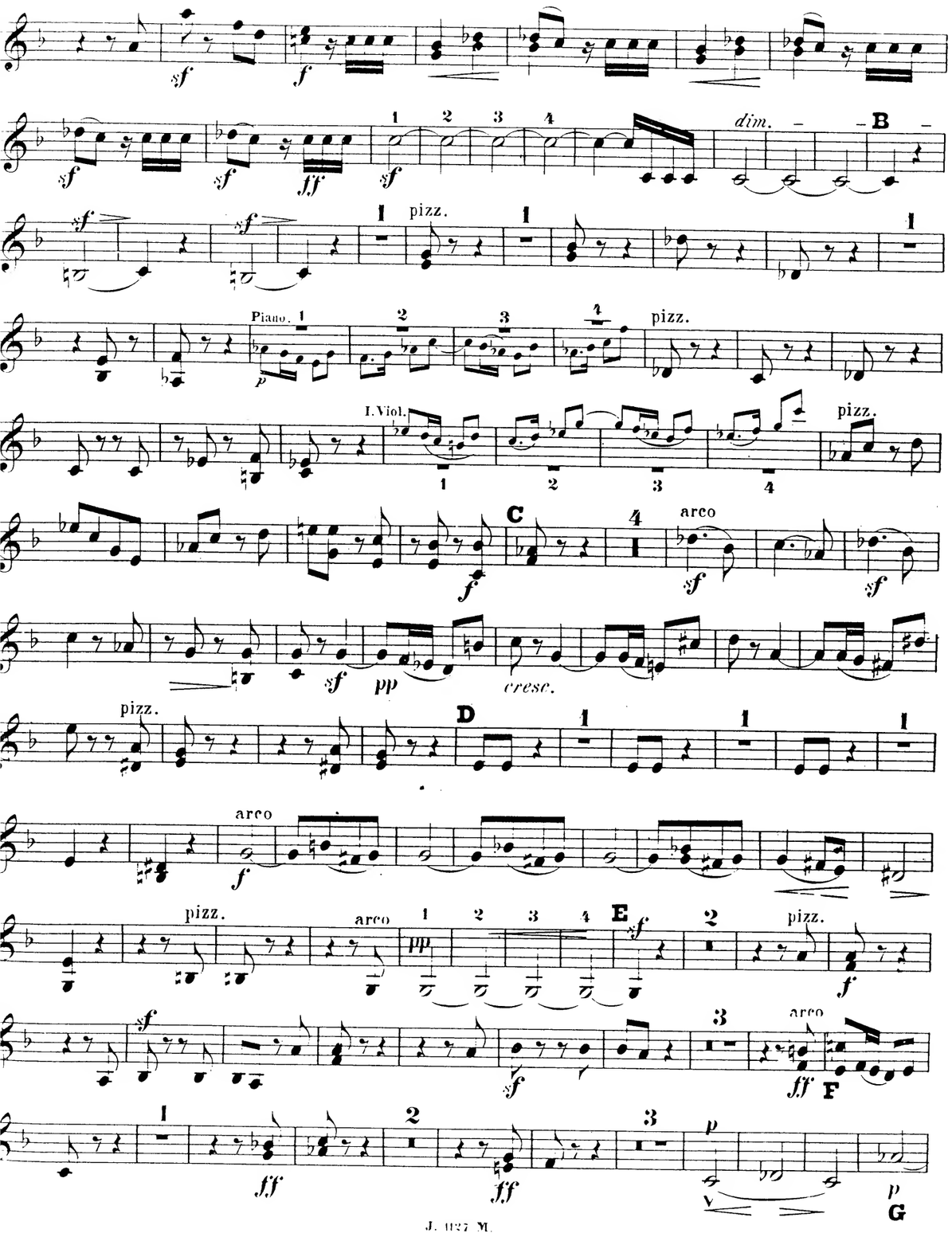
C 1

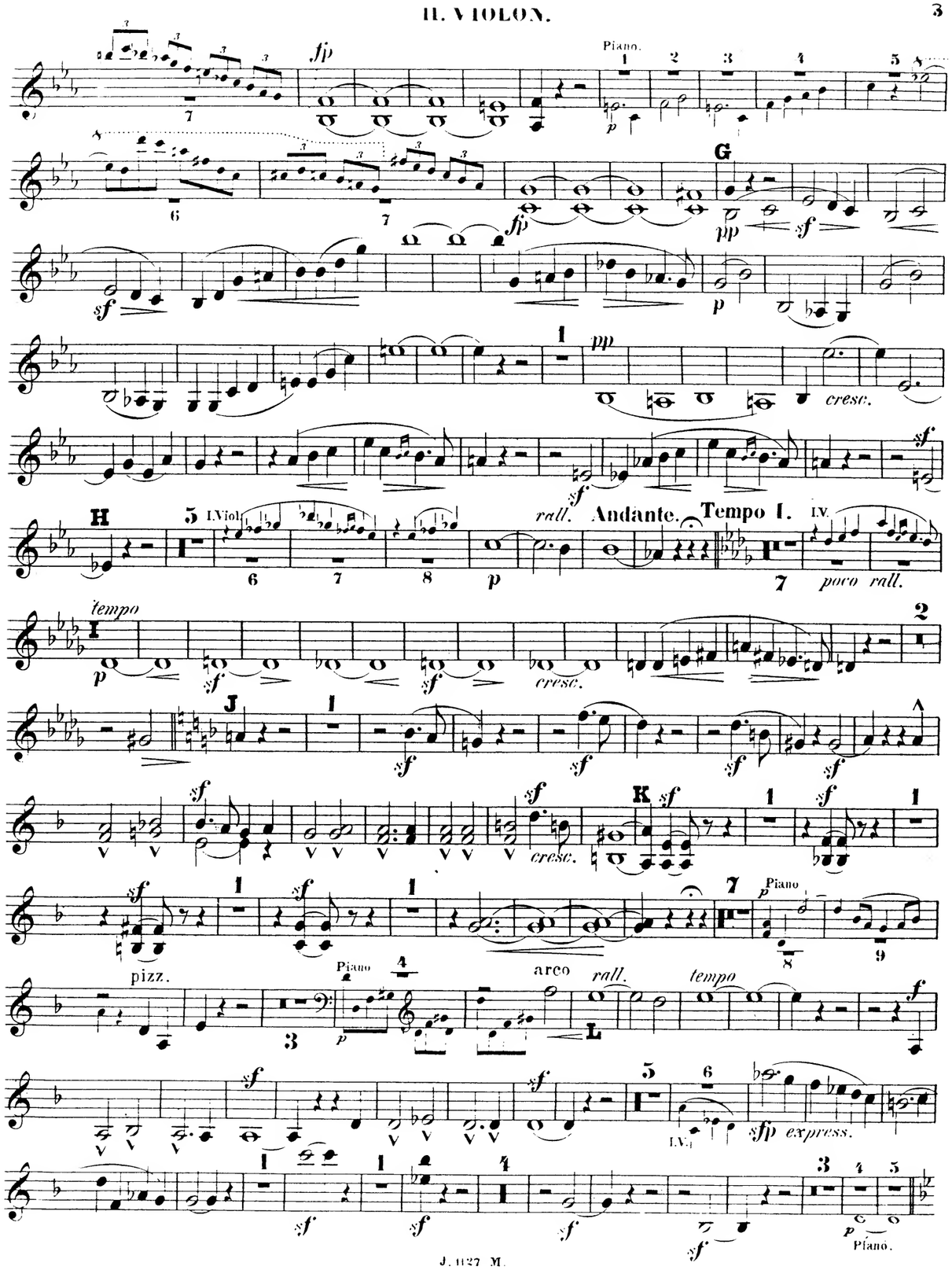
f sf


pizz.
arco
cresc.
pizz.
arco
poco rit.
tempo
D
pizz.
arco
express.
Piano.
cresc.
poco rall.
E
tempo
pizz.
arco
dim.
Piano.
F
Piano.


cresc.
pizz.
Piano.
arco
rall.
H
tempo
I. Viol
p express.
pizz.
arco
cresc.
cresc.
poco rall.
tempo
I
Piano.
pizz.
J
arco
cresc.
K
Piano
pizz.
arco

II. VIOLON.


dim.
B
pizz.
Piano.
pizz.
I. Viol.
pizz.
C
arco
cresc.
pizz.
D
arco
pizz.
arco
E
pizz.
arco
F
G


Piano.
G
cresc.
H
I. Viol.
rall.
Andante.
Tempo I.
I.V.
poco rall.
tempo
cresc.
J
cresc.
K
Piano
pizz.
Piano
arco
rall.
tempo
L
I.V.
express.
Piano.

II. VIOLON.

pp sf sf

M N

p express. f sf f

sf p cresc. f sf

cresc. f sf sf

sf sf pizz. p

arco pp

sf sf p

poco rit. tempo pizz. p

Piano. p

arco f cresc.

dim. poco rall. tempo P

poco rall. tempo E Alto.

sf cresc. F

p cresc.

rall. sf express. tempo G Alto. p express.

I. Violon.

H ff pp

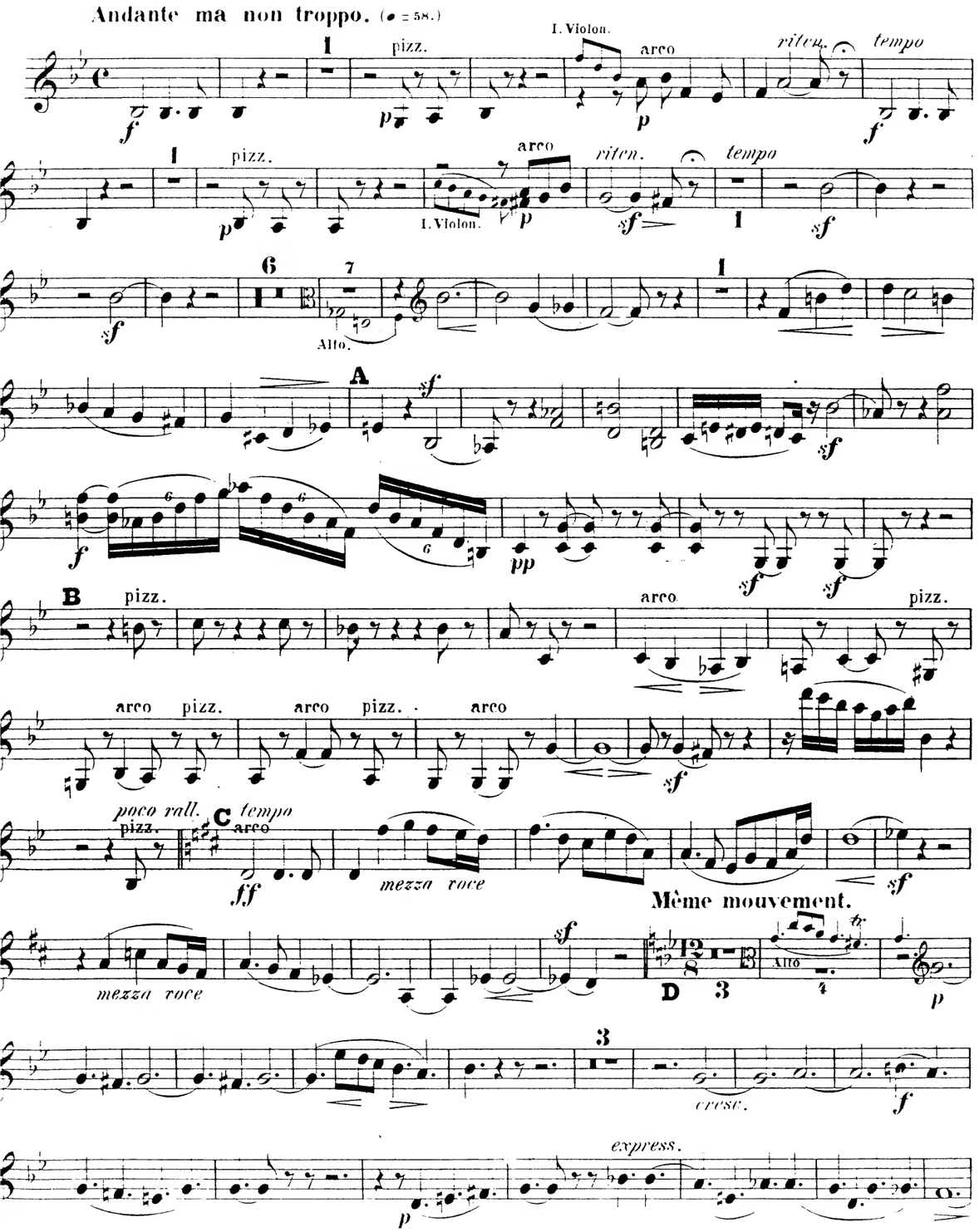
Final.

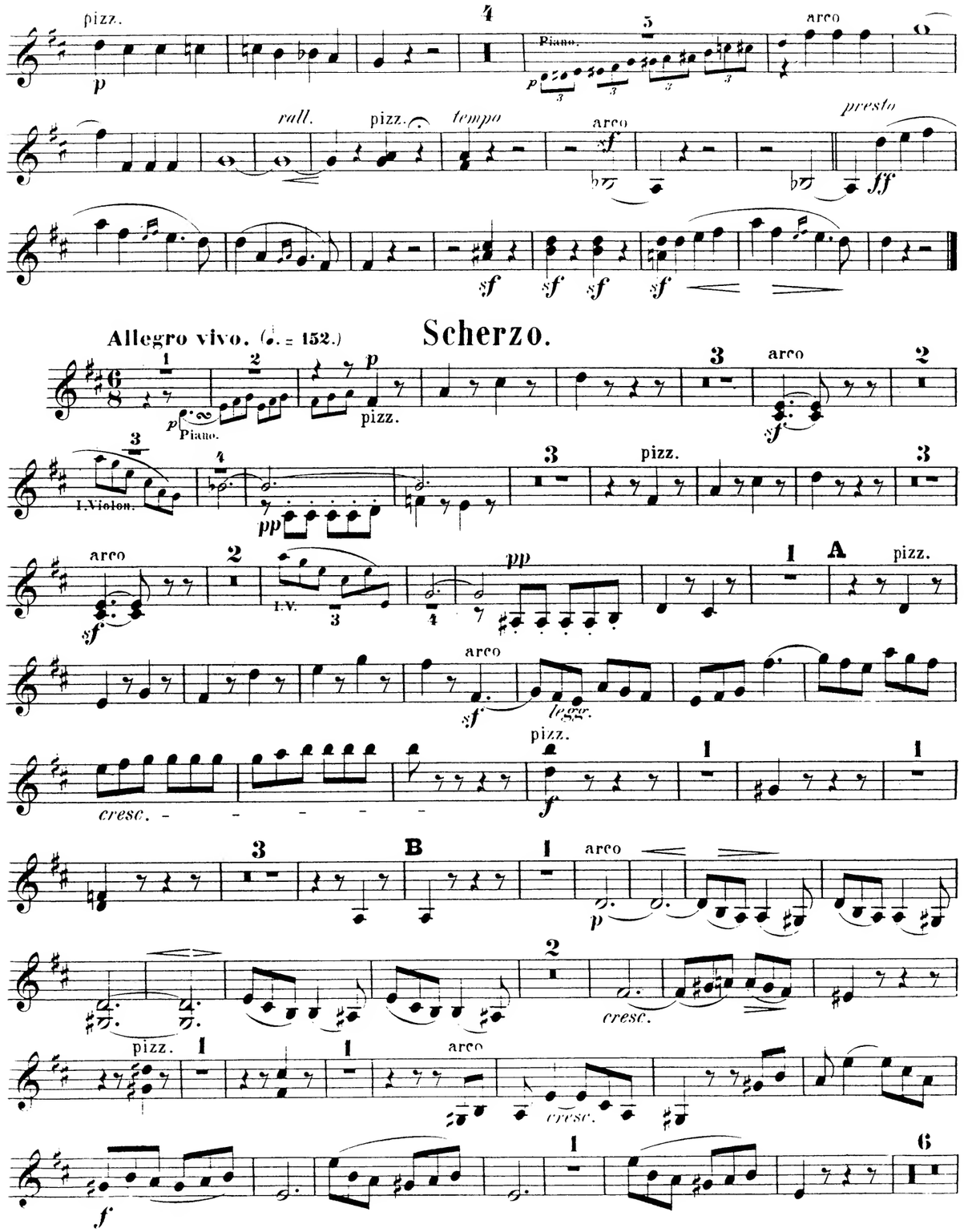
Allegro deciso. (♩= 138)

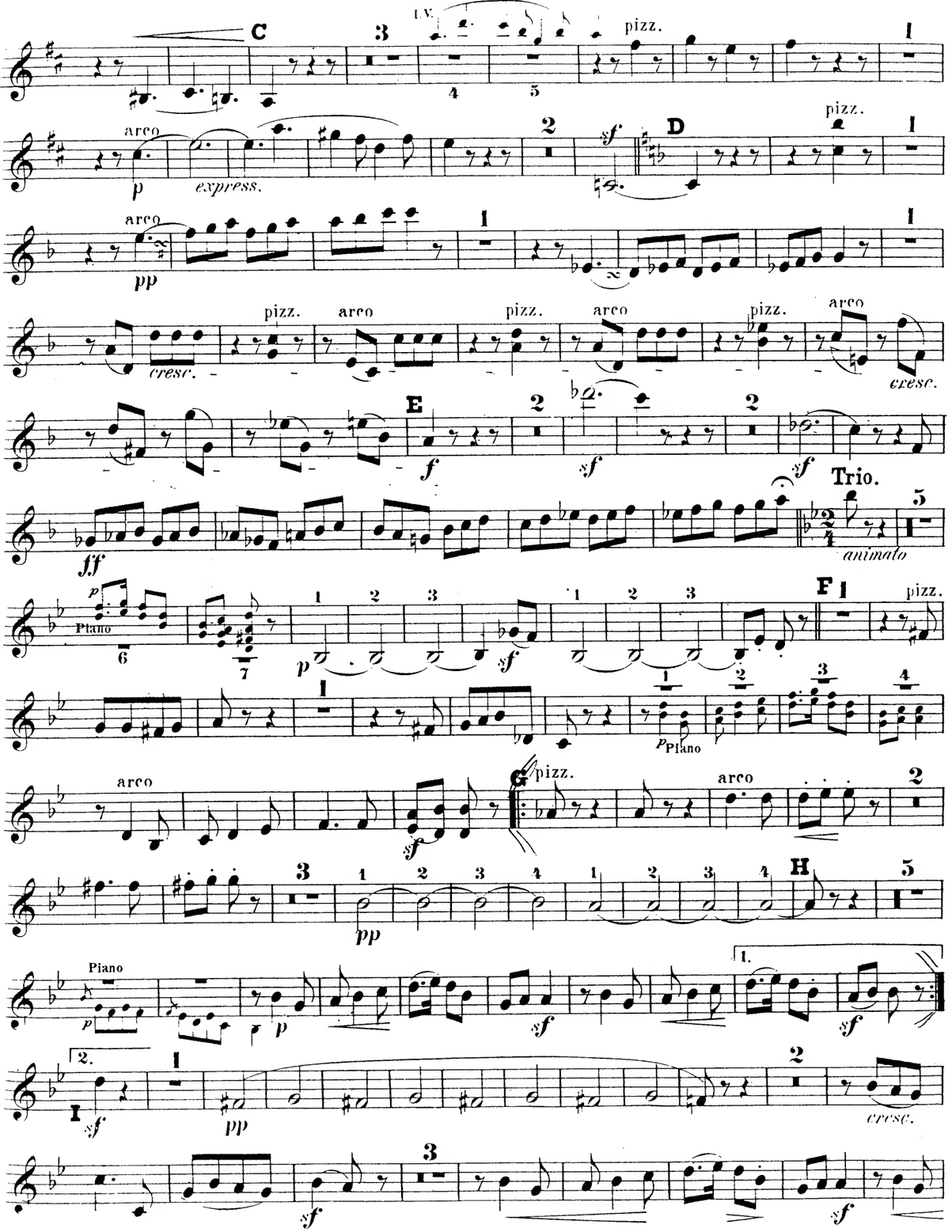
f Piano. sf sf

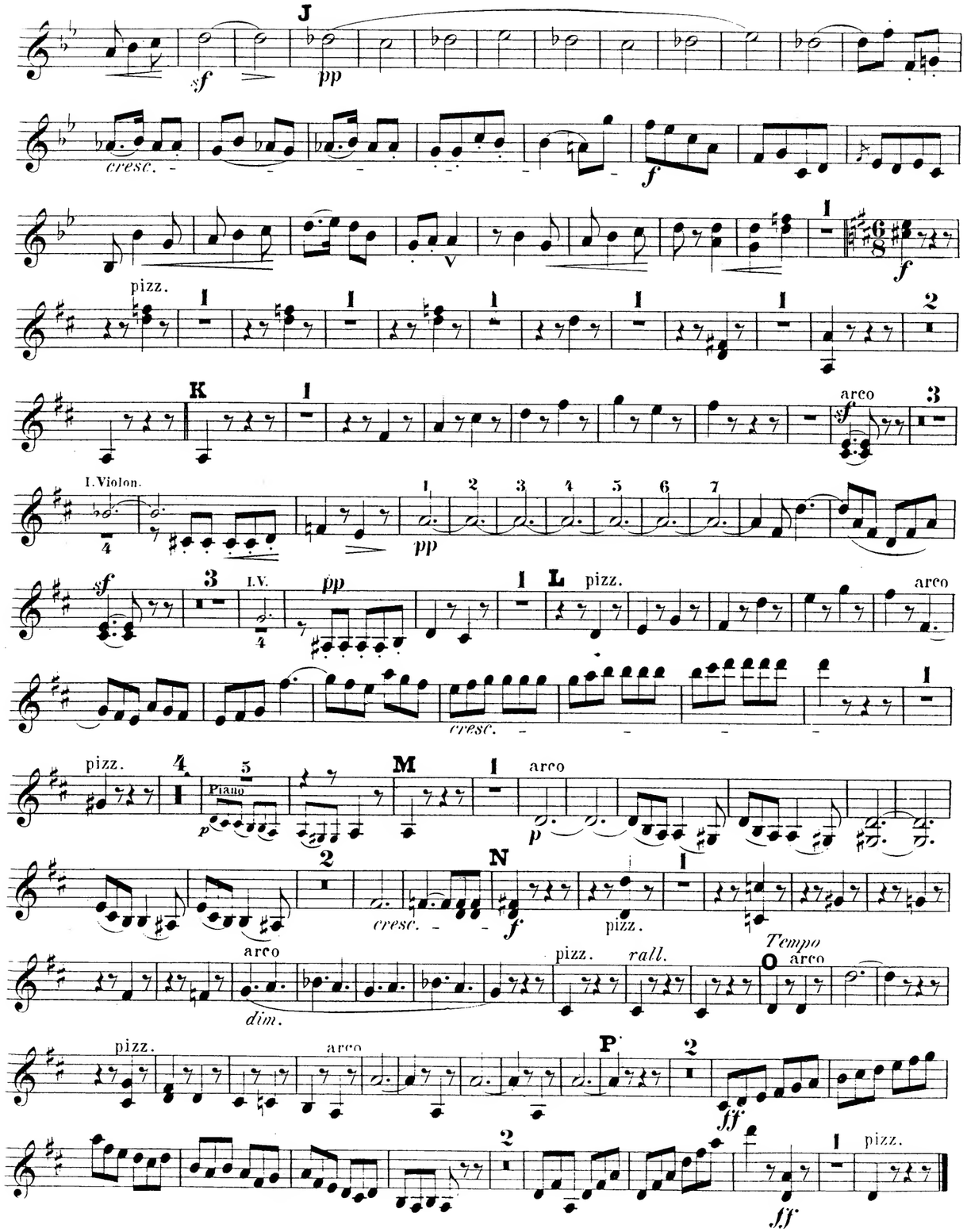
sf ff sf dim.

rall. tempo f A f


Andante ma non troppo. (♩ = 58.)
I. Violon.
pizz.
arco
riten.
tempo
Alto.
A
B
poco rall.
C
mezza voce
Même mouvement.
D
Alto
cresc.
express.


pizz.
Piano.
arco
rall.
tempo
presto
Allegro vivo. (♩. = 152.)
Scherzo.
I. Violon.
I.V.
legg.
cresc.
A
B


C
I.V.
pizz.
arco
express.
D
pizz.
arco
pizz.
arco
pizz.
arco
cresc.
cresc.
E
Trio.
animato
Piano
F
pizz.
Piano
arco
G
pizz.
arco
H
Piano
cresc.


J
cresc.
pizz.
K
arco
I. Violon.
I.V.
L
pizz.
arco
cresc.
pizz.
Piano
M
arco
N
cresc.
pizz.
arco
dim.
pizz.
rall.
Tempo
O
arco
pizz.
arco
P
pizz.

ALTO.

arco **K** 3 pizz. 1

sf *p*

1 arco

express. **L** *cresc.*

ff *ff* *sf* *sf* 1 2 3 4 5 6 7 *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* **M** 1 *sf* *sf*

1 **N** 1 2 3 4 1

p *express.* *pp* *p*

pp 1 2 3 4 3 2 2

9 *rall.* 10 11 **Andante.** *tempo* 2 pizz.

Piano *sf*

1 *sf* 4 Piano 5 arco

più Allegro.

P *ff*

sf *sf* *sf* *sf* *sf*

QUINTETTE.

ALTO.

R. de Boisdeffre, Op. 11.

Allegro con brio. (♩ = 126.)

1 13 Piano 14 15 I. Viol.

sf poco rall. *tempo*

arco **A** pizz.

p *rall.* *tempo* *f*

pizz. arco

sf *sf* *sf*

1

f *cresc.* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3 4 5 **B**

sf Piano *pp* *express.*

sf *sf* *cresc.* *f*

1 2 3 4 pizz.

pp

arco 1 3

cresc. *ff*

1 2 3 4

p *cresc.* *f* *sf*

C *mezza voce* 1 1

cresc.

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ALTO.

f sf sf sf sf f 1

pizz. p 1

2 3 4 5 6 arco 2

sf express.

poco rit. D tempo

p con express.

pizz.

3 arco

sf cresc.

f dim. poco rall. E tempo

p pp

1

pp

pizz. arco

sf sf

1. 2.

ff

1 2 3 4 4

dim.

ALTO.

E

1 2 3 4 2 pizz.

pp cresc. sf ff sf

1 2 3 arco F

sf Piano ff

2 2 2 3

ff ff

G

p cresc.

pizz. arco pizz. arco pizz. 3 4 5

pp Piano

arco rall. H tempo 2 3 II.Viol.

ff pp 4 5 6 pp

3 pizz. arco

express. cresc.

pp

rall. tempo 1

f f f ff

1 2 pizz.

I.Viol.

2 J

cresc. cresc. f

2

ALTO.

Final.

Allegro deciso. (♩ = 138.)

Piano

sf sf sf

sf sf ff pizz. p

arco tempo

dim. rall. f

A

f 1 f 3 sf pizz.

ff

B arco

dim. sf sf

pizz. arco p

sf sf 4 pizz.

arco energico C

f p sf cresc.

pizz. D 1 arco 2 3 4 5 6

p cresc.

pizz. arco

f p

ALTO.

Piano 5 sf F 1 sf 1 fp

2 f sf 1 fp G pizz.

arco express. 1

pizz. arco sf sf

1 pizz. arco cresc.

H

sf

3 I Viol. Andante. tempo

4 5 6 7 8 p rall.

6 Piano 7 tempo I poco rall. sf sf cresc.

1 cresc. J 6 f sf 1

K

cresc. sf

1 1 1 1 sf sf sf

ALTO.

5 pizz. arco

sf sf sf

rall. tempo

L f sf

2

sf fp

sf cresc. sf sf sf

4 5

p expressive.

M pizz. 1

arco N

sf f

1 1 3 1

sf sf p

cresc. O

f sf

1 pizz.

sf sf sf p

1 2 3 4 5 6

pp

7 arco rall. tempo pizz.

sf

Même mouvement.

D

sf

pcon grand express.

tr

p

1

cresc.

p

poco rall.

E tempo

sf sf sf

F 3

sf cresc.

4 5 6

I.Viol.

p express.

cresc. cresc.

rall. G tempo express.

sf

4

H

ff pp

ALTO.

Andante ma non troppo. (♩= 88.)

f 1 pizz. *p* 1 arco *p* *rit.* *tempo* *f*

1 pizz. *p* arco *p* *rit.* *sf*

tempo 1 *sf* *sf* 5 Piano *sf*

sf

A

p expressa.

sf expressa.

f *pp* *sf* *sf*

B pizz. arco pizz. arco pizz. arco

p expressa.

sf *sf* pizz. *poco rall.*

tempo arco **C** *ff* *mezza voce* 1 *ff* *mezza voce*

ALTO.

arco *expressa.* 1

2 pizz. 3 arco

f *cresc.* *dim.*

poco rall. *p* *tempo* 2 pizz. *sf*

1 arco *rall.* pizz. *tempo* arco *sf* *sf*

presto I.Viol. 1 2 *ff* *sf* *sf* *sf*

Scherzo.

Allegro vivo. (♩= 152.)

pizz. *p* 3 Piano 5 *sf* arco I.Viol. 1 2

3 4 *pp* 1 pizz. *p* 3 Piano

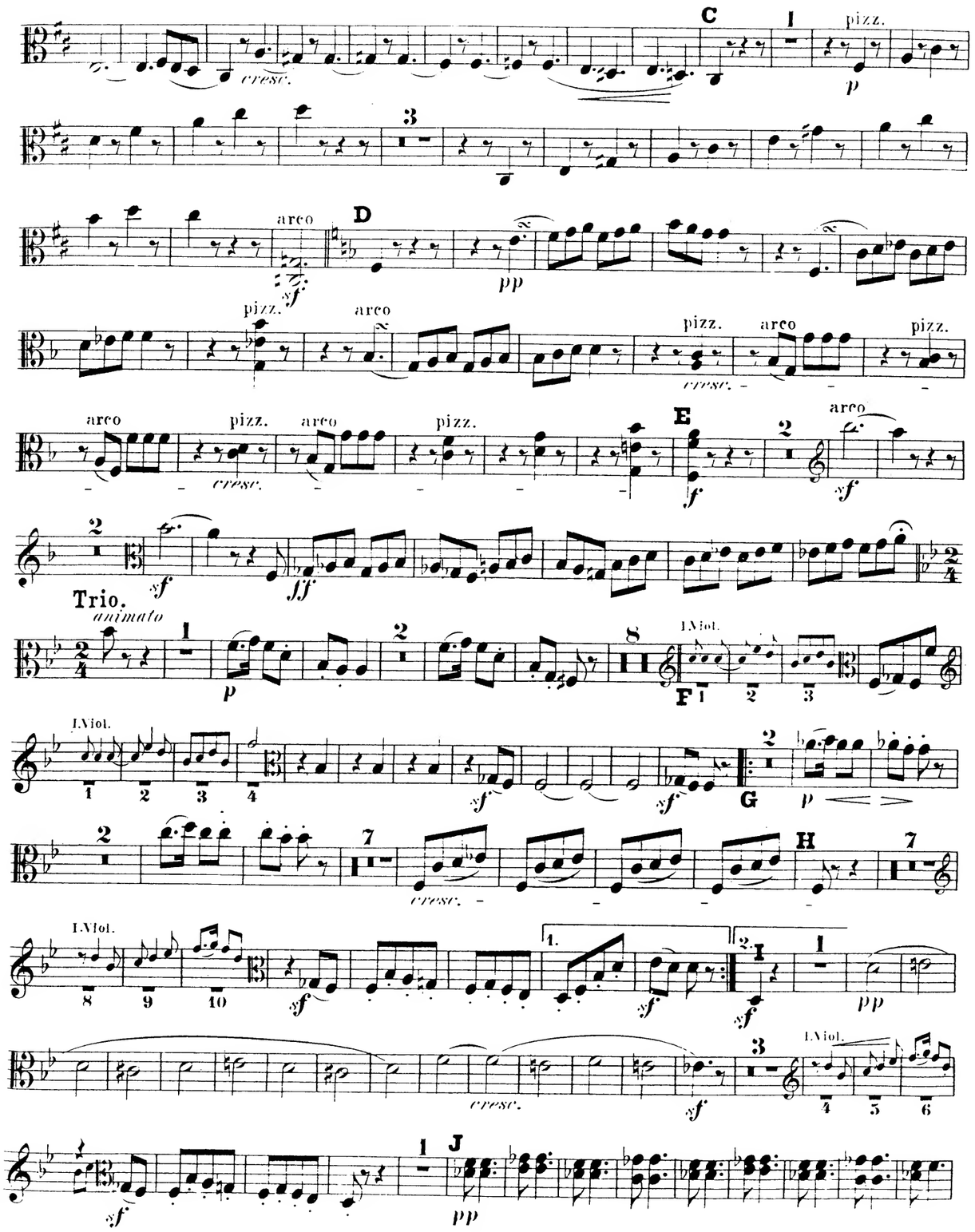
5 arco *sf* I.Viol. 1 2 3 4 5 6 pizz. **A** arco *pp* *sf*

sf pizz. 2 *f* 3 3

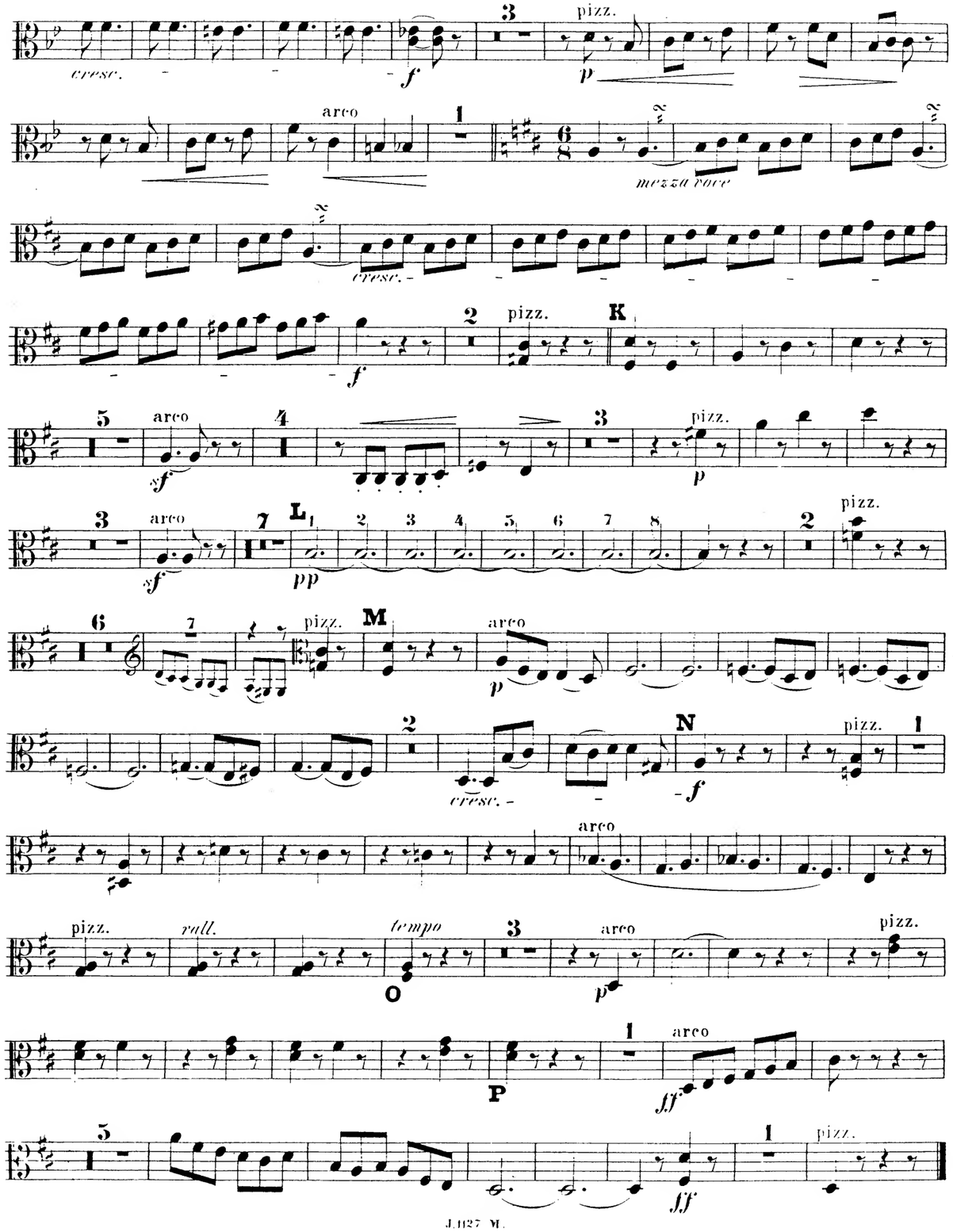
B arco *p* *cresc.*

pizz. 1 1 arco *cresc.* *f* 2

ALTO.


C
pizz.
cresc.
arco
D
pizz.
arco
E
Trio.
animato
I.Viol.
F
G
H
I
J

ALTO.


pizz.
cresc.
arco
mezza voce
K
L
M
N
rall.
tempo
O
P

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
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125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
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146S		Score		2.20
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101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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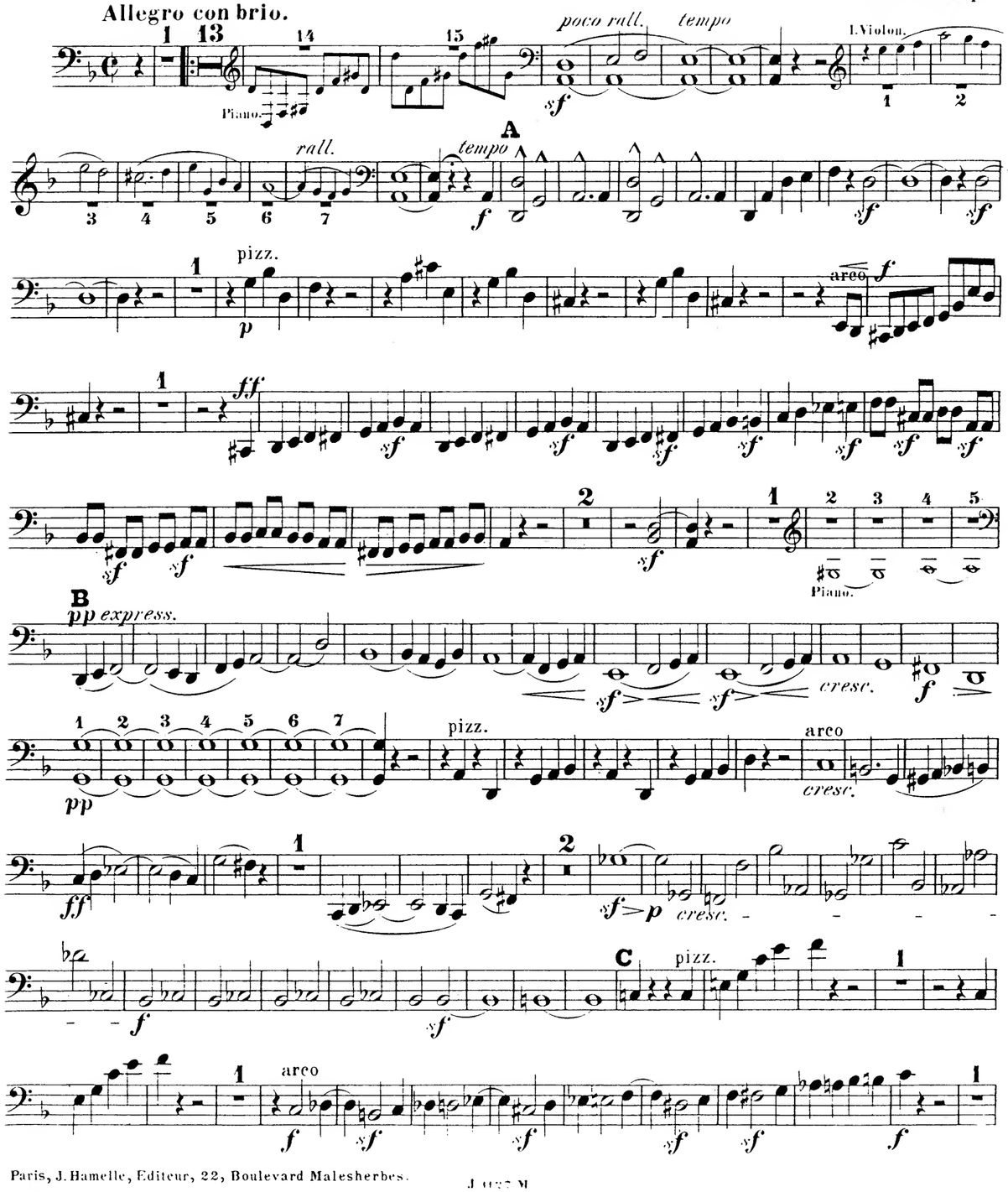
QUINTETTE.

VIOLONCELLE.

R. de Boisdeffre, Op. 11.



Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes.

VIOLONCELLE.

pizz. arco

p *pp*

sf *express.* *riten. tempo* pizz. **D** *p*

arco *sf* *cresc.* *f* *dim.*

p *poco rall.* **E** pizz. *pp* *tempo*

arco

sf *sf*

ff

dim. Piano.

F

sf *f* *sf*

fff

K pizz.

Piano. *p*

arco **L**

f *cresc.* *ff*

sf *sf*

M Violon I.

ff *p* *sf* *sf*

N pizz. arco Alto.

Piano. *pp* *p* *pp*

Piano. Violon I.

O *rall.* **Andante.** *tempo*

sf *sf* *sf* più Allegro

P

fff *sf* *sf*

pizz. ff sf 3 arco F ff

1 ff 2 ff

4 G p cresc. pizz. arco pp

pizz. 5 Violon I. arco tempo f rall. H p express. Violon I.

2 3 p express. Violon I. 3 4 5 6 pizz.

arco cresc. cresc.

pp paco rall. I tempo f f

f f ff ff 1 1 pizz. p 1

1 1 J

cresc. cresc. f f

3 G 1 2 3 4 5 6 7 8 9 pp pp

Violon I. 1 2 3 4 5 p cresc.

H 5 sf sf 6 7 8 p rall.

Andante. tempo 1 2 3 4 5 pizz. arco poco rall.

Piano. Violon I.

tempo I sf sf cresc. cresc.

J 7 tr K 1 1 1 2 3 4 5 6 7 8 f sf sf

1 1 1 sf sf f

1 pizz. arco rall. L sf sf

tempo 2 f sf sf fp

3 1 6 3 4 5 sf sf sf

Piano.

1 pizz. 1

arco M 2 2 pizz. arco

N 1 1 1

f *p*

1 1 O

cresc. *f* *sf* *sf* *sf* *sf*

1 pizz. 1 2 3

arco

p *pp*

4 5 6 2 1 *rit.* *tempo* 2

sf

pizz.

p

3 arco

f *cresc.*

1 *rall.*

dim. *cresc.*

tempo P 3 pizz. 1 arco *rall.* *tempo*

p *sf*

Presto.

Violon I.

1 2 3

sf *sf* *sf* *sf* *sf* *sf* *ff* *ff*

Final.

Allegro deciso. (♩=138.)

Piano.

sf *sf* *sf* *sf*

pizz.

sf *sf* *sf*

dim. *rall.* arco *tempo* A

1 *f*

1 2

sf *f*

pizz.

sf *dim.*

B arco 4

sf *sf*

Piano.

4 pizz. arco

p

f C *energico*

pizz.

p *cresc.*

D

p *cresc.*

arco pizz. arco E 2

f *p* *pp* *sf*

VIOLONCELLE.

mezza voce *ff* *mezza voce* *sf*

Même mouvement. Violon I.

D *p con grand express.*

f *p* *poco rall.* *tempo* **E** *p*

pizz. arco *sf* pizz. arco

sf pizz. arco *cresc.*

Même mouvement.

F *p con grand express.* *p*

cresc. *cresc.*

sf *rall.* **G** *tempo* Alto. Violon II. *p express.*

express. **H** *ff* *pp*

VIOLONCELLE.

Scherzo.

Allegro vivo. (♩=152.) Piano. pizz. *p* arco *sf* Violon II.

Piano. pizz. arco *sf* *pp*

A

pizz. *f* arco pizz. **B** arco *p*

cresc. pizz. Piano.

cresc. -

pizz. **C**

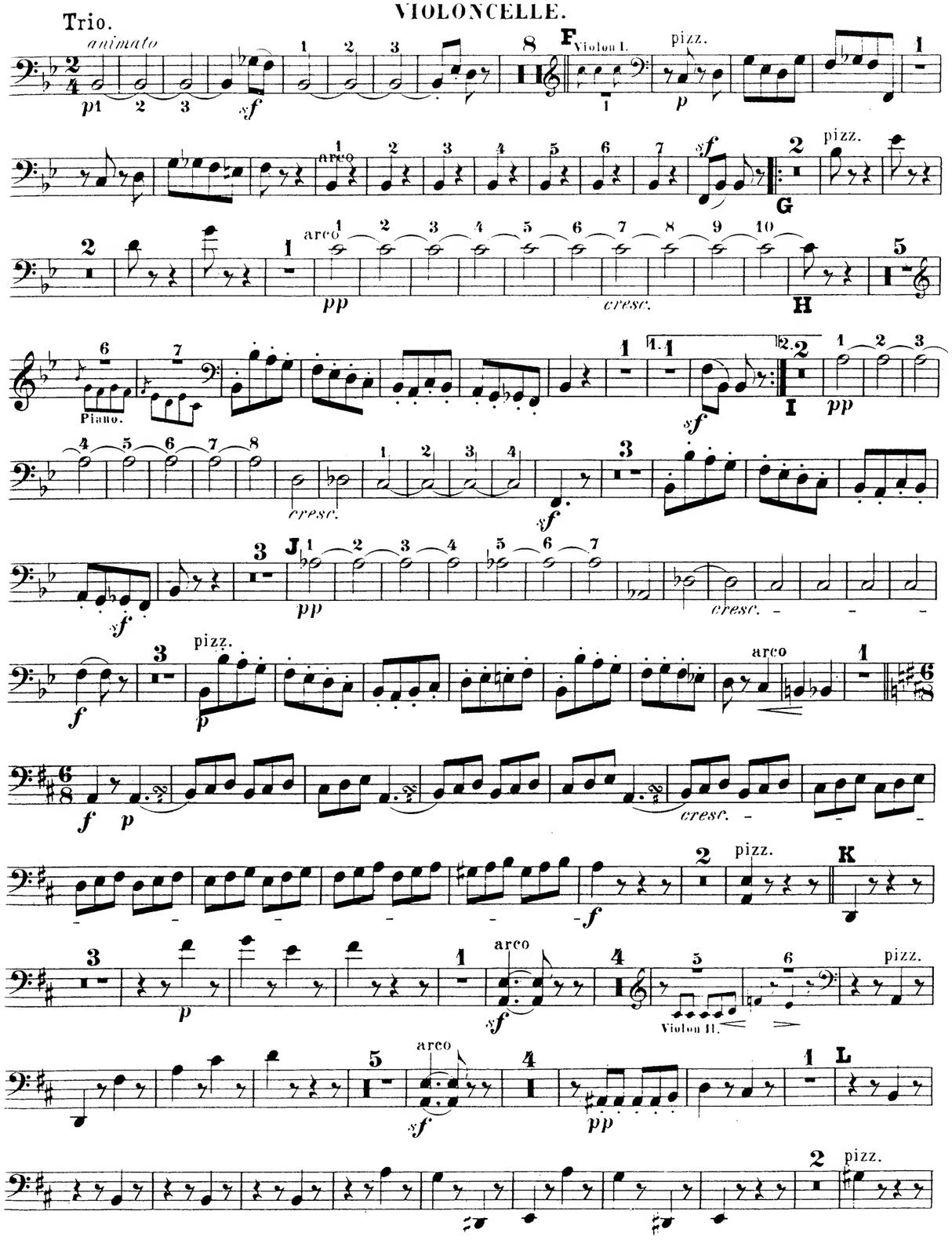
arco *sf* *sf* **D** *pp*

pizz. arco pizz. *p cresc.*

E Violons. *f*

Viol.

VIOLONCELLE.



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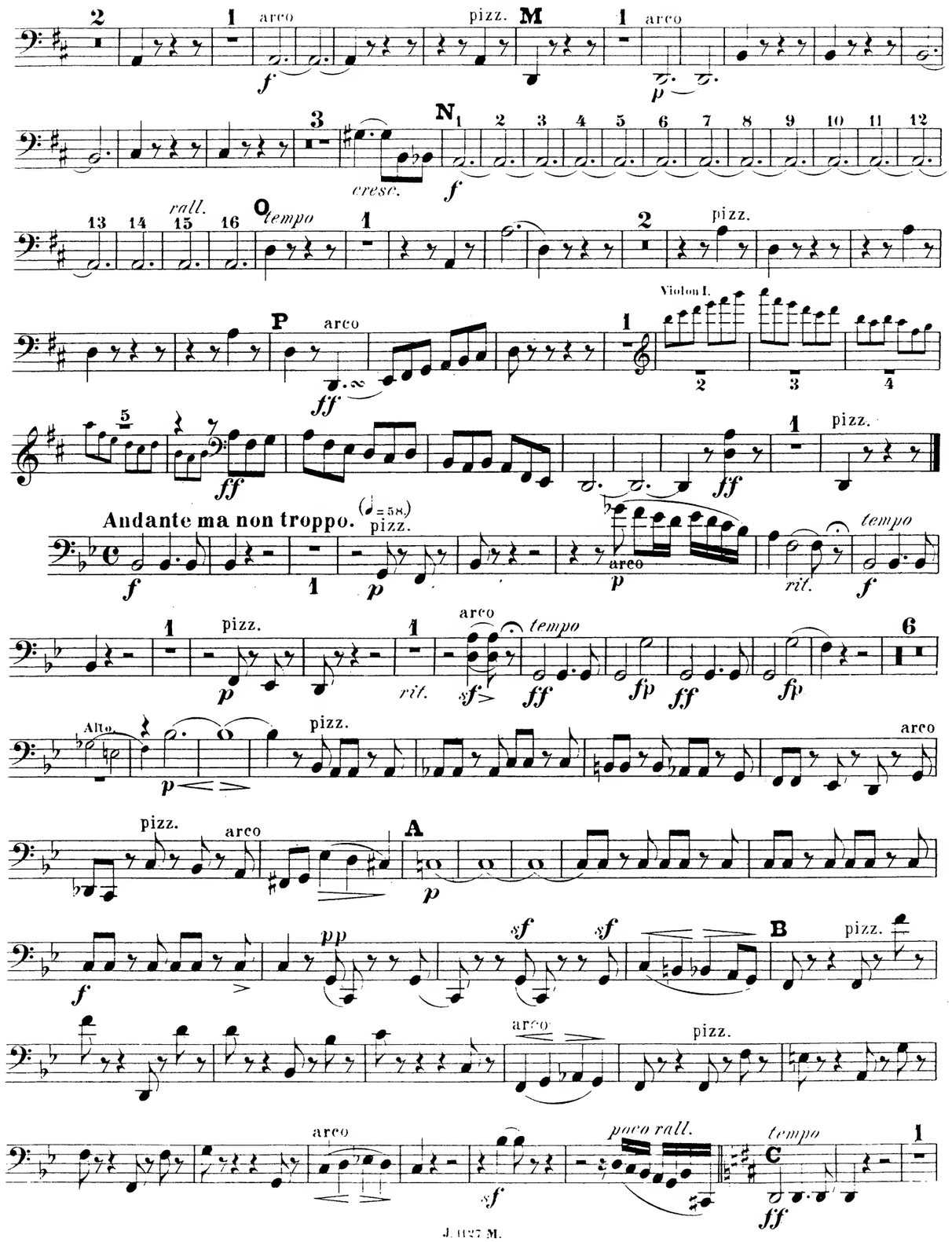

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